

Frau Luna

Instrumental Potpourri

B $\flat$ Bass & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71218

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Allegro ♩ = 144

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14 *f* **A**

24 *mf* *f* *p* **B**

32 *f* *f*

40 *mf* **C**

49

58 *f* *f*

66 *mf* *mp* *p* *mf* molto rall. **D** Più mosso ♩ = 192

78 *p*

88 molto rall. **E** A tempo

100 *f* *mf* **F**

111 *f* *mf* *f* *mf*

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Allegro ♩ = 144

B♭ Bass

Piano

f

f

tr

10

mf

f

mf

18

A

f

p

f

p subito

26

B

f

f

f

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33

Measures 33-38 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff consists of chords and single notes, with the bass line featuring a steady eighth-note pattern.

39

Measures 39-45 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff includes a triplet of eighth notes in measure 45. The piano accompaniment continues with chords and eighth-note patterns in the bass.

46

C

Measures 46-53 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a *mf* (mezzo-forte) dynamic. The piano accompaniment in the grand staff also begins with a *mf* dynamic and features a consistent eighth-note bass line.

54

Measures 54-60 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a *f* (forte) dynamic. The piano accompaniment in the grand staff also begins with a *f* dynamic and features a consistent eighth-note bass line.

61

Measures 61-67 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a *f* dynamic and transitions to *mf* later in the system. The piano accompaniment in the grand staff begins with a *f* dynamic and transitions to *mf* later in the system, featuring a consistent eighth-note bass line.

70

molto rall.

D Più mosso ♩ = 192

70-78: Musical score for measures 70-78. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamics include *mp*, *p*, and *mf*.

79

79-87: Musical score for measures 79-87. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note C5, followed by a half note D5, and then a half note E5. The piano accompaniment continues with chords and single notes. Dynamics include *p* and *mf*.

88

molto rall.

E A tempo

88-95: Musical score for measures 88-95. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note F5, followed by a half note G5, and then a half note A5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamics include *mf*.

96

96-104: Musical score for measures 96-104. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note B5, followed by a half note C6, and then a half note D6. The piano accompaniment continues with chords and single notes. Dynamics include *p* and *f*.

105

F

105-112: Musical score for measures 105-112. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note E5, followed by a half note F5, and then a half note G5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamics include *mf*.

Musical score for measures 108-112. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a series of chords in the left hand.

Musical score for measures 121-128. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a series of chords in the left hand. The tempo changes from *rit.* to *A tempo* at measure 121.

Musical score for measures 129-136. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a series of chords in the left hand.

Musical score for measures 137-141. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a series of chords in the left hand. The tempo changes from *p* to *cresc.* at measure 137.

Musical score for measures 142-146. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a series of chords in the left hand. The tempo changes from *p* to *f* at measure 142.

148

mf

154

mf

160 **I**

p

166

f

172

J **Meno mosso** ♩ = 138

ff

fp

mf

f

p subito

180

Musical score for measures 180-187. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic, followed by a *mf subito* marking. The piano accompaniment starts with a forte (*f*) dynamic and includes a *mf* marking in measure 185. The key signature has two flats, and the time signature is 4/4.

188

Musical score for measures 188-195. The system consists of a vocal line and a piano accompaniment. Both parts feature a piano (*p*) dynamic throughout this section. The piano accompaniment has a steady eighth-note pattern in the right hand and a more active bass line.

196

Musical score for measures 196-203. The system consists of a vocal line and a piano accompaniment. A key signature change is indicated by a box labeled 'K' at the beginning of measure 198. The vocal line has a *mf* marking in measure 196 and a *f* marking in measure 198. The piano accompaniment has a *mf* marking in measure 196 and a *f* marking in measure 198.

204

Musical score for measures 204-212. The system consists of a vocal line and a piano accompaniment. The vocal line has a *mf* marking in measure 204 and a *f* marking in measure 208. The piano accompaniment has a *mf* marking in measure 204 and a *f* marking in measure 208.

213

Musical score for measures 213-219. The system consists of a vocal line and a piano accompaniment. A key signature change is indicated by a box labeled 'L' at the beginning of measure 213. The vocal line has a *f* marking in measure 213 and a triplet of eighth notes in measure 215. The piano accompaniment has a triplet of eighth notes in measure 215. The key signature has one flat.

B^b BASS & PIANO

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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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