

Five Pieces From Kingdom Come: Deliverance

*I. Skaltitz 1403 / II. Town Square / III. Talmberg & Lady Stephanie
IV. Good Luck Son / V. Brotherhood of Bravery*

4 Trombones

Piano / Keyboard, Bass Guitar, 2 Percussions (*optional*)

Arr.: Jirka Kadlec

Jan Valta

EMR 55045

1. Trombone $\text{F}^+ + \text{C}$ + Alto Trombone
2. Trombone $\text{F}^+ + \text{C}$
3. Trombone $\text{F}^+ + \text{C}$
4. Bass Trombone $\text{F}^+ + \text{C}$

Partitur / Direction / Score

Piano / Keyboard (*optional*)

Bass Guitar (*optional*)

1st Percussion (Suspended Cymbal / Glockenspiel / Tambourine) (*optional*)

2nd Percussion (Floor Tom / Snare Drum / Tenor Drum) (*optional*)

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Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many european countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com



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Five Pieces From Kingdom Come: Deliverance

I. Skaltitz 1403

Jan Valta

Arr.: Jirka Kadlec

2 3 4 5 6 7 **A** 8 9 10

Moderato $\text{♩} = 108$ **rit.** **Poco agitato** $\text{♩} = 120$

1. Trombone
or Alto Trombone
mp

2. Trombone
p

3. Trombone
p

4. Bass Trombone
p

Piano /
Keyboard
(optional)
p

5 Strings
Bass Guitar
(optional)
p

Percussion 1 (optional)
Suspended Cymbal /
Glockenspiel / Tambourine

Percussion 2 (optional)
Floor Tom / Snare Drum /
Tenor Drum

mp *mf* *dim.* *(ad lib.)* *pp* *più p dim.*



11 12 13 14 **B** 15

1. *(ad lib.)*
p ma marcato sempre

2. *pp*

3. *pp sempre*

4. *pp* *poco marcato*

Pno./
Kbd.
p *poco marcato* *legato sempre*

B.Gtr.
pp *poco marcato*

Cym.

Fl. T.
p ma poco marcato

EMR 55045

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1. *cresc. poco a poco*

2. *p cresc. poco a poco*

3. *p cresc. poco a poco*

4. *cresc. poco a poco*

Pno./Kbd. *cresc. poco a poco*

B.Gtr. *cresc. poco a poco*

Cym.

Fl.T. *cresc. poco a poco*



21

22

C

23

24

25

26

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Kbd. *f*

B.Gtr. *f*

Cym. *Sus.Cym.* *p* *poco f*

Fl.T. *f*

II. Town Square

7

Jan Valta

Arr.: Jirka Kadlec

I

(solo sempre)

Comodo ♩ = 50

2 3 4 5 6 7 8

1. *f* *mf* *espress.*

2. *poco f* *mp*

3. *mf* *poco f* *mp*

4. *mf* *poco f* *mp*

Pno./ Kbd. *mf* *poco f* *mp*

B.Gtr. *mf* *poco f* *mp*

Tamb. *mp* *p*

T.Dr. *p* *mp* *p*



9 10 11 12 13 14 J 15 16

1. *espress.* *mp* *mf* *tutti* *p* *mf*

2. *mf* *mp* *mf* *sub.* *p* *f* *solo* *f* *tutti* *mf*

3. *mf* *mp* *mf* *sub.* *p* *f* *solo* *f* *tutti* *mf*

4. *mf* *mp* *mf* *sub.* *p* *f* *solo* *f* *tutti* *mf*

Pno./ Kbd. *mf* *mp* *mf* *sub.* *p* *f* *solo* *f* *tutti* *mf*

B.Gtr. *mf* *mp* *mf* *sub.* *p* *f* *solo* *f* *tutti* *mf*

Tamb. *mp* *sub.*

T.Dr. *mp* *sub.*

1. *solo*
mf espress.

