

Concerto in C Minor

Soprano Saxophone & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28705

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Concerto in C Minor

Tomaso Albinoni

(1671 - 1750)

Arr.: Ted Barclay

Grave

Soprano Saxophone *mf* *espressivo*

Organ / Piano *mf*

4

7

11

p

> p

15

cresc. *mf* *cresc.*

18

ad lib. *p* *rit.* *tr*

Allegro

f *mf* *f*

4

cresc. *mf* *cresc.*

8

11

Measures 11-13 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 11 features a melodic line in the treble staff and a bass line in the bass staff. Measure 12 continues the melodic development. Measure 13 shows a more complex texture with chords in the treble and a moving bass line. A fermata is placed over the final note of measure 13.

14

Measures 14-16 of a musical score. Measure 14 begins with a melodic phrase in the treble staff. Measure 15 features a series of chords in the treble staff and a bass line. Measure 16 continues the chordal texture. A fermata is placed over the final note of measure 16.

17

Measures 17-19 of a musical score. Measures 17 and 18 are marked with a forte (*f*) dynamic. Measure 17 features a melodic line in the treble staff and a bass line. Measure 18 continues the melodic development. Measure 19 shows a more complex texture with chords in the treble and a moving bass line. A fermata is placed over the final note of measure 19.

20

Measures 20-22 of a musical score. Measure 20 features a melodic line in the treble staff and a bass line. Measure 21 continues the melodic development. Measure 22 shows a more complex texture with chords in the treble and a moving bass line. A fermata is placed over the final note of measure 22.

23

Measures 23-25 of a musical score. Measure 23 features a melodic line in the treble staff and a bass line. Measure 24 continues the melodic development. Measure 25 shows a more complex texture with chords in the treble and a moving bass line. A fermata is placed over the final note of measure 25.

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EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
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EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
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EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 13406	GAY, Bertrand	5 Mélodies d'Amour
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EMR 2205	HÖHNE, Carl	Slavische Fantasia
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
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