

THE LARK IN THE CLEAR AIR

For Treble Voices, Three Parts, with Keyboard

IRISH TRADITIONAL
Arranged by STUART CALVERT

Tempo rubato ♩ = 66

Part I

Part II

Part III

Keyboard

5

mp

Dear thoughts are in my mind, and my soul soars en -

mp

Dear thoughts are in my mind, and my soul soars en -

mp

Dear thoughts are in my mind, and my soul soars en -

9

chant - ed, As I hear the sweet lark - sing in the clear air of the

chant - ed, As I hear the sweet lark - sing in the clear air of the

chant - ed, As I hear the sweet lark - sing in the clear air of the

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

13

day. For a ten - der beam - ing smile, all my hope has been —

day. For a ten - der beam - ing smile, all my hope has been —

day. For a ten - der beam - ing smile, all my hope has been —

The piano accompaniment includes a *cresc.* marking and a *f* (forte) dynamic. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords.