

THE MORNING SONG

arrangement for Tuba and Brass Band (7')

Roger KELLAWAY (*1939)

(arr. Pascal Favre)

always : con spirito and delicately

♩ = 112 **3** **(on DC only)** **A**

E♭ cornet *mp* **1st time tacet**

Solo cornet

2nd cornet

3rd cornet

Flugelhorn *mp* **Flugel.** **1st time tacet**

Repiano

Solo horn *mp* **1st time tacet**

1st horn

2nd horn

1st bariton

2nd bariton

Tuba solo *mp*

Trombones 1, 2 *con sord. (cup)* *mp*

Bass trombone *con sord. (cup)* *mp*

Euphonium *mp* *(simile tenuto)*

E♭ Bass *mp* *(simile tenuto)*

B♭ Bass *mp* *(simile tenuto)*

Percussion 1 *on DC only* *Marimba* *mp* **1st time tacet**

Percussion 2

Percussion 3

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Eb cornet *mf* *mp*

Solo cornet *mf*

2nd cornet

3rd cornet

Flugelhorn Repiano *mf*

Solo horn *mf*

1st horn *mf*

2nd horn

1st bariton

2nd bariton

Tuba solo *bend*

Trombones 1, 2 *mf*

Bass trombone *mf*

Euphonium *mf*

Eb Bass *mf*

Bb Bass *mf*

Percussion 1 *mf*

Percussion 2

Percussion 3

The image displays a musical score for guitar and piano. The score is written on multiple staves. The guitar part is in the upper system, and the piano part is in the lower system. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by 'mp' (mezzo-piano) and 'mf' (mezzo-forte). A 'bend' instruction is present in the guitar part. The score is divided into measures by vertical bar lines, and the system concludes with a double bar line.

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ff *p* crescendo *ff*

ff *p* crescendo *ff*

ff *p* crescendo *ff*

ff *p* crescendo *ff*

ff *p* crescendo *ff*

bend

D

39 42

Flugelhorn
mf *espressivo*

con sord. (cup) *sostenuto*
mf *sostenuto*

Tambourin
mf

51

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