

Andante $\text{♩} = 70$

(Komponiert zum 200. Geburtstag von Johann Strauss (Sohn))

6

Piccolo-C

1. Flöte

1.2. Flöte-C

p 2. Fl. tacet

1. Oboe-C

2. Oboe (opt.)

1. Fagott-C

2. Fagott (opt.)

Clarinet-Es (opt.)

1.2. Clarinet-B

p

3. Clarinet-B

p

Bassclarinet-B

p

1.2. Alt-Sax-Es

p

Tenor-Sax-B

p

Baryton-Sax-Es

p

1.2. Flügelhorn-B

Tenorhorn

p

Bariton-C

p

Andante

1. Trompete-B

2.3. Trompete-B

1.2. Horn- F

3.4. Horn- F

1.2.3. Posaune-C

1.2. Bass-C

p

Pauken

Glockenspiel

Persussion 1
(Snare Drum)

Percussion 2
(Bass Drum,
Cymbal, Triangel)

[illegible]

Picc-C

1. Flöte

2. Flöte

1.2. Fl-C

1. Oboe-C

2. Oboe (opt.)

1. Fag-C

2. Fag. (opt.)

mf

p

Clar-Es (opt.)

1.2. Clar-B

3. Clar-B

Bassclar-B

p

1.2. Alt-Sax-Es

p

Ten-Sax-B

mf

p

Baryt-Sax-Es

mf

p

1.2. Flgh-B

p

Thrn.

mf

p

Barit.-C

mf

p

1. Trp-B

p

2.3. Trpt-B

p

1.2. Hrn.-F

p

3.4. Hrn.-F

p

1.2.3. Pos-C

p

1.2. Bass-C

mf

p

Pauke

p

Glocksp.

Percussion 1
(Snare Drum)

p

Percussion 2
(Bass Drum,
Cymbal, Triangel)

[illegible]

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Picc-C**: Piccolo, C
- 1.2.Fl-C**: Flute 1 & 2, C
- 1.Oboe-C**: Oboe 1, C
- 2.Oboe (opt.)**: Oboe 2, C (optional)
- 1.Fag-C**: Bassoon 1, C
- 2.Fag.(opt.)**: Bassoon 2, C (optional)
- Clar-Es (opt.)**: Clarinet in E-flat, optional
- 1.2.Clar-B**: Clarinet 1 & 2, B-flat
- 3.Clar-B**: Clarinet 3, B-flat
- Bassclar-B**: Bass Clarinet, B-flat
- 1.2.Alt-Sax-Es**: Alto Saxophone 1 & 2, E-flat
- Ten-Sax-B**: Tenor Saxophone, B-flat
- Baryt-Sax-Es**: Baritone Saxophone, E-flat
- 1.2.Flgh-B**: Flugelhorn 1 & 2, B-flat
- Thrn.**: Trombone
- Barit.-C**: Baritone, C
- 1.Trp-B**: Trumpet 1, B-flat
- 2.3.Trpt-B**: Trumpet 2 & 3, B-flat
- 1.2.Hrn.- F**: Horn 1 & 2, F
- 3.4.Hrn.- F**: Horn 3 & 4, F
- 1.2.3.Pos-C**: Positone 1, 2, & 3, C
- 1.2.Bass-C**: Bass 1 & 2, C
- Pauke**: Percussion
- Glocksp.**: Glockenspiel
- Percussion 1 (Snare Drum)**
- Percussion 2 (Bass Drum, Cymbal, Triangel)**

The score includes musical notation, dynamics (mf), and tempo markings (rit., a tempo). The page number 36 is visible at the top.

