

35 Easy Christmas Trios

3 Euphoniums (♩ + ♩)

Piano / Organ, Bass Guitar, Percussion, Drums (optional)

Arr.: Marc Reift

EMR 63333

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Trios

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. B♭ Euphonium *f*

2. B♭ Euphonium *f*

3. B♭ Euphonium *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle / (optional) *f*

Drum Set (optional) *f*

Tamb. (2) (3) (4) (5) (6)

RIDE (2) (3) (4) (5) (6)



7

f

f

f

f

(7) (2) (3)

(7) H.H. *f* (2) (3)

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2. Good King Wenceslas

5

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-7 of the musical score. The score is written for a piano and sleigh bells. The piano part consists of three staves (treble, middle, and bass clefs). The sleigh bells part consists of two staves (treble and bass clefs). The tempo is Allegro moderato, 144 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The sleigh bells are labeled "Sleigh Bells".

8

Measures 8-14 of the musical score. The score continues with the piano and sleigh bells parts. The dynamics remain *f* and *mf*.

15

Measures 15-21 of the musical score. The score continues with the piano and sleigh bells parts. The dynamics remain *f* and *mf*. The piece concludes with a double bar line and repeat signs.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is arranged for piano and features a melody in the right hand and a bass line in the left hand. The piano part includes a 'RIDE' section in the right hand. The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system ends at measure 7, the second at measure 14, and the third at measure 21. Dynamics include *mf*, *p*, and *f*. The key signature has two flats (B-flat and E-flat).

4. Les anges dans nos campagnes

7

Arr.: Marc Reift

Andante ♩ = 108

The musical score is for a piano and a four-part vocal ensemble. It begins with a piano introduction in F# major, common time, marked 'Andante' (♩ = 108). The piano part features a 'RIDE' section in the percussion line. The vocal parts enter in measure 17. The score is divided into three systems. The first system (measures 1-16) includes a piano introduction and the beginning of the vocal entry. The second system (measures 17-32) continues the vocal and piano parts. The third system (measures 33-48) concludes the piece with a final piano cadence. Dynamics range from fortissimo (f) to pianissimo (p). The piano part includes a 'RIDE' section in the percussion line. The vocal parts are written for Soprano, Alto, Tenor, and Bass staves.

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Allegretto ♩ = 112

Art. Marek Kent

The score is written for piano (P), violin (V), and percussion (Perc). The tempo is marked **Allegretto** with a metronome marking of ♩ = 112. The key signature has one flat (B-flat) and the time signature is common time (C).

Instrumentation and Dynamics:

- Piano (P):** The piano part is written in a grand staff (treble and bass clefs). Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo).
- Violin (V):** The violin part is written in a single staff with a treble clef. Dynamics include *f* (forte) and *cresc.* (crescendo).
- Percussion (Perc):** The percussion part is written in a single staff with a treble clef. It includes a **Tamb.** (tambourine) and **H.H.** (hand drums). Dynamics include *f* (forte) and *mf* (mezzo-forte).

Structure and Markings:

- The score is divided into three systems, each starting with a double bar line and a repeat sign.
- The first system (measures 1-5) features a *f* dynamic for the piano and violin, and a *f* dynamic for the percussion.
- The second system (measures 6-10) features a *mf* dynamic for the piano and violin, and a *mf* dynamic for the percussion. The percussion part includes a *cresc.* marking.
- The third system (measures 11-15) features a *f* dynamic for the piano and violin, and a *f* dynamic for the percussion. The percussion part includes a *cresc.* marking.

Rehearsal Markers:

- Rehearsal mark 5 is located at the beginning of the second system.
- Rehearsal mark 10 is located at the beginning of the third system.

6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-7 of the musical score. The score is written for a piano and a percussion instrument (likely a snare drum). The piano part features a melody in the right hand and a bass line in the left hand, both marked with a forte (f) dynamic. The percussion part includes a snare drum line with a 'RIDE' pattern and a bass drum line. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamic markings such as 'f' (forte) and 'dim.' (diminuendo). The percussion part includes a 'RIDE' pattern and a 'H.H.' (hi-hat) pattern. The score is divided into measures 1 through 7, with measure numbers (2) through (7) indicated above the percussion staves.