2. *tutti*
mp

3. *mp*

4. *mp*

Pno./ Kbd. *mf espress.*
*ped. **

B.Gtr. *mp*

Tamb. *p*

T.Dr. *p*



1. *(solo sempre)*
f

2. *mp*

3. *mp*

4. *mp*

Pno./ Kbd. *mp*
*ped. **
espress.
mf

B.Gtr. *mp*

Tamb. *mp sub.*

T.Dr. *mp sub.*

r

III. Talmberg & Lady Stephanie

Jan Valta

Arr.: Jirka Kadlec

O

Moderato ♩ = 100

1. *mf* *f* *mp* *p* *f* (*ad lib.*)

2. *mp* *mf* *mp* *p* *espress.* *f*

3. *mf* *mp* *mf* *mp* *p* *mp* *f*

4. *mp* *mf* *mp* *p* *f*

Pno./Kbd. *mp* *mf* *mp* *p* *mp* *f*

B.Gtr. *mp* *mf* *mp* *p* *f*

Cym. *pp* *poco f*

T.Dr. *p* *mf* *p* *f*

Red * *Red* *

Sus.Cym.

10

11

12

13

14

15

16

17

18

1. *mp* *f* *p* *mp* *mp* *p*

2. *espress.* *f* *p* *mp* *mp* *p*

3. *f* *mp* *mp* *mp* *mp* *p*

4. *p* *mp* *mp* *mp* *p* *mp*

Pno./Kbd. *ff* *espress.* *f* *mp* *mf* *mf*

B.Gtr. *p* *mp* *mp* *p* *mp* *p*

Cym.

T.Dr. *p* *f* *mf* *mf* *p*

Red * *Red* * *Red* *Red* *Red* *Red* *Red*

19

20

21

22

23

24

25

P

26

27 **11**

rall.

Poco tranquillo ♩ = 88

1. *p* *mp* *p* *mp* *mp*

2. *p* solo *mp* *p* *mp* *p*

3. *mf* *f* *mp* *mf* *p*

4. *p* *mp* *mp* *p*

Pno./ Kbd. *p* *mp* *p* *mp* *p* *p*

B.Gtr. *p* *mp* *mp* *p*

Cym. *p*

T.Dr. *mp* *p*



28

29

30

31

32

33

34

35

36

1. *p* *mp dolce* *mf* *p*

2. *p* *mp* *p*

3. *ben tenuto* solo *mf* *p* *tutti*

4. *p*

Pno./ Kbd. *mf* *p*

B.Gtr. *p*

Tri.

T.Dr.

IV. Good Luck Son

Jan Valta

Arr.: Jirka Kadlec

S

Largo ♩ = 56

2 3 4 5 6 7

1. *mp* *mf* *f* *dim.* *p* *mp*

2. *mp* *mf* *f* *dim.* *p* *tutti*

3. *mp* *f* *f* *dim.* *p*

4. *mp* *mf* *f* *dim.* *p*

Pno./ Kbd. *mp* *mf* *f* *dim.* *p*

B.Gtr. *mp* *mf* *f* *dim.* *p*

Tri. *mp* *p*

T.Dr. *pp* *mf*



8 9 10 11 12 13 14

1. *f* *mp* *f* *tutti*

2. *f* *espress.* *f sub.* *mp* *solo*

3. *f* *mp* *mp*

4. *f* *mp* *mp*

Pno./ Kbd. *f* *espress.* *f* *mp*

B.Gtr. *f* *mp* *mp*

Tri. *p*

T.Dr. *pp* *mf*

V. Brotherhood of Bravery

15

Jan Valta

Arr.: Jirka Kadlec

Allegro deciso (♩. = 80)

3

4

5

6

7

8

1. *mf* ma marcato

2. *mp*

3. *mp*

4. *mp*

Pno./ Kbd. *mp* ma marcato

B.Gtr. *mp*

Cym.

S.D. *mp*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

(2)

(3)

(4)

cresc.