(Bass Drum,
Cymbal, Triangel)

51

56

Picc-C
 1.2.Fl-C
 1.Oboe-C
 2.Oboe (opt.)
 1.Fag-C
 2.Fag.(opt.)
 Clar-Es (opt.)
 1.2.Clar-B
 3.Clar-B
 Bassclar-B
 1.2.Alt-Sax-Es
 Ten-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Thrn.
 Barit.-C
 1.Trp-B
 2.3.Trpt-B
 1.2.Hrn.- F
 3.4.Hrn.- F
 1.2.3.Pos-C
 1.2.Bass-C
 Pauke
 Glocksp.
 Percussion 1
 (Snare Drum)
 Percussion 2
 (Bass Drum,
 Cymbal, Triangel)

The musical score is written for a symphony orchestra. The key signature is B-flat major (two flats). The score is divided into measures 51 and 56. The instruments listed on the left are: Picc-C, 1.2.Fl-C, 1.Oboe-C, 2.Oboe (opt.), 1.Fag-C, 2.Fag.(opt.), Clar-Es (opt.), 1.2.Clar-B, 3.Clar-B, Bassclar-B, 1.2.Alt-Sax-Es, Ten-Sax-B, Baryt-Sax-Es, 1.2.Flgh-B, Thrn., Barit.-C, 1.Trp-B, 2.3.Trpt-B, 1.2.Hrn.- F, 3.4.Hrn.- F, 1.2.3.Pos-C, 1.2.Bass-C, Pauke, Glocksp., Percussion 1 (Snare Drum), and Percussion 2 (Bass Drum, Cymbal, Triangel). The score shows various musical notations including rests, notes, and slurs.

61

Picc.-C

1.2.Fl.-C

1.Oboe-C
2.Oboe (opt.)

1.Fag.-C
2.Fag.(opt.)

Clar.-Es (opt.)

1.2.Clar.-B

3.Clar.-B

Bassclar.-B

1.2.Alt.-Sax.-Es

Ten.-Sax.-B

Baryt.-Sax.-Es

1.2.Flgh.-B

Thrn.

Barit.-C

1.Trp.-B

2.3.Trpt.-B

1.2.Hrn.- F

3.4.Hrn.- F

1.2.3.Pos.-C

1.2.Bass-C

Pauke

Glocksp.

Percussion 1
(Snare Drum)

Percussion 2
(Bass Drum,
Cymbal, Triangel)

+ 2.Fl.
mp

p

mp

mp

mp

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation style, including staves, notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Picc-C
- 1.2.Fl-C
- 1.Oboe-C
- 2.Oboe (opt.)
- 1.Fag-C
- 2.Fag.(opt.)
- Clar-Es (opt.)
- 1.2.Clar-B
- 3.Clar-B
- Bassclar-B
- 1.2.Alt-Sax-Es
- Ten-Sax-B
- Baryt-Sax-Es
- Trp. B.
- Thrn.
- Barit.-C
- 1.Trp-B
- 2.3.Trpt-B
- 1.2.Hrn.-F
- 3.4.Hrn.-F
- 1.2.3.Pos-C
- 1.2.Bass-C
- Pauke
- Glocksp.
- Percussion 1 (Snare Drum)
- Percussion 2 (Bass Drum, Cymbal, Triangel)

The score includes several dynamic markings, such as *p* (piano) and *rit.* (ritardando). There are also tempo markings, including *piu mosso* (faster). The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Picc-C**: Piccolo, C
- 1.2.Fl-C**: Flute 1 & 2, C
- 1.Oboe-C**: Oboe 1, C
- 2.Oboe (opt.)**: Oboe 2, C (optional)
- 1.Fag-C**: Bassoon 1, C
- 2.Fag.(opt.)**: Bassoon 2, C (optional)
- Clar-Es (opt.)**: Clarinet in E-flat, optional
- 1.2.Clar-B**: Clarinet 1 & 2, B-flat
- 3.Clar-B**: Clarinet 3, B-flat
- Bassclar-B**: Bass Clarinet, B-flat
- 1.2.Alt-Sax-Es**: Alto Saxophone 1 & 2, E-flat
- Ten-Sax-B**: Tenor Saxophone, B-flat
- Baryt-Sax-Es**: Baritone Saxophone, E-flat
- Trp. B.**: Trumpet, B-flat
- Thrn.**: Trombone
- Barit.-C**: Baritone, C
- 1.Trp-B**: Trumpet 1, B-flat
- 2.3.Trpt-B**: Trumpets 2 & 3, B-flat
- 1.2.Hrn.- F**: Horn 1 & 2, F
- 3.4.Hrn.- F**: Horns 3 & 4, F
- 1.2.3.Pos-C**: Percussion 1, 2, & 3, C
- 1.2.Bass-C**: Bass Drum 1 & 2, C
- Pauke**: Snare Drum
- Glocksp.**: Glockenspiel
- Percussion 1 (Snare Drum)**
- Percussion 2 (Bass Drum, Cymbal, Triangel)**

