

Molenaar Edition

Zampa

Ouverture/Overture

F. Herold

Albert Kappert

Art.nr: 020448060

Difficulty: E

Fanfare Band

Arrangement Classic

Celefen

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Mini - Score

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Molenaar Edition

F. HEROLD

ZAMPA

Overture



INSTRUMENTATION 'ZAMPA' - 03.0448.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	2	Bari.Euph. Bb	2	Basses (Tuba) C I + II
1	Piccolo Db	2	Snare Drum	1	Bass Drum
8	Flute	1	Timpani		
2	Oboe				
2	Bassoon I + II				
1	Eb Clarinet				
4	Solo Clarinet				
4	Clarinet I				
4	Clarinet II				
4	Clarinet III				
2	Alto Saxophone				
2	Tenor Saxophone				
1	Baritone Saxophone				
2	Cornet I				
2	Cornet II				
2	Trumpet I				
2	Trumpet II				
1	Horn I Eb				
1	Horn II Eb				
1	Horn III Eb				
1	Horn IV Eb				
1	Tenorhorn I				
1	Tenorhorn II				
2	Trombone I C				
2	Trombone II C				
2	Trombone III C				
2	Bari.Euph. Bb				

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ZAMPA

OUVERTURE

Harmonie - Fanfare

Allegro vivace et impetuoso ($\text{♩} = 96$)

F. Herold
arr. Alb. Kappert

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line on a treble clef staff, a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The music is in common time. The vocal line consists of a single melody line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The score is divided into four measures, each containing a vocal line and piano accompaniment. The lyrics 'The Rose Tree' are written below the vocal line.

①

p

pp

Sax Bar.

Mini Score

Edition Molenaar, Wormerveer. Holland

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Handwritten musical score for 'The Rose Tree'. The score is written on three staves (treble, alto, and bass clefs). The melody is in the treble clef, featuring a series of eighth and sixteenth notes with a 'v' marking above the first measure. The accompaniment is in the bass clef, consisting of chords and single notes. The piece concludes with a final chord in the bass clef.

③ Andante misurato ♩ = 84

4 Un poco più mosso

pp sf pp pp Cor. pp cresc. p cresc.

5 Andante non Lento $\text{♩} = 100$
Cl., Sop. Sax

Alt Sax

Tuba, Sax, Bas

This musical score is for the first system of a piece titled 'Andante non Lento' with a tempo of 100 beats per minute. It features three staves: Clarinet/Soprano Saxophone (Cl., Sop. Sax), Alto Saxophone (Alt Sax), and Tuba/Saxophone/Bass (Tuba, Sax, Bas). The Cl., Sop. Sax staff begins with a treble clef and a key signature of one flat (B-flat). The Alt Sax staff also begins with a treble clef and a key signature of one flat. The Tuba, Sax, Bas staff begins with a bass clef and a key signature of one flat. The music is written in 4/4 time. The Cl., Sop. Sax part has a melodic line with many slurs and ties. The Alt Sax part has a more rhythmic line with many slurs and ties. The Tuba, Sax, Bas part has a bass line with many slurs and ties. The system ends with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The lyrics are written below the notes. The score includes a 'Solo' section for the Soprano part. The title 'The Rose Tree' is written in a decorative font at the top. The page number '1' is in the bottom right corner. The text 'Mini Score' is written in a large, stylized font at the bottom.

⑥

ppp *cresc.*

Alto *ppp* *cresc.*

ppp Bar. Tuba C.B.

poco à poco animato *accel.*

Hobo a Cornets *dim.*

dim.

dim.

⑦

poco à poco animato

Corn

Es Bas

7

6

Animato *svá*

cresc.

⑧

poco à poco accel.

cresc.

⑨ *Allegro vivace con grande*

Slagwerk

8 ⑩

⑪

(12) Più lento (♩ = 104)

Cl. Solo Sopr. Sax (in Fant.)

p

cresc. *dim.* *rall.*

à tempo *cresc.*

accl. *rall.*

(14) *pp* Cl. Sopr. Sax

le Cornet

pp

pp

pp

10 (13) Un poco più vivo (♩ = 100)

Fl. Ex Cl. Sopr. Sax Bagel (in Fant.)

pp *cresc.*

Tuba s. Bes Bas

Solo Cl

le Cornet

pp

Es Bas

Bes Bas

12 (15) le Flacc. Fl. le Cornet

pp

Tub.

le Bagel

cresc.

(16) Un poco più animato (♩ = 116)

Cornet, Corn. Trib.

17 Molto leggiero
Cl. Sva, Sopr. Sax, Bugel in Fanf.

14 (18) le Cornet Fl.