

Luz Y Sombra

For Concert Band, Grade 2
By Jorge L. Vargas (BMI)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 3 - Trombone 1 |
| 5 - Bb Clarinet 1 | 3 - Trombone 2 |
| 5 - Bb Clarinet 2 | 4 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 1 | 4 - Tuba |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Bells |
| 3 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Crash Cymbals/Castanets/Vibraslap/Triangle/Tambourine |

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Extra Part - \$4.00



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GRADE .5 - 1.5

Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)

GRADE 2 - 2.5

Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)

GRADE 3 - 3.5

Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)

GRADE 4

Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse (4.5)

GRADE 5

Stonewall: 1969 (5)
unBroken (5)

PERCUSSION ENSEMBLES

Fur Elise (Grade 2)

Luz Y Sombra

By Jorge L. Vargas

Program Notes

It was my intention to write a pasodoble that can be played by younger groups, but at the same time maintain the essence of a more challenging piece. I have been exposed to pasodobles most of my life, mainly through the mariachi groups that I have been a part of, and I can say that the pasodoble is my favorite style of march. This is a great piece to introduce your students to the world of the pasodoble. I hope you enjoy it!

About the Composer



Jorge L. Vargas is a band director at Memorial Junior High in Eagle Pass, TX. He holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. His music has been performed at many festivals and competitions by high school groups and by professional groups alike. Jorge is a member of BMI, the Texas Band Masters Association and the Texas Music Educators Association, where he has served as the Region 11 Mariachi Coordinator. Mr. Vargas lives in Eagle Pass with his wife, Adriana, a 5th grade math teacher.

Score
Grade 2
Duration: 2:30

Luz Y Sombra

Jorge L. Vargas
(BMI)

Allegro Moderato ♩=112

The score is for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Bells (hard acrylic mallets)
- Percussion 1 (Snare Drum, Bass Drum)

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro Moderato' with a metronome marking of ♩=112. The dynamics range from *f* (forte) to *sub.p* (sub-piano). The score is divided into four measures per system, with dynamic markings and articulation marks (accents) present throughout.

Musical score for page 13 of 'Luz Y Sombra'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Basses (Bls.), and Bass Drum (Bass 1). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *mp* (mezzo-piano) is indicated for several instruments starting from the fifth measure. The score consists of 7 measures.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bs.

Perc. 1

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bs.

Perc. 1

29

Fl.
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Bls.
Perc. 1

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Bass 1

The image shows a page of a musical score for the piece 'Luz Y Sombra'. It features 18 staves, each representing a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Bass (Bls.), and Bass 1. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks across the staves.

45

Fl.
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Bls.
Perc. 1

61

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B. Cl. 1 *f* *mf*

B. Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bls. *mf*

Perc. 1

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bs.

Perc. 1

Luz Y Sombra - Score



Musical score for Luz Y Sombra, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Basses (Bls.), and Percussion (Perc. 1). The score is presented in a multi-staff format with dynamic markings such as *f*.

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.