

Little Suite Nr. 3

Violin & Piano

Ifor James

EMR 49247

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Little Suite Nr. 3

1

Ifor James

Moderato

Violin

Piano

f *dim.* *mf*

10

20

mf *mp*

32 D.C. al Coda

Coda

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Gently

Measures 1-4. The right hand begins with a whole rest, followed by a half note G4 and a half note F4. The left hand plays a continuous eighth-note accompaniment. Dynamics include *pp* and *p*.

5

Measures 5-8. The right hand continues with half notes and quarter notes. The left hand maintains the eighth-note accompaniment. Dynamics include *pp* and *p*.

9

Measures 9-12. The right hand has a half rest in measure 9, then half notes. The left hand continues the accompaniment. Dynamics include *mf* and *p*.

13

Measures 13-16. The right hand has a half note, a half rest, and then half notes. The left hand continues the accompaniment. Dynamics include *p*.

17

Measures 17-20. The right hand has a half note, a whole note, and then rests. The left hand continues the accompaniment. Dynamics include *p*.

Allegro

Measures 1-7 of the 'Allegro' section. The music is in 6/8 time and B-flat major. The melody in the right hand begins at measure 4 with a mezzo-piano (*mp*) dynamic. The piano accompaniment in the left hand consists of a steady eighth-note pattern. The piano part in the right hand features a continuous eighth-note accompaniment.

8

Measures 8-15. The melody continues with a long phrase spanning measures 10-11. The piano accompaniment remains consistent with the eighth-note pattern in the left hand and the eighth-note accompaniment in the right hand.

16

Measures 16-24. The melody features a series of eighth-note runs. The piano accompaniment continues with the eighth-note pattern in the left hand and the eighth-note accompaniment in the right hand.

25

Measures 25-33. The melody continues with eighth-note runs. The piano accompaniment remains consistent with the eighth-note pattern in the left hand and the eighth-note accompaniment in the right hand.

34

rall.

Slower

Measures 34-40, marked 'rall.' and 'Slower'. The tempo changes to 2/4 time. The melody in the right hand begins at measure 34 with a piano (*p*) dynamic. The piano accompaniment in the left hand features a steady eighth-note pattern, while the piano part in the right hand features a continuous eighth-note accompaniment.

STRINGS

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EMR 19350	NAULAIS, Jérôme	Blue Day
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EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
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