

Five Pieces From Kingdom Come: Deliverance

*I. Skalitz 1403 / II. Town Square / III. Talmberg & Lady Stephanie
IV. Good Luck Son / V. Brotherhood of Bravery*

4 Saxophones

Piano / Keyboard, Bass Guitar, 2 Percussions (*optional*)

Arr.: Jirka Kadlec

Jan Valta

EMR 55043

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- | | |
|-------------------------|---|
| 1. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone |
| 3. Stimme / Voix / Part | B $\flat$ Tenor Saxophone
E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Partitur / Direction / Score

Piano / Keyboard (*optional*)

Bass Guitar (*optional*)

1st Percussion (Suspended Cymbal / Glockenspiel / Tambourine) (*optional*)

2nd Percussion (Floor Tom / Snare Drum / Tenor Drum) (*optional*)



EDITIONS MARC REIFT

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Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many european countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com



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Five Pieces From Kingdom Come: Deliverance

I. Skaltitz 1403

Jan Valta
Arr.: Jirka Kadlec

2 3 4 5 6 7 **A** 8 9 10

Moderato ♩ = 108 **rit.** **Poco agitato** (♩ = 120)

1. Alto Saxophone
or Soprano Saxophone
mp *mf* *dim.* (*ad lib.*)

2. Alto Saxophone
or Tenor Saxophone
p *p* *mp* *pp* *mp*

3. Tenor Saxophone
or Alto Saxophone
p *p* *mp* *più p dim.*

4. Baritone Saxophone
p *mp* *pp*

Piano /
Keyboard
(optional)
p *mf* *più p*

5 Strings
Bass Guitar
(optional)
p *mp* *pp*

Percussion 1 (optional)
Suspended Cymbal /
Glockenspiel / Tambourine

Percussion 2 (optional)
Floor Tom / Snare Drum /
Tenor Drum



11 12 13 14 **B** 15

1. (*ad lib.*)
p ma marcato sempre

2. *pp*

3. *pp sempre*

4. *pp* *poco marcato*

Pno./
Kbd.
p *p* *legato sempre*

B.Gtr.
pp

Cym.

Fl. T.
p ma poco marcato

EMR 55043

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1. *cresc. poco a poco*

2. *p cresc. poco a poco*

3. *p cresc. poco a poco*

4. *cresc. poco a poco*

Pno./Kbd. *cresc. poco a poco*

B.Gtr. *cresc. poco a poco*

Cym.

Fl.T. *cresc. poco a poco*



1. *f*

2. *f*

3. *f*

4. *f*

Pno./Kbd. *f*

B.Gtr. *f*

Cym. *Sus.Cym.* *p* *poco f*

Fl.T. *f*

II. Town Square

7

Jan Valta

Arr.: Jirka Kadlec

I

Comodo ♩ = 50

2

3

4

5

6

7

8

(solo sempre)

1. *mf* *poco f* *mf* *espress.*

2. *poco f* *mp*

3. *mf* *poco f* *mp*

4. *mf* *poco f* *mp*

Pno./ Kbd. *mf* *poco f* *mp*

B.Gtr. *mf* *poco f* *mp*

Tamb. *mp* *p*

T.Dr. *p* *mp* *p*

9

10

11

12

13

14

J

15

16

1. *espress.* *mf* *mp* *mf* *sub.* *p* *f* *mf*

2. *espress.* *mf* *mp* *mf* *sub.* *p* *f* *mf*

3. *espress.* *mf* *mp* *mf* *sub.* *p* *f* *mf*

4. *espress.* *mf* *mp* *mf* *sub.* *p* *f* *mf*

Pno./ Kbd. *espress.* *mf* *mp* *mf* *sub.* *p* *f* *mf*

B.Gtr. *espress.* *mf* *mp* *mf* *sub.* *p* *f* *mf*

Tamb. *espress.* *mf* *mp* *mf* *sub.* *p* *f* *mf*

T.Dr. *espress.* *mf* *mp* *mf* *sub.* *p* *f* *mf*

1. *solo*
mf espress.

