

My First Concertos

Volume 5

- 1. Storm In My Soul*
- 2. Look In The Mirror*
- 3. Wild Heart*
- 4. Less Is More*
- 5. Funny Dream*

E^b Bass & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56171

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My First Concertos

Volume 5

1. Storm In My Soul

Eroico ♩ = 152

A

Michał Worek

**Photocopying
is illegal!**

Eroico ♩ = 152

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A

Pno. Play

f

f

5

11

17

mf

f

mf

f

24 **molto rall.**

B **Meno mosso** ♩ = 92

Pno.

mf

f

C

Play

mp dolce

37

p cresc. poco a poco

44

3

3

49 **rit.**

D **Più mosso** ♩ = 152

f

54

f

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My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico ♩ = 152

A

Sheet music for "Storm In My Soul" by Michal Worek, Eroico, ♩ = 152. The score is written for Eb Bass and Piano. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The music is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The score includes measures 1 through 11, with measure numbers 4, 7, and 11 explicitly marked at the beginning of their respective systems. The Eb Bass part features a melodic line with slurs and accents, while the Piano part provides a rhythmic accompaniment with chords and arpeggiated figures. A box labeled 'A' is placed above the first measure of the Eb Bass part.

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14

f

f

3

17

mf

mf

20

23

molto rall.

f

mf

f

mf

26

B *Meno mosso* ♩ = 92

Pno.

f

f

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

The first system of the musical score is in 4/4 time, marked 'Dolce' with a tempo of 144 beats per minute. It features a vocal line and a piano accompaniment. The vocal line begins with a 'Pno.' (piano) marking and ends with a 'Play' marking. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with whole notes. The key signature has two flats (B-flat and E-flat).

5 **A**

The second system starts at measure 5, marked with a box containing the letter 'A'. The vocal line continues with a melodic phrase. The piano accompaniment remains consistent with the first system.

10

The third system starts at measure 10. The vocal line continues with a melodic phrase. The piano accompaniment remains consistent with the first system.

15

The fourth system starts at measure 15. The vocal line continues with a melodic phrase. The piano accompaniment remains consistent with the first system. The word 'più' is written below the vocal line at the end of the system.

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20

25

30

35 rit. **B** Allegro con fuoco ♩ = 108

41 **C** Play

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

The first system of the musical score for 'Wild Heart' is in 4/4 time, marked 'Maestoso' with a tempo of 152 beats per minute. It features a piano (Pno.) part with a forte (ff) dynamic. The piano part consists of a single melodic line with triplets. The accompaniment is in the left hand, featuring a steady eighth-note pattern with triplets. The key signature has two flats (B-flat and E-flat).

The second system of the musical score begins at measure 4. It features a piano part with a forte (f) dynamic. The piano part consists of a single melodic line with a 'Play' instruction. The accompaniment is in the left hand, featuring a steady eighth-note pattern with triplets. The key signature has two flats (B-flat and E-flat).

The third system of the musical score begins at measure 7. It features a piano part with a forte (f) dynamic. The piano part consists of a single melodic line with a 'Play' instruction. The accompaniment is in the left hand, featuring a steady eighth-note pattern with triplets. The key signature has two flats (B-flat and E-flat).

The fourth system of the musical score begins at measure 10. It features a piano part with a forte (f) dynamic. The piano part consists of a single melodic line with triplets. The accompaniment is in the left hand, featuring a steady eighth-note pattern with triplets. The key signature has two flats (B-flat and E-flat).

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13

16

19

B Meno mosso ♩ = 88

22

26

C A tempo
Play

4. Less Is More

Michal Worek

A

Intimo $\text{♩} = 112$

6

11

16

B

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21

26

cresc. poco a poco

cresc. poco a poco

Ped. * Ped.

31

f *p*

f

* Ped. * Ped. * Ped. * Ped. * Ped.

36

Pno. *mf* *rit.*

mf

* Ped. * *8va* Ped. sempre

41

C Più mosso ♩ = 144

p *p* Play

p

Ped.

*

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

Pno. *f* *p* Play

6 *mp* *mf* *mp* *mf* *mp* *mf*

11 *mp* *f* *p subito*

16 *cresc.* *cresc.*

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21 **B**

Pno. *f* *mf* Play

26

31

36

41 *f* *f*

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E^b BASS TUTORS

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