

# Legend Of The True Knight

E $\flat$  Cornet & Piano

**Jirka Kadlec**

EMR 65360

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**EDITIONS MARC REIFT**

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# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Maestoso ♩ = 80

Jirka Kadlec

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pno.

*f*

6

**A**

play

*f*

11

17

**B**

*mf*

21

*f* *mf*

26

*f*

30

**C**

*mp*

35

*mf*

40

5

# Legend Of The True Knight

Jirka Kadlec

Maestoso  $\text{♩} = 80$   
pno.

E♭ Cornet

Piano

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

7

A

play

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

13

B

mf

mf

Ped. Ped. Ped. Ped.

18

f

f

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23

Musical score for measures 23-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The top staff contains a melodic line with a *mf* dynamic marking. The grand staff contains a piano accompaniment with a *mf* dynamic marking. The piano part features a complex texture with many chords and some sixteenth-note patterns.

28

Musical score for measures 28-32. The system consists of three staves. A box containing the letter 'C' is positioned above the top staff at the beginning of measure 28. The top staff has a *f* dynamic marking in measure 28, which then changes to *mp* in measure 30. The grand staff also has a *f* dynamic marking in measure 28 and *mp* in measure 30. The piano part continues with complex chordal textures.

33

Musical score for measures 33-38. The system consists of three staves. The top staff has a *mf* dynamic marking. The grand staff also has a *mf* dynamic marking. The piano part continues with complex chordal textures.

39

Musical score for measures 39-43. The system consists of three staves. The top staff has a *mp* dynamic marking. The grand staff also has a *mp* dynamic marking. The piano part continues with complex chordal textures.

44

Musical score for measures 44-48. The system consists of three staves. The top staff has a *rit.* (ritardando) marking. The grand staff has a *mf* dynamic marking. The piano part continues with complex chordal textures.

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