

Sonata Prima

Alto Trombone & Organ (Piano)

Arr.: Peter Reichert

Giovanni Buonaventura Viviani

EMR 39897

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Sonata Prima

Giovanni Buonaventura Viviani

Arr.: Peter Reichert

I



Alto Trombone

Organ (Piano)

6

11

16

20

The musical score is written for Alto Trombone and Organ (Piano). It consists of five systems of music, each starting with a measure number (6, 11, 16, 20). The Alto Trombone part is in the upper staff of each system, and the Organ (Piano) part is in the lower staff. The music is in common time (C) and features various musical notations including eighth notes, sixteenth notes, and trills (tr). The Organ part includes a variety of textures, from simple chords to more complex arpeggiated figures.

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II

Measures 1-3 of the musical score. The score is written for piano (p) and features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a common time signature (C). The treble staff contains a melodic line with a key signature change from one sharp to one flat (Bb) in measure 2. The bass staff contains a bass line with a key signature change from one sharp to one flat (Bb) in measure 2. The score includes dynamic markings *Hw* and *Rp* in measure 1.

4

Measures 4-6 of the musical score. The score is written for piano (p) and features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a common time signature (C). The treble staff contains a melodic line with a key signature change from one sharp to one flat (Bb) in measure 5. The bass staff contains a bass line with a key signature change from one sharp to one flat (Bb) in measure 5. The score includes dynamic markings *p* and *f* in measure 4.

7

Measures 7-10 of the musical score. The score is written for piano (p) and features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a common time signature (C). The treble staff contains a melodic line with a key signature change from one sharp to one flat (Bb) in measure 8. The bass staff contains a bass line with a key signature change from one sharp to one flat (Bb) in measure 8. The score includes dynamic markings *p* and *f* in measure 7.

11

Measures 11-14 of the musical score. The score is written for piano (p) and features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a common time signature (C). The treble staff contains a melodic line with a key signature change from one sharp to one flat (Bb) in measure 12. The bass staff contains a bass line with a key signature change from one sharp to one flat (Bb) in measure 12. The score includes dynamic markings *p* and *f* in measure 11.

15

Measures 15-17 of the musical score. The score is written for piano (p) and features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a common time signature (C). The treble staff contains a melodic line with a key signature change from one sharp to one flat (Bb) in measure 16. The bass staff contains a bass line with a key signature change from one sharp to one flat (Bb) in measure 16. The score includes dynamic markings *p* and *f* in measure 15.

III

Measures 1-4 of section III. The music is in 4/4 time. The treble clef part features a melody with a half note, a quarter note, and a half note, followed by a whole note. The bass clef part features a steady eighth-note accompaniment. The piano part features a series of chords and arpeggios.

5

Measures 5-8 of section III. The music continues with the same tempo and key signature. The treble clef part features a melody with a half note, a quarter note, and a half note, followed by a whole note. The bass clef part features a steady eighth-note accompaniment. The piano part features a series of chords and arpeggios.

9

Measures 9-12 of section III. The music continues with the same tempo and key signature. The treble clef part features a melody with a half note, a quarter note, and a half note, followed by a whole note. The bass clef part features a steady eighth-note accompaniment. The piano part features a series of chords and arpeggios.

13

Measures 13-16 of section III. The music continues with the same tempo and key signature. The treble clef part features a melody with a half note, a quarter note, and a half note, followed by a whole note. The bass clef part features a steady eighth-note accompaniment. The piano part features a series of chords and arpeggios.

17

Measures 17-20 of section III. The music continues with the same tempo and key signature. The treble clef part features a melody with a half note, a quarter note, and a half note, followed by a whole note. The bass clef part features a steady eighth-note accompaniment. The piano part features a series of chords and arpeggios.

IV

Measures 1-4 of section IV. The music is in 3/4 time, key of D major. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

5

Measures 5-8 of section IV. Measure 5 includes a trill (tr) on the fifth note. The melody continues with eighth and sixteenth notes. The accompaniment maintains the eighth-note bass pattern and chordal support in the treble.

9

Measures 9-12 of section IV. The melody features more complex rhythmic patterns with eighth and sixteenth notes. The accompaniment continues with the eighth-note bass line and chords in the treble.

13

Measures 13-16 of section IV. The melody includes a half note and quarter notes. The accompaniment continues with the eighth-note bass line and chords in the treble.

17

Measures 17-20 of section IV. The melody concludes with a half note and a quarter note. The accompaniment continues with the eighth-note bass line and chords in the treble.

V



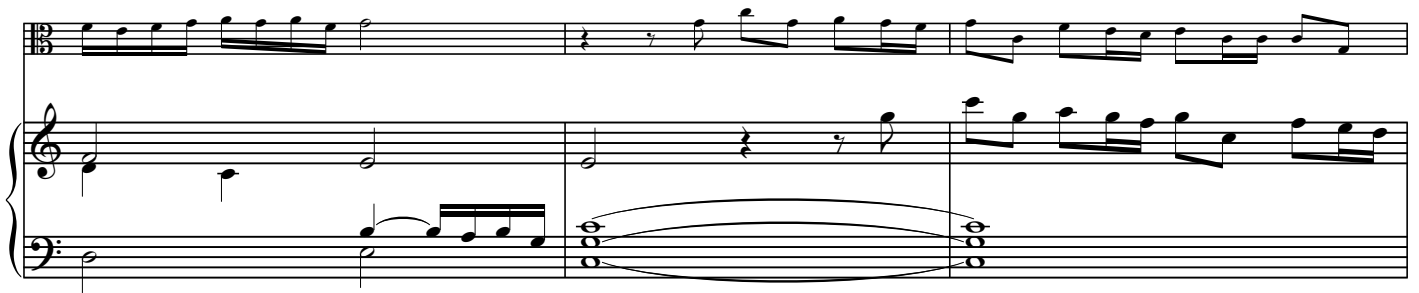
First system of music, measures 1-2. The score is in 3/4 time. The treble clef part features a melody with eighth and sixteenth notes. The bass clef part provides harmonic support with chords and single notes.

3



Second system of music, measures 3-4. The treble clef part continues the melodic line with more complex rhythmic patterns. The bass clef part features a steady eighth-note accompaniment.

5



Third system of music, measures 5-6. The treble clef part has a more active melody. The bass clef part includes a long, sustained chord in the final measure, indicated by a large horizontal line.

8



Fourth system of music, measures 7-8. The treble clef part features a melodic line with some rests. The bass clef part has a long, sustained chord in the final measure, indicated by a large horizontal line.

10



Fifth system of music, measures 9-10. The treble clef part includes a trill (tr.) in the final measure. The bass clef part continues with a melodic line and chords.

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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