

Sonata No. 6

C Major

Alto Saxophone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57438

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**E♭ ALTO
SAXOPHONE**

Sonata No. 6

C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Larghetto  = ca. 96



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Edgardo 2 ed. 36

p *tr* *tr*

4



Example 4

7 *tr*

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter note G#4, followed by an eighth note F#4, a quarter note E4, and a quarter note D4. This is followed by a triplet of eighth notes: C#4, B3, and A3. Then, there is a quarter note G#3, a quarter note F#3, and a quarter note E3. The staff concludes with a quarter note D3, a quarter note C#3, and a quarter note B2.

9 

11

f *tr* *tr* *tr* *tr* *tr* *p*

14

Allegretto

ossia

cresc.

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Larghetto ♩ = ca. 96

E♭ Alto Saxophone

Piano /
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11

f

f

13

p

tr

ossia

p

15

cresc.

f

p

f

p

17

f

p

f

p

Allegro $\text{♩} = \text{ca. } 144$

Measures 1-4 of the musical score. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked Allegro at approximately 144 beats per minute. The first system consists of a single staff with a treble clef and a dynamic marking of *f* (forte). The second system consists of two staves, treble and bass, with a dynamic marking of *f* in the bass staff.

5

Measures 5-8 of the musical score. The first staff (treble clef) contains a trill (tr) in measure 7. The second system consists of two staves, treble and bass.

9

Measures 9-12 of the musical score. The first staff (treble clef) contains a trill (tr) in measure 10. The second system consists of two staves, treble and bass.

13

Measures 13-16 of the musical score. The first staff (treble clef) contains a trill (tr) in measure 14. The second system consists of two staves, treble and bass.

17

Measures 17-20 of the musical score. The first staff (treble clef) contains a trill (tr) in measure 18. The second system consists of two staves, treble and bass.

21

ossia

24

p *f*

p *f*

27

p

p

31

f *f*

tr

35

ossia

This musical score is for a piano and voice piece, spanning measures 21 to 35. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is written for a voice part (treble clef) and a piano accompaniment (grand staff). Measure 21 features a vocal line with a melodic phrase and a piano accompaniment with a simple harmonic support. Measure 24 shows a dynamic shift from piano (*p*) to forte (*f*) in both parts. Measure 27 continues the melodic development in the voice and harmonic support in the piano. Measure 31 is marked with a forte (*f*) dynamic and includes a trill (*tr*) in the vocal line. Measure 35 concludes the section with a melodic flourish in the voice and a sustained harmonic base in the piano, marked with an *ossia* (alternative) notation.

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