



Joyful Holidays

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
2 Bassoon
1 B♭ Bass Clarinet
4 F Horn

1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 1st Trombone
1 2nd Trombone
1 Tuba
1 Mallet Percussion
(Orchestra Bells)
1 Timpani
2 Percussion
(Snare Drum, Bass Drum,
Suspended Cymbal)

1 Piano (Optional)
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

One suite provides ultimate flexibility! Select from "Joy to the World," "Deck the Hall," "Chanukah," or "Silent Night" and perform any or all either as string orchestra, full orchestra, brass quintet, or woodwind quintet. This is the perfect tool to add variety to a concert, or to have a small ensemble perform in the lobby prior to the concert or at reception following it. All in one chart!

NOTES TO THE CONDUCTOR

Each piece in this suite can be performed as string orchestra, full orchestra, brass quintet, or woodwind quintet using the following instrumentation.

String orchestra – Violins 1, 2, and 3, Viola, Cello, String Bass. Piano accompaniment is optional.

Full orchestra – All parts. Piano accompaniment is optional.

Brass Quintet (one person on each part) – 1st Trumpet, 2nd Trumpet, French Horn, Trombone, and Tuba.

Woodwind Quintet (one person on each part) – Flute, Oboe, 1st Clarinet, French Horn, and Bassoon or Bass Clarinet.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Joyful Holidays

CONDUCTOR SCORE

Total Duration - 5:40

Duration - 1:15

Arranged by Jack Bullock (ASCAP)

I. Joy to the World

George Frederick Handel

Moderato (♩ = 92) **rall.**

Flutes I II *mf* *a2*

Oboe *mf*

B♭ Clarinets I II *mf*

Bassoon
(B♭ Bass Clarinet) *mf*

F Horn *mf*

B♭ Trumpets I II *mf*

Trombones I II *mf* *a2*

Tuba *mf*

Mallet Percussion
(Orchestra Bells) *mf*

Timpani
(F-B♭-C) *mf* *Tune: (F-B♭-C)*

Percussion
(Snare Drum, Bass Drum) *mf* *S.D.* *B.D.*

Piano
(optional) *mf*

Violins I II *mf*

Viola
(Violin III) *mf*

Cello *mf*

String Bass *mf*

1 2 3 4 5 6 7

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

9 A tempo

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

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8 9 10 11 12 13 14 15

Fls. I II *mf* *p* *mf*

Ob. *mp* *p* *mf*

Cls. I *mf*

II *mf*

Bsn. (B $\flat$ B. Cl.) *mp* *mf*

Hn. *mp*

Tpts. I *mf* *p* *mf*

II *mf* *p* *mf*

Tbns. I *mp* *mf*

II

Tuba *mp* *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mp*

Pno. (opt.) *mf*

Vlns. I *mf* *p* *mf*

II *mf* *p* *mf*

Vla. (Vln. III) *mp* *p* *mf*

Cello *mp* *f* *mf*

Str. Bass *mp* *f* *mf*

41223S 16 17 18 19 20 21 22

[illegible]

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

P

rall.

I

Fls.

Ob.

Cls.

**Bsn.
(B $\flat$ B. Cl.)**

Hn.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc.

**Pno.
(opt.)**

Vlns.

**Vla.
(Vln. III)**

Cello

Str. Bass

f

mf

rall.

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37 38 39 40 41 42

II. Deck the Hall

Duration - 1:00

Old Welsh Air

Moderato (♩ = 104)

5

Flutes



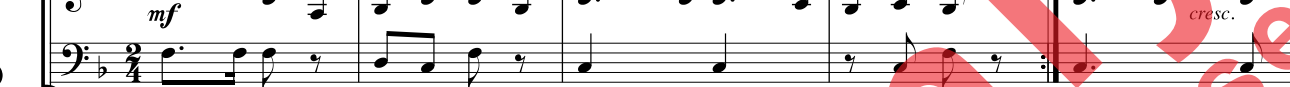
Oboe



B♭ Clarinets

Bassoon
(B♭ Bass Clarinet)

