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Exercise No. 17, Op. 35

Fernando Sor

Moderato ♩ = 84

B II

The musical score for Exercise No. 17, Op. 35 by Fernando Sor is presented in five systems. Each system contains a treble clef staff with musical notation and a guitar tablature staff below it. The key signature is G major (one sharp), and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to 84 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, p). The guitar tablature uses numbers 0-5 to indicate fret positions. The piece is divided into measures, with measure numbers 1, 3, 6, 9, and 12 indicated at the start of their respective systems.

System 1 (Measures 1-2): Treble clef staff shows notes with slurs and accents. Dynamic markings include *mf* and *p*. Tablature shows fret numbers: 2, 0, 2, 0, 0, 3, 2, 5, 4, 2, 5, 4, 2.

System 2 (Measures 3-5): Treble clef staff shows notes with slurs and accents. Dynamic markings include *p*. Tablature shows fret numbers: 0, 0, 0, 0, 3, 3, 2, 0, 2, 2, 0, 2, 0, 0.

System 3 (Measures 6-8): Treble clef staff shows notes with slurs and accents. Dynamic markings include *p*. Tablature shows fret numbers: 3, 3, 4, 4, 0, 0, 0, 2, 0, 0, 3, 2, 4, 5.

System 4 (Measures 9-11): Treble clef staff shows notes with slurs and accents. Dynamic markings include *p*. Tablature shows fret numbers: 0, 0, 4, 2, 4, 0, 0, 2, 2, 2, 3, 3, 0, 0.

System 5 (Measures 12-14): Treble clef staff shows notes with slurs and accents. Dynamic markings include *p*. Tablature shows fret numbers: 3, 2, 1, 2, 2, 0, 0, 4, 4, 2, 2, 0, 1, 2, 1.