

Schneewalzer

4 Violoncellos

(or 3 Violoncellos & Contrabass)

Piano, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 21094

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Arr.: Jérôme Naulais

2

3

4

5

6

7

8

Keyboard
(optional)

Drums
(optional)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, bass, and drums. The score is divided into two systems, each containing three staves. The piano part is in the top staff of each system, the bass part is in the middle, and the drums are in the bottom. The piano part features a melody with a key signature of one sharp (F#) and a time signature of 4/4. The bass part provides a steady accompaniment. The drums play a simple pattern. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano part is marked with a *mf* dynamic. The bass part is marked with a *mf* dynamic. The drums are marked with a *mf* dynamic. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The piano part is marked with a *mf* dynamic. The bass part is marked with a *mf* dynamic. The drums are marked with a *mf* dynamic. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The piano part is marked with a *mf* dynamic. The bass part is marked with a *mf* dynamic. The drums are marked with a *mf* dynamic.

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18 19 ^{1.} 20 21 22 23 24 ^{2.} 25 26

Chord progression for measures 18-26:

- Measures 18-19: G⁷
- Measures 20-21: G⁷
- Measures 22-23: G⁷
- Measures 24-25: C
- Measures 26-27: F
- Measures 28-29: F⁷
- Measures 30-31: C
- Measures 32-33: C
- Measures 34-35: G⁷
- Measures 36-37: G⁷
- Measures 38-39: G⁷
- Measures 40-41: F⁷
- Measures 42-43: G⁷

al Coda

27 28 29 30 31 32 33 34 35

Chord progression for measures 27-35:

- Measures 27-28: G⁷
- Measures 29-30: C
- Measures 31-32: G⁷
- Measures 33-34: C
- Measures 35-36: Em
- Measures 37-38: Em⁷
- Measures 39-40: C
- Measures 41-42: F
- Measures 43-44: F

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