

Play The 1st Tenor Sax

with the

Philharmonic Wind Orchestra

Famous Overtures 3

EMR 31042

- 1) **Tancredi Overture** (Rossini)
- 2) **Prince Igor** (Borodin)
- 3) **Overture II Seraglio** (Mozart)
- 4) **Tannhäuser** (Wagner)
- 5) **Prelude To Werther** (Massenet)
- 6) **The Messiah** (Händel)
- 7) **Rigoletto** (Verdi)
- 8) **Orphée Aux Enfers** (Offenbach)

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DISCOGRAPHY



Famous Overtures 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Tancredi Overture (Rossini)	6'01	EMR 11408
2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
7	Rigoletto (Verdi)	2'18	EMR 11484
8	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060

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**B $\flat$ TENOR
SAXOPHONE**

Tancredi Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 72$

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is illegal!



6 **A** 2 **mp** 5 **mf dolce**

18 **B** 3 **sfp** **sfp** **sfp** **sfp** **sfp** **sfp** **sfp** **sfp**

26 **Allegro vivo** $\text{♩} = 144$ 2 **mf** **pp** **p** 3

35 **C** 2 3

44

50 **ff** **fz** **fz**

56 **fz** **fz**

62 **D** **fz** **fz**

68

75 **E** **f** 6

**B $\flat$ TENOR
SAXOPHONE**

Prince Igor

Overture

Alexander Borodin

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 66$

 **Photocopying
is illegal!**

17 **A** *p* *f* *p* *cresc.*

40 **B** **Allegro** $\text{♩} = 132$ *mf* *dim.* *p* *f* *p* *f* *mf* *f* *mf*

64 **C** *ff* *p*

78 **D** *f* *dim.* *p* *pp*

89

101 *p* *dim.*

116 **E** *p cresc.* *f* *ff*

132 **F** *mf* *ff*

152 **G** *dim.* *p*

170

185 **H** *mf*

**B $\flat$ TENOR
SAXOPHONE**

Overture Il Seraglio

Die Entführung aus dem Serail / L'Enlèvement au Sérail / The Abduction From The Seraglio

Wolfgang Amadeus Mozart

Arr.: John Glenesk Mortimer

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Presto $\text{♩} = 138$

8 *f* **A** 8 *f*

25 **B** 5 *f sub.*

40 **C** *p sub.* *f* *p sub.*

55 **D** 4 *f* *p* 3 3

69 *f*

80 **E** 2 2 *f*

93 **F** *p* *f* *p*

108 *f*

119 **G** *f* *f* *p* *f* *p*

134 *cresc.* *f* *f* *p* *f*

146 **H** *p* *f* *p* **Presto** $\text{♩} = 138$ 7

**B $\flat$ TENOR
SAXOPHONE**

Prelude to *Werther*

Jules Massenet

Arr.: John Glenesk Mortimer

Lento $\text{♩} = 56$

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is illegal!**



9 **ff** **1** **p** **1** **p** **rit.** **A** **Andante** $\text{♩} = 72$ **pp** **p**

20 **B** **f** **p** **p**

31 **rall.** **rit.** **C** **f** **p** **f** **p** **f** **p**

42 **rit.** **1** **mp** **mf** **p** **f**

EMR 31042

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**B $\flat$ TENOR
SAXOPHONE**

