

Orchestral Suite No.2 in B minor

BWV 1067

Flute and Piano

Johann Sebastian Bach

I° OUVERTURE

Transcribed
by
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Adagio ♩ = 54

[illegible]

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209

213

rall...molto..... rit.

1. Andantino 2.

mf

II

218 Rondeau $\text{♩} = 78$

mp

224

rall..poco.. rit.

1. *a tempo* 2. *a tempo*

260

266

rall..... rit.....

272

Sararande ♩ = 54

III

p

278

mp

284

tratt...poco.... rit.

1. *a tempo* 2. *a tempo*

IV

Bourrées I & II

Bourrée I. $\text{♩} = 94$

307 *mf*

307 *mp*

313 *tr* 1. *rall..poco..* 2. *rall..poco..* *a tempo*

313

319 *tr*

319

325

325

V

Polonaise

Moderato ♩ = 46

Polonaise & Double

350

p

p

p

354

p

p

358

p

p

mp

p

Double *poco più mosso*

362

mp

p

Menuet ♩ = 98

VI

377 *mp*

377 *p*

383 *rall.....* *a tempo*

383 *mp* *p*

389 *rall.....* *tr* *a tempo*

389 *mp*

395 *rall.....* *tr* 1. 2.

395

The musical score is for a Minuet in D major, VI. It is in 3/4 time with a tempo of quarter note = 98. The score is written for piano and features a variety of musical notations including dynamics (*mp*, *p*), articulation (*tr*), and tempo changes (*rall.....*, *a tempo*). The piece concludes with a first and second ending in 2/4 time.

Badinerie ♩ = 114

VII

402 *mf*

402 *mp*

408 *cresc.*

408

414 *tr* *mf*

414

420

420