

# Processional March

*from A Night In Venice*

E $\flat$  Cornet & Piano

Arr.: Michal Worek

**Johann Strauss**

EMR 73492

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E♭ CORNET

# Processional March

from *A Night In Venice*

Johann Strauss  
Arr.: Michal Worek

Maestoso

♩ = 120 rit. **A** a tempo

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Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-12. Measure 1 has a 7-measure rest. Measure 2 has a 1-measure rest. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 13-19. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 20-26. Measure 20 has a 1-measure rest. Dynamics: *f*, *mf*.

**B** Più mosso ♩ = 132

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 27-34. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 35-42. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 43-49. Dynamics: *ff*, *f*, *mf*.

**C**

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 50-59. Measure 50 has a 3-measure rest. Dynamics: *f*, *mf*.

**D**

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 60-77. Measure 60 has a 9-measure rest. Dynamics: *mf*.

**E**

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Measures 78-84. Dynamics: *mf*.

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# Processional March

from *A Night In Venice*

Johann Strauss

Arr.: Michal Worek

Maestoso  $\text{♩} = 120$

E♭ Cornet

Piano

*ff*

7

rit. . . . . **A** a tempo

*mf*

*mf*

14

21

**B** Più mosso  $\text{♩} = 132$

*f*

*mf*

*f*

*mf*

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand.

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) in both parts.

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *f* (forte). A section marker **C** is present above the vocal line.

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section marker **D** is present above the vocal line.

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