

Score for Holz, Flgh/Trpt, Ten/Bari, and Pos/Tuba. The music is in 3/4 time, marked $\text{♩} = 63$. The key signature has two flats. The score includes dynamics such as *f* and *mp*, and a section marked *ohne Trpt.* starting at measure 10.

Continuation of the score for Holz, Flgh/Trpt, Ten/Bari, and Pos/Tuba. The music continues with various dynamics and articulations.

Continuation of the score for Holz, Flgh/Trpt, Ten/Bari, and Pos/Tuba. The music includes a section marked *+ Trpt.* starting at measure 21, and dynamics such as *mp*.

Continuation of the score for Holz, Flgh/Trpt, Ten/Bari, and Pos/Tuba. The music includes dynamics such as *mf* and *f*.

Score for four staves. The music is in 3/4 time, marked $\text{♩} = 63$. The key signature has two flats. The score includes dynamics such as *p*, *mp*, *ff*, and *mf*, and a section marked *Solo* starting at measure 10.

Continuation of the score for four staves. The music continues with various dynamics and articulations.

Continuation of the score for four staves. The music includes a section marked *Tutti* starting at measure 53, and dynamics such as *p*, *mf*, and *ff*.

Continuation of the score for four staves. The music includes dynamics such as *f* and *ff*, and a section marked *Klari.* starting at measure 61.