2. *tutti*
mp

3. *mp*

4. *mp*

Pno./ Kbd. *mf espress.*
*Leg. **

B.Gtr. *mp*

Tamb. *p*

T.Dr. *p*



1. *(solo sempre)*
f

2. *mp*

3. *mp*

4. *mp*

Pno./ Kbd. *mp*
*Leg. **

B.Gtr. *mp*

Tamb. *mp sub.*

T.Dr. *mp sub.*

30 *solo*
poco f espress.

31 *solo*
poco f espress.

32 *espress.*
mf

III. Talmberg & Lady Stephanie

Jan Valta

Arr.: Jirka Kadlec

O

Moderato ♩ = 100

1. *solo* *mf* *f* *mp* *p* *f* *(ad lib.)*

2. *mp* *mf* *mp* *p* *f* *(ad lib.)*

3. *mf > mp* *mf* *mp* *p* *espress.* *mp* *f*

4. *mp* *mf* *mp* *p* *f*

Pno./Kbd. *mp* *mf* *mp* *p* *mp* *f*

B.Gr. *mp* *mf* *mp* *p* *f*

Cym. *pp* *poco f*

T.Dr. *p* *mf* *p* *f*

2ed * 2ed *

Sus.Cym.

10

11

12

13

14

15

16

17

18

1. *mp* *f* *p* *mp* *mp* *p*

2. *espress.* *f* *p* *mp* *mp* *p*

3. *espress.* *f* *mp* *mp* *mp* *p*

4. *p* *mp* *mp* *mp* *p* *mp*

Pno./Kbd. *ff* *espress.* *f* *mp* *mf* *mf*

B.Gr. *p* *mp* *mp* *p* *mp*

Cym.

T.Dr. *p* *f* *mf* *mf* *p*

2ed * 2ed *

rall.**Poco tranquillo** ♩ = 88

1. *p* *mp* *p* *mp* *mp*

2. *p* *mp* *p* *mp* *p*

3. *mf* *f* *mp* *mf* *p*

4. *p* *mp* *mp* *p*

Pno./Kbd. *p* *mp* *p* *mp* *p*

B.Gtr. *p* *mp* *mp* *p*

Cym. *Tri.* *p*

T.Dr. *mp* *p*



1. *p* *mp dolce* *mf* *p*

2. *p*

3. *ben tenuto* *solo* *tutti* *p*

4. *p*

Pno./Kbd. *mf* *p*

B.Gtr. *p*

Tri.

T.Dr.

IV. Good Luck Son

Jan Valtá

Arr.: Jirka Kadlec

S

Largo ♩ = 56

2 3 4 5 6 7

1. *mp* *mf* *f* *dim.* *p* *mp*

2. *mp* *mf* *f dim.* *p*

3. *mp* *f* *f dim.* *p*

4. *mp* *mf* *f dim.* *p*

Pno./ Kbd. *mp* *mf* *f* *dim.* *p*

B.Gtr. *mp* *mf* *f dim.* *p*

Tri. *mp* *p*

T.Dr.

8 9 10 11 12 13 14

1. *f* *mp* *f* *mp* *tutti*

2. *f* *espress.* *f sub.* *mf* *solo*

3. *f* *mp* *mp*

4. *f* *mp* *mp*

Pno./ Kbd. *f* *espress.* *f* *mp*

B.Gtr. *f* *mp*

Tri. *p*

T.Dr. *pp* *mf*

3

4

5

6

7

8



9

10

V

11

12

13

14

1. *f* *ff*

2. *più f*

3. *più f*

4. *più f*

Pno./Kbd. *più f*

B.Gtr. *più f*

Sus. Cym. *poco f*

S.D. *f*

1. 

2. 

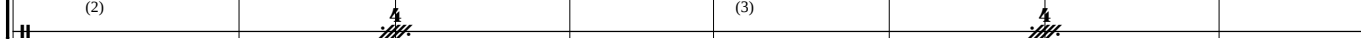
3. 

4. 

Pno./ Kbd. 

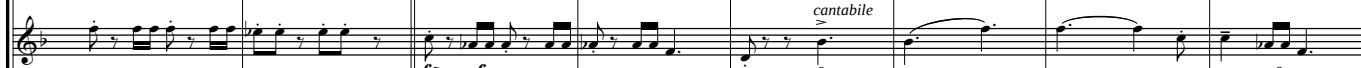
B.Gtr. 

Cym. 

S.D. 



1. 

