

24 Pieces - Volume 2

E $\flat$ Cornet & Piano

Arr.: Michal Worek

Carl Baermann

EMR 68452

1. *Adagio* (Op. 63, No. 24)
2. *Variationen* (Op. 63, No. 25)
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24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek

Adagio

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1

p

A

7

13

f

B

17

p sfz sfz p sf

23

p p p

C

27

p f fp pp

D

34

pp più cresc. p f

40

p p p dim.

a tempo

46

morendo pp

24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek

Adagio

Musical score for Eb Cornet and Piano, measures 1-12. The score is in 4/8 time and B-flat major. The Eb Cornet part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note F#4 in measure 3. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line of dotted half notes in the left hand. A section marked 'A' begins in measure 8.

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2. Variationen (Op. 63, No. 25)

Carl Baermann
Arr.: Michal Worek

Andante maestoso

7

A

13

THEMA
Andante

19

3. Allegro molto moderato (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Allegro molto moderato

The musical score is written for piano and violin. It begins with a tempo marking of *Allegro molto moderato*. The key signature has two flats (B-flat major), and the time signature is 3/4. The score is divided into four systems. The first system starts with a piano (*p*) dynamic. The second system includes a fortissimo (*fz*) dynamic. The third system also includes a fortissimo (*fz*) dynamic. The fourth system starts with a fortissimo (*f*) dynamic and includes a first ending bracket labeled 'A'. The score concludes with a double bar line.

4. Zigeunerweise (Op. 63, No. 28)

Carl Baermann
Arr.: Michal Worek

Allegro moderato

The musical score is written for piano and violin. It begins with a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The score is divided into four systems, each containing a violin staff and a piano staff. The piano part features a rhythmic accompaniment with chords and single notes, while the violin part has a more melodic line with various articulations. Dynamics include fortissimo (ff), piano (p), forte (f), and crescendo (cresc.). A section labeled 'A' starts at measure 13. The score ends at measure 19.

5. *Andante* (Op. 63, No. 31)

Carl Baermann

Arr.: Michal Worek

Andante

Andante

3/4

p

p

7

13

13

19

19

19

6. Variationen (Op. 63, No. 32)

Carl Baermann

Arr.: Michal Worek

Andante con moto quasi Allegro moderato

7

14

A

21

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