

Turkey in the Straw

SATB Chorus and piano*

American Folksong

Arranged by
DWIGHT BIGLER

Lively, in two*  *constant throughout*

Soprano

Alto

Tenor

Bass

Piano

mf *mf* With a

As — I was go-in' on — down the road —

Lively, in two*  *constant throughout*

* Start the piece at about $\text{♩} = 100$;
by the end, the tempo should be no more than $\text{♩} = 120$.
The tempo markings throughout serve as general guidelines.

4

f *f* *f* *f*

I — I — I — I —

8

tir - ed team and a hea - vy load, —

4

* Also available for TTBB voices (HMC2209)

7

crack'd my whip and the lead - er sprung, Says

crack'd my whip and the lead - er sprung, Says

crack'd my whip and the lead - er sprung, Says

crack'd my whip and the lead - er sprung, Says

7

f

Detailed description: This block contains the musical notation for measures 7 through 9. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a 3/4 time signature and have lyrics: 'crack'd my whip and the lead - er sprung, Says'. The piano part is in a 3/4 time signature and includes a forte (*f*) dynamic marking in measure 8. The key signature has three flats (B-flat, E-flat, A-flat).

10

fp
I good - bye to the wag - on tongue

fp
I good - bye to the wag - on tongue

fp
I good - bye to the wag - on tongue

fp
I good - bye to the wag - on tongue

10

f

Detailed description: This block contains the musical notation for measures 10 through 12. It features four vocal staves and a piano accompaniment. The vocal parts are in a 3/4 time signature and have lyrics: 'I good - bye to the wag - on tongue'. The piano part is in a 3/4 time signature and includes a forte (*f*) dynamic marking in measure 11. The key signature has three flats (B-flat, E-flat, A-flat).