

Luz Y Sombra

For Concert Band, Grade 2

By Jorge L. Vargas (BMI)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 3 - Trombone 1 |
| 5 - Bb Clarinet 1 | 3 - Trombone 2 |
| 5 - Bb Clarinet 2 | 4 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 1 | 4 - Tuba |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Bells |
| 3 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Crash Cymbals/Castanets/Vibraslap/Triangle/Tambourine |

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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GRADE .5 - 1.5

Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)

GRADE 2 - 2.5

Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)

GRADE 3 - 3.5

Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)

GRADE 4

Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse (4.5)

GRADE 5

Stonewall: 1969 (5)
unBroken (5)

PERCUSSION ENSEMBLES

Fur Elise (Grade 2)

Luz Y Sombra

By Jorge L. Vargas

Program Notes

It was my intention to write a pasodoble that can be played by younger groups, but at the same time maintain the essence of a more challenging pieces. I have been exposed to pasodobles most of my life, mainly through the mariachi groups that I have been a part of, and I can say that the pasodoble is my favorite style of march. This is a great piece to introduce your students to the world of the pasodoble. I hope you enjoy it!

About the Composer



Jorge L. Vargas is a band director at Memorial Junior High in Eagle Pass, TX. He holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. His music has been performed at many festivals and competitions by high school groups and by professional groups alike. Jorge is a member of BMI, the Texas Band Masters Association and the Texas Music Educators Association, where he has served as the Region 11 Mariachi Coordinator. Mr. Vargas lives in Eagle Pass with his wife, Adriana, a 5th grade math teacher.

Score
Grade 2
Duration: 2:30

Luz Y Sombra

Jorge L. Vargas
(BMI)

Allegro Moderato ♩=112

Flute *f* *sub.p* *f*

Oboe *f* *sub.p* *f*

Bassoon *f* *sub.p* *f*

B♭ Clarinet 1 *f* *sub.p* *f*

B♭ Clarinet 2 *f* *sub.p* *f*

B♭ Bass Clarinet *f* *sub.p* *f*

E♭ Alto Saxophone 1 *f* *sub.p* *f*

E♭ Alto Saxophone 2 *f* *sub.p* *f*

B♭ Tenor Saxophone *f* *sub.p* *f*

E♭ Baritone Saxophone *f* *sub.p* *f*

B♭ Trumpet 1 *f* *sub.p* *f*

B♭ Trumpet 2 *f* *sub.p* *f*

Horn in F *f* *sub.p* *f*

Trombone 1 *f* *sub.p* *f*

Trombone 2 *f* *sub.p* *f*

Euphonium *f* *sub.p* *f*

Tuba *f* *sub.p* *f*

Bells (hard acrylic mallets) *f* *sub.p* *f*

Percussion 1 (Snare Drum, Bass Drum) *f* *sub.p* *f*

Date:

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Perc. 1

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Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Perc. 1

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Perc. 1



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Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B. Cl. 1 *f* *mf*

B. Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bls. *mf*

Perc. 1

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Perc. 1

mf

mf

mf

Luz Y Sombra - Score

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.

The image displays a musical score for the piece 'Luz Y Sombra'. The score is written for a large ensemble, including the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Baritone (Bls.), and Percussion 1 (Perc. 1). The score is presented in a standard musical notation format, with each instrument having its own staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing notes. The dynamics are marked with 'f' (forte) in several places. The score is presented in a clean, professional layout, with the instrument names listed on the left side of the staves.