F Horn



B♭ Trumpets



Trombones



Tuba

Mallet Percussion
(Orchestra Bells)Timpani
(F-B♭-C)Percussion
(Snare Drum, Bass Drum)Piano
(optional)

Moderato (♩ = 104)

5

Violins

Viola
(Violin III)

Cello



String Bass



Fls. I II *a2*

Ob. *f* *mf*

Cls. I II *f* *mf*

Bsn. (B $\flat$ B. Cl.) *f* *mf*

Hn. *f* *mf*

Tpts. I II *f* *mf*

Tbns. I II *a2* *f* *mf* *(b)*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Timp. *mf*

Perc. *mf*

Pno. (opt.) *f* *mf* *(b)*

Vlms. I II *f* *mf*

Vla. (Vln. III) *f* *mf*

Cello *f* *mf* *(b)*

Str. Bass *f* *mf* *V*

Fls. I II *a2* *molto rit.* **15** *Slower* (♩ = 96)

Ob. *f* *mf*

Cls. I II *f* *mf*

Bsn. (B♭ B. Cl.) *f* *mf*

Hn. *f* *mf*

Tpts. I II *f* *mf*

Tbns. I II *f* *mf* *a2*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp. *f* *mf*

Perc. *f* *mf*

Pno. (opt.) *f* *mf*

Vlns. I II *molto rit.* **15** *Slower* (♩ = 96)

Vla. (Vln. III) *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

41223S 11 12 13 14 15

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

16 17 18 19

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

20 21 22 23

23

mp

mf

4

V

V

V

V

Fls. I II *a2*

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II *V*

Vla. (Vln. III)

Cello

Str. Bass

29 **Tempo I**

Fls. I II *f* *mf* *f*

Ob. *f* *mf* *f*

Cls. I *f* *mf* *f*

II *f* *mf* *f*

Bsn. (B $\flat$ B. Cl.) *f* *mf* *f*

Hn. *f* *mf* *f*

Tpts. I *f* *mf* *f*

II *f* *mf* *f*

Tbns. I *f* *mf* *f*

II *f* *mf* *f*

Tuba *f* *mf* *f*

Mlt. Perc. *f* *mf* *f*

Timp. *f* *mf* *f*

Perc. *f* *mf* *f*

Pno. (opt.) *f* *mf* *f*

29 **Tempo I**

Vlms. I *f* *mf* *f*

II *f* *mf* *f*

Vla. (Vln. III) *f* *mf* *f*

Cello *f* *mf* *f*

Str. Bass *f* *mf* *f*

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Fls. I II *mf* *f* *a2*

Ob. *mf* *f*

Cls. I II *mf* *f*

Bsn. (B $\flat$ B. Cl.) *mf* *f*

Hn. *mf* *f*

Tpts. I II *mf* *f*

Tbns. I II *mf* *f* *a2*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. *mf* *f*

Pno. (opt.) *mf* *f*

Vlns. I II *mf* *f*

Vla. (Vln. III) *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

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III. Chanukah

Duration - 1:25

Jewish Folksong

Allegro (♩ = 132)

3

Flutes I II *mf* *mp*

Oboe *mf* *mp*

B♭ Clarinets I II *mf* *mp*

Bassoon
(B♭ Bass Clarinet) *mf* *mp*

F Horn *mf* *mp*

B♭ Trumpets I II *mf* *mp*

Trombones I II *mf* *mp*

Tuba *mf* *mp*

Mallet Percussion
(Orchestra Bells) *mf* *p*

Timpani
(F-B♭-C) *mf*

Percussion
(Snare Drum, Bass Drum) *mf* *mp*

Piano
(optional) *mf* *mp*

Violins I II *mf* *mp*

Viola
(Violin III) *mf* *mp*

Cello *mf* *mp pizz.*

String Bass *mf* *mp*

Allegro (♩ = 132)

3

1 2 3 4

molto rit.

