



Molenaar Edition

Ravne

G. Vrijens

Art.nr: 021309070

Difficulty: B

Fanfare Band

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Instrumentatie „RAVNE“.

1 Piccolo C + Db
2 Fluit
2 Hobo
2 Fagot
1 Eb Klarinet
8 Solo + 1e Klarinet
8 2e + 3e Klarinet
1 alt Klarinet
1 bas Klarinet
2 alt Saxofoon I + II
2 tenor Saxofoon
1 bariton Saxofoon

4 1e Cornet (trompet)
4 2e Cornet (trompet)
2 Hoorn I + II Eb/F
2 Hoorn III + IV Eb/F
1 1e Trombone (div. sleutels)
2 2e/3e Trombone (div. sleutels)
6 Bariton-Tuba (div. sleutels)
2 Eb Bas)
2 Bb Bas) of 4 Bassen
1 Strijkbas
3 Slagwerk

extra Fanfare partijen.

2 Sopraan Saxofoon
1 Eb Bugel
6 Solo + 1e Bugel
6 2e + 3e Bugel



2

RAVNE

Variations sur un thème folklorique imaginaire

Harmonie - Fanfare

Directie C

GÉ VRIJENS

Allegro heroico $\text{♩} = 108$

Kl. Trom.
Gr. Trom.
Cymb.

Mini Score

World-Copyright © 1974 MOLENAAR N.V. Wormerveer Holland.

Niets van deze uitgave mag worden vervaardigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.
No part of this book may be produced in any form of print, photograph, microfilm or any other means without written permission of the publisher.



quasi cantabile

pp

pp

pp

pp

quasi cantabile

pp

pp

pp

pp

quasi cantabile

pp

pp

pp

pp

Moderato

pp

pp

pp

pp

Moderato

pp

pp

pp

pp

Moderato

pp

pp

pp

pp

Larghetto lamentoso

pp

pp

pp

pp

Larghetto lamentoso

pp

pp

pp

pp

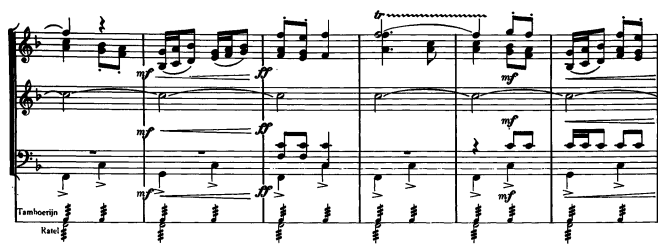
Larghetto lamentoso

pp

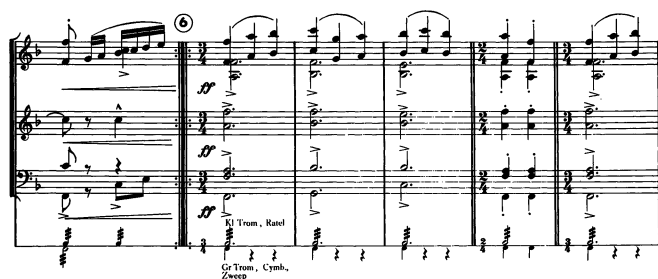
pp

pp

pp



First system of the musical score. It features a vocal line with a melodic phrase, a piano accompaniment with chords and moving lines, and a Tamsboorijn (Ratel) part with a rhythmic pattern. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Second system of the musical score. It continues the vocal and piano parts. The Tamsboorijn part is replaced by a section for Gr. Trom., Cymb., and Zweep. The system includes a repeat sign and a key signature change to D major.



Third system of the musical score. It features a vocal line with a melodic phrase, a piano accompaniment with chords and moving lines, and a Tamsboorijn (Ratel) part with a rhythmic pattern. The notation includes various musical symbols such as notes, rests, and dynamic markings.