

Concerto Nr. 2

E^b Major, K. 417

E^b Horn & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50247

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E♭ HORN

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K. 417

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro maestoso


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Wolfgang Amadeus Mozart

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Allegro maestoso

Sheet music for Concerto Nr. 2, E♭ Major, K. 417, I, by Wolfgang Amadeus Mozart, arranged by Mikhail Nakariakov. The tempo is **Allegro maestoso**.

The score is written for **E♭ Horn** and **Piano**. The key signature is E♭ Major (three flats) and the time signature is common time (C).

The music is divided into four systems, with measure numbers 5, 9, and 14 indicated at the beginning of each system.

System 1 (Measures 1-4): The Piano part begins with a series of chords in the left hand and single notes in the right hand, marked *p* (piano). The E♭ Horn part is silent.

System 2 (Measures 5-8): The Piano part continues with chords and moving lines, marked *fp* (fortissimo piano) and *f* (forte). The E♭ Horn part remains silent.

System 3 (Measures 9-13): The Piano part features a melodic line in the right hand and chords in the left hand, marked *p*. The E♭ Horn part remains silent.

System 4 (Measures 14-17): The Piano part continues with a melodic line in the right hand and chords in the left hand, marked *cresc.* (crescendo). The E♭ Horn part remains silent.

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19

Measures 19-22 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has whole rests for measures 19, 20, and 21, followed by a half note in measure 22. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A forte (*f*) dynamic is marked in measure 20, and a trill is indicated in measure 22.

23

Measures 23-26 of the musical score. The vocal line has whole rests for measures 23, 24, and 25, followed by a half note in measure 26. The piano accompaniment continues with eighth-note bass lines and chords. A piano (*p*) dynamic is marked in measure 24.

27

Measures 27-31 of the musical score. The vocal line has a half note in measure 27, a whole rest in measure 28, and a half note in measure 29. Measures 30 and 31 contain eighth-note runs. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics of forte (*f*) and piano (*p*) are marked in measures 28 and 29 respectively.

32

Measures 32-36 of the musical score. The vocal line has a half note in measure 32, a whole rest in measure 33, and a half note in measure 34. Measures 35 and 36 contain eighth-note runs. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics of piano (*p*), forte (*f*), piano (*p*), and fortissimo (*fp*) are marked in measures 33, 34, 35, and 36 respectively.

37

Measures 37-40 of the musical score. The vocal line has a half note in measure 37, a whole rest in measure 38, and a half note in measure 39. Measure 40 contains an eighth-note run. The piano accompaniment features a steady eighth-note bass line and chords.

41

Measures 41-45 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 41, followed by a rest in measure 42, and then continues with a melodic line in measures 43-45. The piano accompaniment features a dense texture of chords and arpeggiated figures in both hands. The word *dolce* is written below the vocal line in measure 45.

46

Measures 46-50 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase in measure 46, followed by a rest in measure 47, and then continues with a melodic line in measures 48-50. The piano accompaniment features a dense texture of chords and arpeggiated figures in both hands.

51

Measures 51-56 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase in measure 51, followed by a rest in measure 52, and then continues with a melodic line in measures 53-56. The piano accompaniment features a dense texture of chords and arpeggiated figures in both hands.

57

Measures 57-60 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase in measure 57, followed by a rest in measure 58, and then continues with a melodic line in measures 59-60. The piano accompaniment features a dense texture of chords and arpeggiated figures in both hands.

61

Measures 61-65 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase in measure 61, followed by a rest in measure 62, and then continues with a melodic line in measures 63-65. The piano accompaniment features a dense texture of chords and arpeggiated figures in both hands. The word *dolce* is written below the piano line in measure 64.

II

Andante

p dolce

10 *con espressione*

p *dolce* *p*

19 *cresc.* *dim.*

29 *pp* *dolce*

37 *p*

Detailed description: This is a musical score for piano and voice, consisting of five systems of staves. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system (measures 1-9) features a piano introduction with a 'p dolce' marking. The second system (measures 10-18) includes a vocal line with 'con espressione' and piano accompaniment with 'p', 'dolce', and 'p' markings. The third system (measures 19-28) shows piano accompaniment with 'cresc.' and 'dim.' markings. The fourth system (measures 29-36) includes piano accompaniment with 'pp' and 'dolce' markings. The fifth system (measures 37-40) shows piano accompaniment with a 'p' marking.

III

RONDO
Allegro

Musical score for Rondo III, Allegro, measures 1-25. The score is written for a single melodic line (treble clef) and piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8.

Measure 1: Melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4. Piano accompaniment starts with a half note G3 in the bass and a half note B3 in the treble.

Measure 7: Melody continues with eighth notes G4-A4, B4-A4, G4-F#4. Piano accompaniment features a half note G3 in the bass and a half note B3 in the treble.

Measure 13: Melody has a half rest. Piano accompaniment features a half note G3 in the bass and a half note B3 in the treble.

Measure 19: Melody continues with eighth notes G4-A4, B4-A4, G4-F#4. Piano accompaniment features a half note G3 in the bass and a half note B3 in the treble.

Measure 25: Melody ends with a half note G4. Piano accompaniment features a half note G3 in the bass and a half note B3 in the treble.

Dynamics: *f* (forte) at measure 1, *p* (piano) at measure 1, *ff* (fortissimo) at measure 7, *mf* (mezzo-forte) at measure 13, *p* (piano) at measure 19, *p* (piano) at measure 25, and *dim.* (diminuendo) at measure 25.

31

31

p *dim.*

fp *dim.*

37

poco rit.

dolce *dim.*

p

43

tr *f*

Tempo I

dim. *p*

50

ff

55

60

Measures 60-65 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 60 has a whole rest in the treble and a whole note in the bass. Measure 61 has a half note in the treble and a half note in the bass. Measure 62 has a half note in the treble and a half note in the bass. Measure 63 has a half note in the treble and a half note in the bass. Measure 64 has a half note in the treble and a half note in the bass. Measure 65 has a half note in the treble and a half note in the bass. Dynamics include *f* (forte) in measure 62 and *p* (piano) in measure 64.

66

Measures 66-71 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 66 has a half note in the treble and a half note in the bass. Measure 67 has a half note in the treble and a half note in the bass. Measure 68 has a half note in the treble and a half note in the bass. Measure 69 has a half note in the treble and a half note in the bass. Measure 70 has a half note in the treble and a half note in the bass. Measure 71 has a half note in the treble and a half note in the bass. Dynamics include *f* (forte) in measure 66, *p* (piano) in measure 69, and *f* (forte) in measure 71.

72

Measures 72-77 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 72 has a half note in the treble and a half note in the bass. Measure 73 has a half note in the treble and a half note in the bass. Measure 74 has a half note in the treble and a half note in the bass. Measure 75 has a half note in the treble and a half note in the bass. Measure 76 has a half note in the treble and a half note in the bass. Measure 77 has a half note in the treble and a half note in the bass.

78

Measures 78-82 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 78 has a half note in the treble and a half note in the bass. Measure 79 has a half note in the treble and a half note in the bass. Measure 80 has a half note in the treble and a half note in the bass. Measure 81 has a half note in the treble and a half note in the bass. Measure 82 has a half note in the treble and a half note in the bass. Dynamics include *tr* (trill) in measure 80.

83

Measures 83-87 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 83 has a half note in the treble and a half note in the bass. Measure 84 has a half note in the treble and a half note in the bass. Measure 85 has a half note in the treble and a half note in the bass. Measure 86 has a half note in the treble and a half note in the bass. Measure 87 has a half note in the treble and a half note in the bass. Dynamics include *tr* (trill) in measure 83.

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