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

molto rit.

4

11 Slower (♩ = 96)

Fls. I II *f* *mf*

Ob. *f* *mf*

Cls. I II *f* *mf*

Bsn. (B♭ B. Cl.) *f* *mf*

Hn. *f* *mf*

Tpts. I II *f* *mf*

Tbns. I II *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp. *f* Change B♭ to G

Perc. *f* *mf*

Pno. (opt.) *f* *mf*

Vlns. I II *f* *mf*

Vla. (Vln. III) *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

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Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

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13 14 15 16

Fls. I II *f* *mp*

Ob. *f* *mp*

Cls. I *f* *mp*

II *f* *mp*

Bsn. (B $\flat$ B. Cl.) *f* *mp*

Hn. *f* *mp*

Tpts. I *f* *mp*

II *f* *mp*

Tbns. I II *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *mp*

Timp. *f* *mp*

Perc. *f* *mp*

Pno. (opt.) *f* *mp*

Vlns. I *f* *mp*

II *f* *mp*

Vla. (Vln. III) *f* *mp*

Cello *f* *pizz.* *mp*

Str. Bass *f* *pizz.* *mp*

41223S 17 18 19 20

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc. *mp*

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

25

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

25

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

arco

arco

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25

26

27

28

29

Fls. I II *mf*

Ob. *mf*

Cls. I II *mf*

Bsn. (B♭ B. Cl.) *mf*

Hn. *mf*

Tpts. I II *mf*

Tbns. I II *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

Pno. (opt.) *mf*

29

Vlns. I II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

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29

30

31

32

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

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33 34 35 36

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IV. Silent Night

25

Duration - 2:00

Andante (♩ = 72-80)

5

Franz Gruber

Flutes I II *mf* *mp* *mf*

Oboe *mf* *mp*

B♭ Clarinets I II *mf* *mp* *mf*

Bassoon
(B♭ Bass Clarinet) *mf* *mp*

F Horn *mf* *mp*

B♭ Trumpets I II *mf* *mp* *mf*

Trombones I II *mf* *mp*

Tuba *mf* *mp*

Mallet Percussion
(Orchestra Bells) *mf* *mp*

Timpani
(G-C) *mf* *mp*

Percussion
(Suspended Cymbals) *mf* *mp*

Piano
(optional) *mf* *mp* *mf*

Violins I II *mf* *mp* *mf*

Viola
(Violin III) *mf* *mp*

Cello *mf* *mp*

String Bass *mf* *mp*

Andante (♩ = 72-80)

5

4

4

1 2 3 4 5 6

Fls. I II

Ob.

Cls. I II

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

Vlns. I II

Vla.
(Vln. III)

Cello

Str. Bass

13 %

mp

mf

a2

7 8 9 10 11 12 13

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To Coda ☐

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

To Coda ☐

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14 15 16 17 18 19 20

21

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

21

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

4

V

a2

a2

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21 22 23 24 25 26 27

29

Fls. I II *mp*

Ob. *f_{sub.}* *mp*

Cls. I II *mp* *f*

Bsn. (B $\flat$ B. Cl.) *mp* *f*

Hn. *f* *mf*

Tpts. I II *mp* *mp*

Tbns. I II *a2* *f_{sub.}*

Tuba *mp*

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

29

Vlms. I II *mp* *mp*

Vla. (Vln. III) *mf* *mp*

Cello *f_{sub.}*

Str. Bass *mp*

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D.S. % al Coda

Fls.

I
II

Ob.

Cls.

I
IIBsn.
(B $\flat$ B. Cl.)

Hn.

Tpts.

I
II

Tbns.

I
II

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

Vlns.

I
IIVla.
(Vln. III)

Cello

Str. Bass

 Θ Coda

Fls.

Ob.

Cls.

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

Vlns.

I
IIVla.
(Vln. III)

Cello

Str. Bass

 Θ Coda

[illegible]