9

10

V

11

12

13

14

1. *f*

2. *più f*

3. *più f*

4. *più f*

Pno./ Kbd. *più f*

B.Gtr. *più f*

Cym. *Sus.Cym.*

S.D. *f*

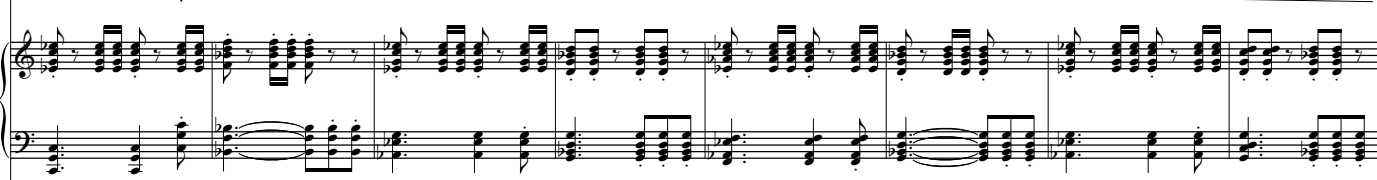
poco f

1. 

2. 

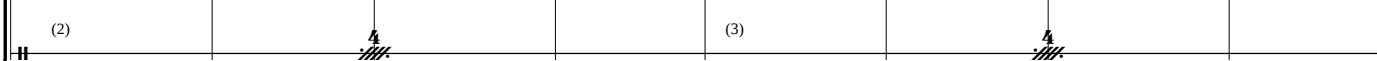
3. 

4. 

Pno./ Kbd. 

B.Gtr. 

Cym. 

S.D. 



1. 

2. 

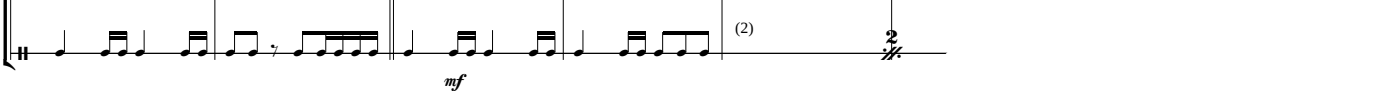
3. 

4. 

Pno./ Kbd. 

B.Gtr. 

Cym. 

S.D. 

1. *ff*

2. *f* (*ad lib.*) *ff* *marcato* *f* *ff* *marcato*

3. *sfz* (*f sempre*)

4. *f* *espress.* *espress.*

Pno./ Kbd. *ff* *espress.*

B.Gtr. *f*

Cym. *poco f* *poco f*

S.D. *f*



1. *ff* *ff*

2. *ff*

3. *ff*

4. *ff*

Pno./ Kbd. *ff* (*ff sempre*)

B.Gtr. *ff*

Cym. *f* *f*

S.D. *fp < f*

3 TROMBONES & BRASS BAND

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EMR 3099	CARRON, Martin	Ausgeflippte Posaunen
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EMR 3099	CARRON, Martin	Trombones Capricieux
EMR 3100	CARRON, Martin	Trombones en Fête
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EMR 10612	CARRON, Martin	Trombone Party
EMR 10611	CARRON, Martin	Trombones Capricieux
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4 TROMBONES

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EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
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EMR 4201	BACH, Johann S.	Aria (5)
EMR 4075	BACH, Johann S.	Arioso
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EMR 430	BACH, Johann S.	Contrapunctus N° 9
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EMR 409	BACH, Johann S.	Invocation
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EMR 4030A	DEBUSSY, Claude	Le petit nègre
EMR 454	DONDEYNE, Désiré	Suite
EMR 4204	DVORAK, Antonin	Humoresque (5)

4 Trombones (Fortsetzung - Continued - Suite)

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EMR 4209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 4027A	FRANCK, Melchior	Motet (Sturzenegger) (7)
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EMR 462	GERSHWIN, George	A Portrait N° 2 (Armitage)
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EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 4210	GERSHWIN, George	Summertime (5)
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EMR 4205	GERSHWIN, George	The Man I Love (5)
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EMR 432A	GRGIN, Ante	Little Suite
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EMR 4012	GUAMI, Gioseffo	Canzon 6 (Cecil)
EMR 4013	GUAMI, Gioseffo	Canzon Settimadecima (Cecil)
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EMR 4201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4209	HÄNDEL, Georg Fr.	March (5)
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EMR 4206	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 4037A	JOPLIN, Scott	Easy Winners
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EMR 4023L	MORTIMER, J.G. (Arr.)	The Beatles (4)
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EMR 4085	MORTIMER, John G.	Quartets Vol. 1