



KLEINER HAI

BLOCKFLÖTE

Kleiner Hai

MUSIK	traditional
ARRANGEMENT	Martin Malto
GENRE	Kinderlied
BESETZUNG	Flöte

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Veröffentlicht Sonokraft
Hamburger Str. 180
22083 Hamburg
Deutschland

Kleiner Hai

Musik: traditional

$\text{♩} = 180$ G

Recorder 1

Recorder 2

3 (11) Em⁷ Am⁷

6 (14) D⁷

PREVIEW



17 (25) G Em⁷

This musical excerpt consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (G major). The bottom staff uses a bass clef and also has one sharp. The melody is primarily composed of eighth-note patterns in purple. The harmonic bass line in green provides harmonic support. The piece concludes with a dominant seventh chord, indicated by the label "Em⁷".

20 (28) Am⁷

This musical excerpt continues from the previous section. The top staff remains in G major with a treble clef and one sharp. The bottom staff changes to A minor (no sharps or flats), indicated by the bass clef and a sharp sign. The melody in purple and the harmonic bass line in green, yellow, and blue continue their respective patterns. The piece ends with an Am7 chord.

23 (31) D⁷ 1. 2. G

This musical excerpt begins with a treble clef and one sharp (D major). The melody in pink and grey notes follows a specific pattern. The harmonic bass line in green and pink notes provides harmonic support. The piece concludes with a G major chord, indicated by the label "G".

PREVIEW