The score includes musical notation, dynamics (mf), and rehearsal marks (81, 86).

Picc-C
 1.2.Fl-C
 1.Oboe-C
 2.Oboe (opt.)
 1.Fag-C
 2.Fag.(opt.)
 Clar-Es (opt.)
 1.2.Clar-B
 3.Clar-B
 Bassclar-B
 1.2.Alt-Sax-Es
 Ten-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Thrn.
 Barit.-C
 1.Trp-B
 2.3.Trpt-B
 1.2.Hrn.- F
 3.4.Hrn.- F
 1.2.3.Pos-C
 1.2.Bass-C
 Pauke
 Glocksp.
 Percussion 1
 (Snare Drum)
 Percussion 2
 (Bass Drum,
 Cymbal, Triangel)

Musical score for page 96, measures 91-96. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flugelhorn, Trombone, Trumpet, Horn, Percussion (Pauke, Glockenspiel, Snare Drum, Bass Drum/Cymbal/Triangel), and Double Bass. The key signature is B-flat major (two flats). The score shows various musical notations including notes, rests, dynamics (*p*), and articulation marks. The Piccolo part has a measure number 91 above it. The Percussion 2 part includes a measure number 96 above it.

E

101

Picc-C
 1.2.Fl-C
 1.Oboe-C
 2.Oboe (opt.)
 1.Fag-C
 2.Fag.(opt.)
 Clar-Es (opt.)
 1.2.Clar-B
 3.Clar-B
 Bassclar-B
 1.2.Alt-Sax-Es
 Ten-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Thrn.
 Barit.-C
 1.Trpt-B.
 2.3.Trpt-B
 1.2.Hrn.- F
 3.4.Hrn.- F
 1.2.3.Pos-C
 1.2.Bass-C
 Pauke
 Glocksp.
 Percussion 1
 (Snare Drum)
 Percussion 2
 (Bass Drum,
 Cymbal, Triangel)

Musical score for a symphony orchestra, page 13. The score includes parts for Piccolo, Flutes, Oboes, Fagot, Clarinets, Bass Clarinet, Saxophones, Flute, Trumpets, Horns, Percussion, and Glockenspiel. The music is in 2/4 time and features a key signature of one flat. The score is marked with a forte (f) dynamic and includes various musical notations such as notes, rests, and slurs.

This is a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is numbered 106 and 111, indicating it is a multi-measure rest page. The instruments listed on the left include Piccolo (Picc-C), Flutes (1.2. Fl-C), Oboes (1. Oboe-C, 2. Oboe (opt.)), Clarinets (1.2. Clar-B, 3. Clar-B, Bassclar-B), Saxophones (1.2. Alt-Sax-Es, Ten-Sax-B, Baryt-Sax-Es), Trumpets (1.2. Flgh-B, Thrn.), Horns (1.2. Hrn.-F, 3.4. Hrn.-F), Percussion (1.2.3. Pos-C, 1.2. Bass-C, Pauke, Glocksp., Percussion 1 (Snare Drum), Percussion 2 (Bass Drum, Cymbal, Triangel)), and Strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score includes various musical notations such as notes, rests, and dynamics (p, rit.). The page is divided into two systems, with the first system ending at measure 106 and the second system starting at measure 111. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a standard musical notation style, with a clear layout and easy-to-read notation.

