

35 Easy Christmas Trios

3 E $\flat$ Cornets

Piano / Organ, Bass Guitar, Percussion, Drums (optional)

Arr.: Marc Reift

EMR 63334

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Trios

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. E♭ Cornet *f*

2. E♭ Cornet *f*

3. E♭ Cornet *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional)

Drum Set (optional)

Tamb. (2) (3) (4) (5) (6)

RIDE (2) (3) (4) (5) (6)



7

f

f

f

f

(7) (2) (3)

(7) (2) (3)

H.H. *f*

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2. Good King Wenceslas

5

Arr.: Marc Reift

Allegro moderato ♩ = 144

The first system of the musical score consists of six staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom three are for the piano accompaniment (Right Hand, Left Hand, and Sleigh Bells). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The first measure of the vocal parts is marked with a forte (*f*) dynamic, while the piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The Sleigh Bells part is marked with a forte (*f*) dynamic. The system ends with a repeat sign and a double bar line.

8

The second system of the musical score consists of six staves, continuing the vocal and piano parts from the first system. The dynamics remain consistent, with the vocal parts marked *f* and the piano accompaniment marked *mf*. The Sleigh Bells part continues with a forte (*f*) dynamic. The system ends with a repeat sign and a double bar line.

15

The third system of the musical score consists of six staves, continuing the vocal and piano parts from the second system. The dynamics remain consistent, with the vocal parts marked *f* and the piano accompaniment marked *mf*. The Sleigh Bells part continues with a forte (*f*) dynamic. The system ends with a repeat sign and a double bar line.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante $\text{♩} = 100$

The musical score is for a piano and percussion ensemble. It features a piano part with treble and bass staves, and a percussion part with snare and cymbal staves. The tempo is Andante, 100 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system (measures 1-8) starts with a mezzo-forte (mf) dynamic and transitions to piano (p) at measure 5. The second system (measures 9-13) continues with mezzo-forte (mf) dynamics. The third system (measures 14-18) starts with a mezzo-forte (mf) dynamic and transitions to forte (f) at measure 16. The percussion part includes a 'RIDE' section in measures 1-4 and 14-18.

4. Les anges dans nos campagnes

7

Arr.: Marc Reift

Andante ♩ = 108

System 1 (Measures 1-16):

- Measures 1-8: Piano part (f), Percussion part (f, RIDE).
- Measures 9-16: Piano part (p), Percussion part (p).

System 2 (Measures 17-32):

- Measures 17-24: Piano part (f), Percussion part (f, RIDE).
- Measures 25-32: Piano part (f), Percussion part (f, RIDE).

System 3 (Measures 33-48):

- Measures 33-40: Piano part (f), Percussion part (f, RIDE).
- Measures 41-48: Piano part (f), Percussion part (f, RIDE).

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

System 1 (Measures 1-4): Starts with a forte (*f*) dynamic. The piano part features a melody in the right hand and a bass line in the left hand. The percussion part includes a tambourine (*f* Tamb.) and a hand drum (*f*).

System 2 (Measures 5-8): Starts with a mezzo-forte (*mf*) dynamic. The piano part continues with a melody in the right hand and a bass line in the left hand. The percussion part includes a hand drum (*mf* H.H.). The score includes a crescendo (*cresc.*) marking.

System 3 (Measures 9-12): Starts with a mezzo-forte (*mf*) dynamic. The piano part continues with a melody in the right hand and a bass line in the left hand. The percussion part includes a hand drum (*mf* H.H.). The score includes a crescendo (*cresc.*) marking. The system ends with a forte (*f*) dynamic and a repeat sign.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

First system of musical notation for 'In dulci jubilo'. It includes piano (f) and snare drum parts with dynamics (f, dim.) and a 'RIDE' pattern.

Second system of musical notation for 'In dulci jubilo'. It includes piano (mf) and snare drum parts with dynamics (mf, dim.) and a 'H.H.' pattern.

Third system of musical notation for 'In dulci jubilo'. It includes piano (mf) and snare drum parts with dynamics (mf, dim.) and a 'H.H.' pattern.

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩. = 56

p

p

p

p

p

p

H.H.

(2)

(3)

(4)

p

=

5

p

p

p

p

p

p

H.H.

(2)

(3)

(4)

p

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8. March Of The Three Kings

13

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-5 of the musical score. The score is for a piano and percussion ensemble. The piano part consists of a grand staff (treble and bass clef) in 3/4 time. The percussion part includes a snare drum (H.H.) and a tambourine (Tamb.). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The key signature has two flats (B-flat and E-flat). The first five measures show the piano playing a melody in the right hand and a bass line in the left hand. The percussion part features a snare drum pattern in the first measure and a tambourine pattern in the second measure. The dynamic marking 'f' (forte) is present in the first measure of the piano part.

Measures 6-11 of the musical score. The piano part continues with the melody and bass line. The percussion part includes a snare drum (H.H.) and a tambourine (Tamb.). The dynamic marking 'f' (forte) is present in the first measure of the piano part. The key signature remains two flats. The measures are numbered 6 through 11. The piano part features a melodic line in the right hand and a bass line in the left hand. The percussion part includes a snare drum pattern in the first measure and a tambourine pattern in the second measure. The dynamic marking 'f' (forte) is present in the first measure of the piano part.

Measures 12-15 of the musical score. The piano part continues with the melody and bass line. The percussion part includes a snare drum (H.H.) and a tambourine (Tamb.). The dynamic marking 'f' (forte) is present in the first measure of the piano part. The key signature remains two flats. The measures are numbered 12 through 15. The piano part features a melodic line in the right hand and a bass line in the left hand. The percussion part includes a snare drum pattern in the first measure and a tambourine pattern in the second measure. The dynamic marking 'f' (forte) is present in the first measure of the piano part.

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