2. 

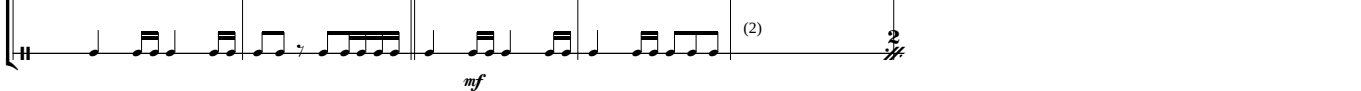
3. 

4. 

Pno./ Kbd. 

B.Gtr. 

Cym. 

S.D. 

5 SAXOPHONES (SAA(T)TB) & PERCUSSION

EMR 20324	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 20322	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20317	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20325	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 20313	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20315	NAULAIS, Jérôme (Arr.)	Iris Eyes
EMR 20316	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20319	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20320	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 20321	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 20323	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 20314	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 20327	RICHARDS, Scott	Frère Jacques
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13974	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13966	SAURER, Marcel (Arr.)	Silent Night
EMR 20342	TAILOR, Norman	Nautical Airs
EMR 20341	TAILOR, Norman	Paso Doble Ole

5 SAXOPHONES (S(A)AA(T)TT) & RHYTHM SECTION

EMR 24899	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24900	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24901	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24902	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28530	NORIS, Günter	Let's Dance Volume 1
EMR 28531	NORIS, Günter	Let's Dance Volume 2
EMR 28532	NORIS, Günter	Let's Dance Volume 2
EMR 28533	NORIS, Günter	Let's Dance Volume 4
EMR 28534	NORIS, Günter	Let's Dance Volume 5

5 SAXOPHONES (S(A)AA(T)TT), RHYTHM SECTION & STRINGS

EMR 24903	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24904	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24905	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24906	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28535	NORIS, Günter	Let's Dance Volume 1
EMR 28536	NORIS, Günter	Let's Dance Volume 2
EMR 28537	NORIS, Günter	Let's Dance Volume 2
EMR 28538	NORIS, Günter	Let's Dance Volume 4
EMR 28539	NORIS, Günter	Let's Dance Volume 5

5 SAXOPHONES (S(A)AA(T)TT) & CD PLAYBACK (PLAY ALONG)

EMR 24895	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24896	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24897	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24898	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28525	NORIS, Günter	Let's Dance Volume 1
EMR 28526	NORIS, Günter	Let's Dance Volume 2
EMR 28527	NORIS, Günter	Let's Dance Volume 2
EMR 28528	NORIS, Günter	Let's Dance Volume 4
EMR 28529	NORIS, Günter	Let's Dance Volume 5

5 SAXOPHONES (S(A)A(T)A(T)TB) & CHORUS

EMR 13952	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13958	PARSON, Ted (Arr.)	Christmas Glory
EMR 13962	PARSON, Ted (Arr.)	Christmas Swing
EMR 13957	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13876	PARSON, Ted (Arr.)	Holy Night
EMR 13956	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13955	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13954	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13950	PARSON, Ted (Arr.)	Swingle Bells
EMR 13951	PARSON, Ted (Arr.)	What Child Is This?
EMR 13959	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13960	SAURER, Marcel (Arr.)	King's Blues March
EMR 13961	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13953	SAURER, Marcel (Arr.)	Silent Night

