

FAR AND AWAY

for S.S.A. voices and piano *

Words and Music by
BERTA POORMAN and
SONJA POORMAN

Flowing (♩. = ca. 76)

Piano

mp

The piano introduction consists of two staves. The right hand plays a flowing melody in G major, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G, and then a half note G. The left hand plays a sustained chord of G major (G, B, D) in the bass register, marked with a piano (p) dynamic.

5

Soprano I

Soprano II

Alto

Three vocal staves for Soprano I, Soprano II, and Alto. Each staff contains a whole rest, indicating that the vocalists are silent during the piano introduction.

The piano accompaniment for the first vocal entry. The right hand plays a steady eighth-note accompaniment in G major. The left hand plays a bass line with eighth notes, starting on G and moving up stepwise.

(pedal with discretion)

9

mp unis.

The first vocal entry. The vocal staves (Soprano I, Soprano II, and Alto) and the piano accompaniment are shown. The vocalists enter with the lyrics "Far and a - way be - low the sky," on a half note. The piano accompaniment continues with the eighth-note pattern. The lyrics are: "Far and a - way be - low the sky,".

* Also available for 2-part, Level Two (16307).

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13

there lies a sea, _____

there lies a sea, _____

17

cool as the snow _____ and calm as a sigh,

cool as the snow _____ and calm as a sigh,

21

flow - ing so free. _____

flow - ing so free. _____

25

Wa - ter so clear and blue, _____

Wa - ter so clear and

l.h.

l.h.

Red.

Red.

29

breez - es so brisk and clean. _____

blue, _____ breez - es so clean. _____

l.h.

l.h.

cresc.

Red.

Red.

33

Light shines gold - en, _____ and re -

mf

Light shines gold - en, _____

mf

mf

37 veals a bril - liant scene. _____
re - veals a bril - liant
re - veals a bril - liant

41 scene. _____
scene. _____

45 *(mf) unis.*
Far and a - way _____ be - low _____ the sky,
(mf) mel.
Far and a - way _____ be - low _____ the sky,

49

there lies a land _____ with

there lies a land _____ with



53

fields _____ of gold _____ and for - ests of pine,

fields _____ of gold _____ and for ests of pine,



57

spa - cious and grand. _____

spa - cious and grand. _____



61

mp unis.

Moun - tains em - brace the

shore,

Moun - tains em - brace the

lined with _____ trees of

green.

shore,

lined with _____ trees.

Light

shines

gold - en,

and re -

Light

shines

gold - en,

73 veals a bril - liant scene, a

re - veals a bril - liant, re -

re - veals a bril - liant, re -

77 scene. *cresc. poco a poco*

veals a bril - liant scene.

cresc. poco a poco

veals a bril - liant scene.

81

83 *f unis.*

Far and a - way be -

f

Far and a -

85

low _____ the sky, there lies a

way _____ be - low _____ the sky lies a

89

91 *unis.*

sea, _____ cool as the snow _____ and

sea, _____ cool as the

93

calm as a sigh, flow - ing so

snow _____ and calm as a sigh, flow - ing

97 99 *mf*

free. _____ Far and a -

free. _____ Far and a -

mf

101 *no rit.*

way, _____ there lies

way, _____ there lies

l.h. *no rit.*

106 *mp*

a sea. _____

a sea. _____

mp

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