Measures 8-14 of the musical score. The score continues from measure 7. The piano part features a melody in the right hand and a bass line in the left hand, both marked with a mezzo-forte (mf) dynamic. The percussion part includes a snare drum line with a 'RIDE' pattern and a bass drum line. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'dim.' (diminuendo). The percussion part includes a 'RIDE' pattern and a 'H.H.' (hi-hat) pattern. The score is divided into measures 8 through 14, with measure numbers (2) through (7) indicated above the percussion staves.

Measures 15-21 of the musical score. The score continues from measure 14. The piano part features a melody in the right hand and a bass line in the left hand, both marked with a mezzo-forte (mf) dynamic. The percussion part includes a snare drum line with a 'RIDE' pattern and a bass drum line. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'dim.' (diminuendo). The percussion part includes a 'RIDE' pattern and a 'H.H.' (hi-hat) pattern. The score is divided into measures 15 through 21, with measure numbers (2) through (4) indicated above the percussion staves.

7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

≡

5

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8. March Of The Three Kings

13

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-5 of the musical score. The score is for a piano and percussion ensemble. The piano part consists of a right hand (RH) and a left hand (LH). The percussion part includes a snare drum (H.H.) and a tambourine (Tamb.). The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The tempo is Allegro, 112 beats per minute. The dynamics are marked with *f* (forte) and *f* (forte). The percussion part includes a snare drum (H.H.) and a tambourine (Tamb.). The snare drum part has a pattern of eighth notes in measures 1-5. The tambourine part has a pattern of eighth notes in measures 1-5. The piano part has a melody in the RH and a bass line in the LH. The RH melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The LH bass line starts with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The snare drum part has a pattern of eighth notes in measures 1-5. The tambourine part has a pattern of eighth notes in measures 1-5.

Measures 6-11 of the musical score. The score continues from measure 5. The piano part consists of a right hand (RH) and a left hand (LH). The percussion part includes a snare drum (H.H.) and a tambourine (Tamb.). The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The tempo is Allegro, 112 beats per minute. The dynamics are marked with *f* (forte) and *f* (forte). The percussion part includes a snare drum (H.H.) and a tambourine (Tamb.). The snare drum part has a pattern of eighth notes in measures 6-11. The tambourine part has a pattern of eighth notes in measures 6-11. The piano part has a melody in the RH and a bass line in the LH. The RH melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The LH bass line starts with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The snare drum part has a pattern of eighth notes in measures 6-11. The tambourine part has a pattern of eighth notes in measures 6-11.

Measures 12-15 of the musical score. The score continues from measure 11. The piano part consists of a right hand (RH) and a left hand (LH). The percussion part includes a snare drum (H.H.) and a tambourine (Tamb.). The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The tempo is Allegro, 112 beats per minute. The dynamics are marked with *p* (piano) and *f* (forte). The percussion part includes a snare drum (H.H.) and a tambourine (Tamb.). The snare drum part has a pattern of eighth notes in measures 12-15. The tambourine part has a pattern of eighth notes in measures 12-15. The piano part has a melody in the RH and a bass line in the LH. The RH melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The LH bass line starts with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The snare drum part has a pattern of eighth notes in measures 12-15. The tambourine part has a pattern of eighth notes in measures 12-15.

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3 EUPHONIUMS

EMR 4004C	ANONYME	Air (Sturzenegger) (7)
EMR 4004C	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 19161	ARMITAGE, Dennis	All Together
EMR 534M	ARMITAGE, Dennis	Gershwin-Medley
EMR 19317	BARCLAY, Ted	Final Curtain
EMR 19184	BARCLAY, Ted	Sunshine
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 19185	GERSHWIN, George	Swanee
EMR 4004C	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 5142	HAWLIN, Jan	12 Intonations-Fugen im alten Stil
EMR 6097M	JAMES, Ifor	6 Fanfares
EMR 19168	JOPLIN, Scott	Easy Winners
EMR 19169	JOPLIN, Scott	Elite Syncopations
EMR 4004C	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 8257	MICHEL, Jean-Fr.	32 Christmas Carols
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EMR 822	MICHEL, Jean-Fr.	Golden Hits
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EMR 19101	MONTANA, Carlos	Santa Barbara
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EMR 4187	MORTIMER, John G.	Trios Vol. 3
EMR 19177	NAULAIS, Jérôme	Pop Folk Suite
EMR 19162	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19163	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19164	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19166	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19167	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19174	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19175	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19180	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19181	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19182	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19186	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4004C	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004C	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004C	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 19170	STRAUSS, Johann	Emperor Waltz
EMR 19178	STRAUSS, Johann	Radetzky March
EMR 4004C	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 19173	TAILOR, Norman	Inca Dance
EMR 19176	TAILOR, Norman	Paso Doble Ole

