

24 Pieces - Volume 2

E $\flat$ Horn & Piano

Arr.: Michal Worek

Carl Baermann

EMR 68453

1. *Adagio* (Op. 63, No. 24)
2. *Variationen* (Op. 63, No. 25)
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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ HORN

24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek

Adagio


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1

p

A

7

13

f

17

B

p *sfz* *sfz* *p* *sf*

23

p *p* *p*

27

C

p *f* *fp* *pp*

34

D

pp *più cresc.* *p* *f*

40

p *p* *p dim.*

46

a tempo

morendo *pp*

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24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek

Adagio

Music score for Eb Horn and Piano, measures 1 through 12.

The score is written for Eb Horn and Piano. The time signature is 12/8. The key signature has two flats (Bb and Eb).

Measures 1-4: The Eb Horn part begins with a long note, followed by a series of eighth notes. The Piano part features a continuous eighth-note accompaniment. Dynamics include *p* (piano).

Measures 5-8: The Eb Horn part continues with a long note, followed by a series of eighth notes. The Piano part features a continuous eighth-note accompaniment. Dynamics include *p* (piano).

Measures 9-12: The Eb Horn part continues with a long note, followed by a series of eighth notes. The Piano part features a continuous eighth-note accompaniment. Dynamics include *p* (piano).

Measure 13: The Eb Horn part continues with a long note, followed by a series of eighth notes. The Piano part features a continuous eighth-note accompaniment. Dynamics include *p* (piano).

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2. Variationen (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Andante maestoso

First system of the musical score. The piano part features a series of chords and single notes with dynamic markings *ff*, *p*, *fp*, and *ff*. The violin part has a melodic line with dynamic markings *ff*, *p*, *fp*, and *ff*.

Second system of the musical score, starting at measure 7. It includes a section marked 'A' in a box. The piano part has dynamic markings *p*, *fp*, *p*, and *sim.*. The violin part has dynamic markings *p*, *fp*, *p*, and *sim.*.

Third system of the musical score, starting at measure 13. The piano part features a series of chords and single notes with dynamic markings *f*, *pp*, *f*, *pp*, *sempre pp*, *ppp*, and *pp*. The violin part has dynamic markings *f*, *pp*, *f*, *pp*, *ppp*, and *pp*.

THEMA

Andante

Fourth system of the musical score, starting at measure 19. It is labeled 'THEMA Andante'. The piano part features a series of chords and single notes with dynamic markings *p* and *p*. The violin part has a melodic line with dynamic markings *p* and *p*.

3. Allegro molto moderato (Op. 63, No. 25)

Carl Baermann
Arr.: Michal Worek

Allegro molto moderato

The musical score is written for piano and violin. It begins with a tempo marking of *Allegro molto moderato*. The key signature has two flats (B-flat major), and the time signature is 3/4. The score is divided into four systems. The first system starts with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic and a fortissimo (*fz*) dynamic. The third system also includes a forte (*f*) dynamic. The fourth system starts with a forte (*f*) dynamic and includes a section marked 'A'. The score concludes with a final cadence.

4. Zigeunerweise (Op. 63, No. 28)

Carl Baermann

Arr.: Michal Worek

Allegro moderato

7

13

19

ff *p* *ff* *p*

fz *cresc.* *f* *ff* *p* *ff* *p*

fz *fz* *f* *fz* *fz*

ff *p* *ff* *p* *f*

fz *p* *f* *fz* *fz* *fz* *p*

p *f*

5. Andante (Op. 63, No. 31)

Carl Baermann

Arr.: Michal Worek

Andante

7

13

19

p

p

pp

fp

p

p

A

3

6. Variationen (Op. 63, No. 32)

Carl Baermann

Arr.: Michal Worek

Andante con moto quasi Allegro moderato

The musical score is written for piano and violin. It begins with a piano (p) dynamic in both staves. The first system (measures 1-6) shows a melodic line in the violin and a harmonic accompaniment in the piano. The second system (measures 7-13) includes dynamics of *fz*, *p*, *f*, and *p*. The third system (measures 14-20) starts with a section marked 'A' and includes dynamics of *f*, *pp*, *fz*, and *pp*. The fourth system (measures 21-25) ends with a crescendo in the violin part, marked *p cresc.*

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