5 SAXOPHONES (AATTB) & CONCERT BAND

EMR 1073	ARMITAGE, Dennis	Dixie Rag
EMR 12026	NAULAIS, Jérôme	Latin Suite

8 SAXOPHONES (SAAAA(T)A(T)TB)

EMR 21842	BACH, Johann S.	Aria
EMR 21919	BACH, Johann S.	Fugue in G minor
EMR 21938	BORODINE, Alexander	Polovetzian Dance
EMR 21851	CHARPENTIER, M.-A.	Te Deum
EMR 22836	DOWNEY/FERGUSON	Give It One
EMR 22640	GABRIELI, Giovanni	Sonata Pian e Forte
EMR 21939	GERSHWIN, George	'S Wonderful
EMR 21841	GERSHWIN, George	A Foggy Day
EMR 21843	GERSHWIN, George	Bess, You Is My Woman Now
EMR 21845	GERSHWIN, George	Fascinating Rhythm
EMR 21922	GERSHWIN, George	It Ain't Necessarily So
EMR 21941	GERSHWIN, George	The Man I Love
EMR 21849	HÄNDEL, Georg F.	Sarabande 1
EMR 21942	HANDY, William C.	The St. Louis Blues
EMR 21852	JOPLIN, Scott	The Entertainer
EMR 21915	MORTON, Jelly Roll	Black Bottom Stomp
EMR 22271	NAULAIS, Jérôme	A Part Of Dream
EMR 22272	NAULAIS, Jérôme	Amor Y Sol
EMR 22273	NAULAIS, Jérôme	Bahia Blues
EMR 22274	NAULAIS, Jérôme	Bayside
EMR 22275	NAULAIS, Jérôme	Black River
EMR 22276	NAULAIS, Jérôme	Cool Morning
EMR 21918	NAULAIS, Jérôme	Flamme & Co
EMR 22308	NAULAIS, Jérôme	Funky People
EMR 21847	NAULAIS, Jérôme	Irish Story
EMR 22309	NAULAIS, Jérôme	Julito Mio
EMR 22854	NAULAIS, Jérôme	La Vida Loca
EMR 22314	NAULAIS, Jérôme	La Zorra
EMR 22316	NAULAIS, Jérôme	Love Train
EMR 21936	NAULAIS, Jérôme	Montmartre
EMR 21848	NAULAIS, Jérôme	Russian Overture
EMR 22312	NAULAIS, Jérôme	Sentimental Bossa
EMR 22313	NAULAIS, Jérôme	Take 3
EMR 21944	NAULAIS, Jérôme	Vaya Chicos
EMR 21945	NAULAIS, Jérôme	Vienna By Night
EMR 21914	NAULAIS, Jérôme (Arr.)	Amazing Grace
EMR 21917	NAULAIS, Jérôme (Arr.)	Down By The Riverside
EMR 21844	NAULAIS, Jérôme (Arr.)	El Choclo
EMR 21846	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 21920	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 21921	NAULAIS, Jérôme (Arr.)	Il Est Né Le Divin Enfant
EMR 21923	NAULAIS, Jérôme (Arr.)	Jingle Bells
EMR 21924	NAULAIS, Jérôme (Arr.)	Joy To The World
EMR 21925	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 21926	NAULAIS, Jérôme (Arr.)	La Cucaracha
EMR 21933	NAULAIS, Jérôme (Arr.)	Les Anges Dans Nos Campagnes
EMR 21934	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 21422	NAULAIS, Jérôme (Arr.)	Lyrical Overture
EMR 21935	NAULAIS, Jérôme (Arr.)	March Of The Three Kings
EMR 22310	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 21937	NAULAIS, Jérôme (Arr.)	O Tannenbaum
EMR 21850	NAULAIS, Jérôme (Arr.)	Stille Nacht
EMR 21855	NAULAIS, Jérôme (Arr.)	Tuxedo Junction
EMR 21856	NAULAIS, Jérôme (Arr.)	We Wish You A Merry Christmas
EMR 21857	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In
EMR 23888	NORIS, Günter	Cha Cha - Cuba Libre
EMR 23896	NORIS, Günter	Let's Do The Jive
EMR 23901	NORIS, Günter	Samba Ole
EMR 21916	PAGANINI, Niccolò	Caprice N° 24
EMR 22315	PRIMA, Louis	Sing, Sing, Sing
EMR 21854	PURCELL, Henry	Trumpet Tune
EMR 21940	SCHUBERT, Franz	Serenade
EMR 21853	SCHUMANN, Robert	Träumerei
EMR 22311	STRAUSS, Johann	Radetzky March
EMR 21927	TELEMANN, Georg P.	La Gaillardise
EMR 21928	TELEMANN, Georg P.	La Générosité
EMR 21929	TELEMANN, Georg P.	La Majesté
EMR 21930	TELEMANN, Georg P.	La Réjouissance
EMR 21931	TELEMANN, Georg P.	La Vaillance
EMR 21932	TELEMANN, Georg P.	La Vigilance
EMR 21943	VERDI, Giuseppe	Triumphal Scene From Aida
EMR 22636	ZAWINUL, Josef	Birdland