3 EUPHONIUMS & TUBA

EMR 4010B	BACH, Johann S.	Choral, Fugue, Prélude & Fantaisie
EMR 4008B	CORELLI, A.	Suite
EMR 4009B	SCHEIDEMANN, H.	Präambulum
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

3 EUPHONIUMS & PIANO (KEYBOARD)

EMR 4282	ALBINONI, Tomaso	Adagio (5)
EMR 4288	ARMITAGE, Dennis	4 Fanfares (5)
EMR 19161	ARMITAGE, Dennis	All Together
EMR 4288	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4281	BACH, Johann S.	Aria (5)
EMR 4290	BACH, Johann S.	Arioso (5)
EMR 19317	BARCLAY, Ted	Final Curtain
EMR 19184	BARCLAY, Ted	Sunshine
EMR 4282	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4285	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 4288	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4285	CHARPENTIER, M.A.	Te Deum (5)
EMR 4282	CHOPIN, Frédéric	Tristesse (5)
EMR 4281	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4289	DEBUSSY, Claude	Clair de Lune (5)
EMR 4284	DVORAK, Antonin	Humoresque (5)
EMR 4289	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4284	GERSHWIN, George	'S Wonderful (5)
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4282	GERSHWIN, George	I Got Rhythm (5)
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 4290	GERSHWIN, George	Summertime (5)
EMR 19185	GERSHWIN, George	Swanee
EMR 4285	GERSHWIN, George	The Man I Love (5)
EMR 4287	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4287	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4283	HÄNDEL, Georg Fr.	Arioso (5)

3 Euphoniums & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 4287	HÄNDEL, Georg Fr.	Largo (5)
EMR 4281	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4289	HÄNDEL, Georg Fr.	March (5)
EMR 4288	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4284	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4286	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4290	HAYDN, F.J.	St. Anthony Choral (5)
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EMR 4285	MOZART, W.A.	Ave Verum (Naulais) (5)
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EMR 4283	NAULAIS, Jérôme	Trio Album Volume 3 (5)
EMR 4284	NAULAIS, Jérôme	Trio Album Volume 4 (5)
EMR 4285	NAULAIS, Jérôme	Trio Album Volume 5 (5)
EMR 4286	NAULAIS, Jérôme	Trio Album Volume 6 (5)
EMR 4287	NAULAIS, Jérôme	Trio Album Volume 7 (5)
EMR 4288	NAULAIS, Jérôme	Trio Album Volume 8 (5)
EMR 4289	NAULAIS, Jérôme	Trio Album Volume 9 (5)
EMR 4290	NAULAIS, Jérôme	Trio Album Volume 10 (5)
EMR 4285	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4287	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 19162	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19163	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19164	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4286	NAULAIS, Jérôme (Arr.)	Candelight Waltz - Auld Lang Syne (5)
EMR 19166	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19167	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4289	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 4290	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halluja (5)
EMR 4284	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4283	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4288	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
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EMR 19182	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 19186	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4287	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4281	PERGOLES, G.B.	Aria (5)
EMR 4281	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4289	SCHUBERT, Franz	Ave Maria (5)
EMR 4284	SCHUBERT, Franz	Serenade (5)
EMR 4283	STANLEY, John	Trumpet Voluntary (5)
EMR 19170	STRAUSS, Johann	Emperor Waltz
EMR 19178	STRAUSS, Johann	Radetzky March
EMR 19173	TAILOR, Norman	Inca Dance
EMR 19176	TAILOR, Norman	Paso Doble Ole
EMR 4286	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 EUPHONIUMS & CD PLAYBACK

EMR 4185	MORTIMER, John G.	Trios Vol. 1 + CD
EMR 4186	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 4187	MORTIMER, John G.	Trios Vol. 3 + CD