The Messiah

Overture

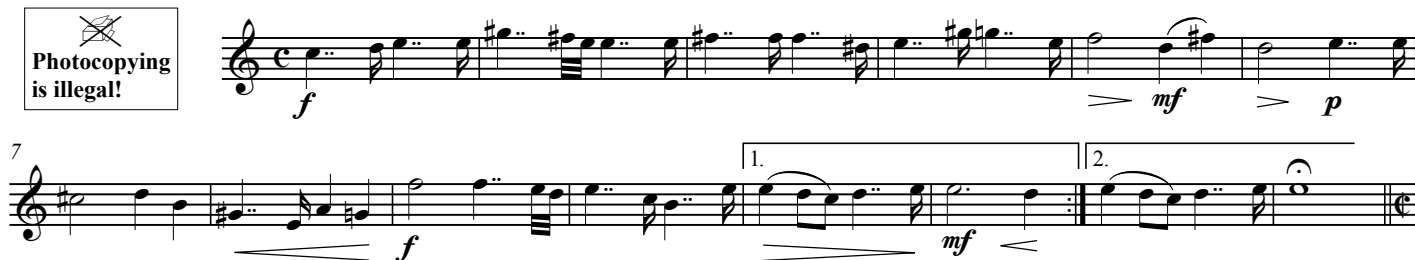
Georg-Friedrich Händel

Arr.: John Glenesk Mortimer

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Grave $\text{♩} = 72$

7



Allegro $\text{♩} = 100$

15



27 **A**



37 **B**



44 **C**



53



61 **D**



68 **E**



76



85 **F**



92 **Maestoso** $\text{♩} =$



B $\flat$ TENOR SAXOPHONE

Rigoletto

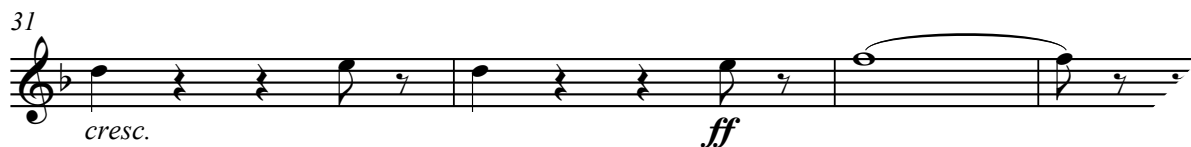
Preludio

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Andante sostenuto $\text{♩} = 66$


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1st B $\flat$ TENOR
SAXOPHONE

Orphée Aux Enfers

Orpheus in der Unterwelt / Orpheus in the Underworld
Overture

Jacques Offenbach

Arr.: Jérôme Naulais

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Allegro con fuoco ♩ = 134

8 **A** *ff*

16 *mp* **B** *f*

24 *p*

32 *p* **C** *Allegretto* ♩ = 66 *Lento* ♩ = 63 *Solo* *mf* *espressivo*

52 *rit.* *f*

61 **D** *A tempo* *mp* *mf* *mp* *p*

74 *molto rit.* **E** *Allegro vivace* ♩ = 144 *p* *f*

84 *p sub. c.*

91 *p sub. c.*

98 *ff*

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13056	Play the 1 st Flute
EMR 13054	Play the 1 st Clarinet
EMR 13096	Play the 1 st Oboe
EMR 13102	Play the 1 st Alto Saxophone
EMR 13108	Play the 1 st Tenor Saxophone
EMR 13114	Play the 1 st Trumpet
EMR 13138	Play the 1 st F Horn
EMR 13120	Play the 1 st Trombone (♭)
EMR 13126	Play the 1 st Baritone (♭)
EMR 13132	Play the Tuba

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13060	Play the 1 st Flute
EMR 13058	Play the 1 st Clarinet
EMR 13098	Play the 1 st Oboe
EMR 13104	Play the 1 st Alto Saxophone
EMR 13110	Play the 1 st Tenor Saxophone
EMR 13116	Play the 1 st Trumpet
EMR 13140	Play the 1 st F Horn
EMR 13122	Play the 1 st Trombone (♭)
EMR 13128	Play the 1 st Baritone (♭)
EMR 13134	Play the Tuba

THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13064	Play the 1 st Flute
EMR 13062	Play the 1 st Clarinet
EMR 13100	Play the 1 st Oboe
EMR 13106	Play the 1 st Alto Saxophone
EMR 13112	Play the 1 st Tenor Saxophone
EMR 13118	Play the 1 st Trumpet
EMR 13142	Play the 1 st F Horn
EMR 13124	Play the 1 st Trombone (♭)
EMR 13130	Play the 1 st Baritone (♭)
EMR 13136	Play the Tuba