

Sonata No. 6

C Major

Bassoon & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57437

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BASSOON

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C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Larghetto ♩ = ca. 96


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1

4

7

9

11

14

16

p

f

cresc.

f

p

f

EMR 57437

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11

Measures 11-12 of a musical score. The bass staff features a series of eighth-note triplets with trills, marked *f*. The treble staff has a triplet of eighth notes in measure 11, followed by chords in measure 12, also marked *f*. The bass staff continues with eighth-note triplets in measure 12.

13

Measures 13-14 of a musical score. The bass staff has a half note with a trill, marked *p*. The treble staff has a half note with a trill, marked *p*. The bass staff continues with a half note in measure 14.

15

Measures 15-16 of a musical score. The bass staff has a half note with a trill, marked *cresc.* and *f*. The treble staff has a half note with a trill, marked *f*. The bass staff continues with a half note in measure 16, marked *p*. The treble staff has a half note with a trill, marked *p*.

17

Measures 17-18 of a musical score. The bass staff has a half note with a trill, marked *f*. The treble staff has a half note with a trill, marked *f*. The bass staff continues with a half note in measure 18, marked *f*. The treble staff has a half note with a trill, marked *f*.

Allegro $\text{♩} = \text{ca. } 144$

Measures 1-4 of the piece. The bass staff begins with a forte (*f*) dynamic and a half note G2, followed by a melodic line. The treble staff begins with a forte (*f*) dynamic and a half note G4, followed by a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

5

Measures 5-8 of the piece. The bass staff continues the melodic line with a trill (*tr*) on G2 in measure 7. The treble staff continues the melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

9

Measures 9-12 of the piece. The bass staff continues the melodic line with a trill (*tr*) on G2 in measure 10. The treble staff continues the melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

13

Measures 13-16 of the piece. The bass staff continues the melodic line with a trill (*tr*) on G2 in measure 14. The treble staff continues the melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

17

Measures 17-20 of the piece. The bass staff continues the melodic line with a trill (*tr*) on G2 in measure 18. The treble staff continues the melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

21

Measures 21-23 of a musical score. The bass staff features a melodic line with eighth-note runs and slurs. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

24

Measures 24-26. Measure 24 includes dynamic markings *p* (piano) and *f* (forte). The bass staff continues with eighth-note runs, while the piano accompaniment features chords and single notes.

27

Measures 27-30. The bass staff shows eighth-note runs with slurs. The piano accompaniment includes chords and single notes, with a *p* (piano) marking in measure 30.

31

Measures 31-34. Measure 31 includes dynamic markings *f* (forte) and *tr* (trill). The bass staff features eighth-note runs and slurs. The piano accompaniment consists of chords and single notes.

35

Measures 35-37. The bass staff shows eighth-note runs and slurs. The piano accompaniment includes chords and single notes.

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EMR 11113	FRANCK, César	Panis Angelicus
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle
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EMR 4959	ELGAR, Edward	Nimrod
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EMR 4965	JOPLIN, Scott	The Entertainer
EMR 4953	SCHUBERT, Franz	Ave Maria
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2 Bassoons & Piano (Fortsetzung - Continued - Suite)

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EMR 8721	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8720	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8724	GERSHWIN, George	Strike Up The Band (5)
EMR 8722	GERSHWIN, George	Swanee (5)
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