Picc-C
 1.2.Fl-C
 1.Oboe-C
 2.Oboe (opt.)
 1.Fag-C
 2.Fag.(opt.)
 Clar-Es (opt.)
 1.2.Clar-B
 3.Clar-B
 Bassclar-B
 1.2.Alt-Sax-Es
 Ten-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Thrn.
 Barit.-C
 1.Trpt-B.
 2.3.Trpt-B
 1.2.Hrn.- F
 3.4.Hrn.- F
 1.2.3.Pos-C
 1.2.Bass-C
 Pauke
 Glocksp.
 Percussion 1
 (Snare Drum)
 Percussion 2
 (Bass Drum,
 Cymbal, Triangel)

The musical score for page 116, measures 1 through 8, is presented below. The key signature is B-flat major (two flats). The percussion parts include Snare Drum and Bass Drum/Cymbal/Triangel. The score shows various musical notations including rests, notes, and slurs.

121 126

Picc-C

1.2.Fl-C

1.Oboe-C
2.Oboe (opt.)

1.Fag-C
2.Fag.(opt.)

Clar-Es (opt.)

1.2.Clar-B

3.Clar-B

Bassclar-B

1.2.Alt-Sax-Es

Ten-Sax-B

Baryt-Sax-Es

1.2.Flgh-B

Thrn.

Barit.-C

1.Trpt-B.

2.3.Trpt-B

1.2.Hrn.- F

3.4.Hrn.- F

Bar.

1.2.Bass-C

Pauke

Glocksp.

Percussion 1
(Snare Drum)

Percussion 2
(Bass Drum,
Cymbal, Triangel)

[illegible]

G rit.

Picc-C *f*

1.2.Fl-C *f*

1.Oboe-C
2.Oboe (opt.) *f*

1.Fag-C
2.Fag.(opt.) *f* *a2* *mf*

Clar-Es (opt.) *f*

1.2.Clar-B *f*

3.Clar-B *f*

Bassclar-B *f*

1.2.Alt-Sax-Es *f* *mf*

Ten-Sax-B *f*

Baryt-Sax-Es *f* *mf* *p rit.*

1.2.Flgh-B *f*

Thrn. *f* *p rit.*

Barit.-C *f* *p*

1.Trpt-B. *f*

2.3.Trpt-B *f*

1.2.Hrn.-F *f*

3.4.Hrn.-F *f*

1.2.3.Pos-C *f*

1.2.Bass-C *f* *mf*

Pauke *f* *mf*

Glocksp. *f*

Percussion 1
(Snare Drum) *f*

Percussion 2
(Bass Drum,
Cymbal, Triangel) *f* *+ Cymb.*

Fl/Oboe/Clar/Glcksp-1.x tacet - ✱

a tempo 151

Picc-C *p*

1.2.Fl-C *p*

1.Oboe-C
2.Oboe (opt.) *p*

1.Fag-C
2.Fag.(opt.) *p*

Clar-Es (opt.)

1.2.Clar-B *p*

3.Clar-B *p*

Bassclar-B

1.2.Alt-Sax-Es

Ten-Sax-B

Baryt-Sax-Es

1.2.Flgh-B

Thrn.

Barit.-C

a tempo

1.Trpt-B.

2.3.Trpt-B

1.2.Hrn.- F

3.4.Hrn.- F

1.2.3.Pos-C *p*

1.2.Bass-C *p*

Pauke

Glocksp. *p*

Percussion 1
(Snare Drum) *p*

Percussion 2
(Bass Drum,
Cymbal, Triangel) *p* B.Drm.

156

Picc-C

1.2.Fl-C

1.Oboe-C
2.Oboe (opt.)

1.Fag-C
2.Fag.(opt.)

Clar-Es (opt.)

1.2.Clar-B

3.Clar-B

Bassclar-B

1.2.Alt-Sax-Es

Ten-Sax-B

Baryt-Sax-Es

1.2.Flgh-B

Thrn.

Barit.-C

1.Trpt-B.

2.3.Trpt-B

1.2.Hrn.- F

3.4.Hrn.- F

1.2.3.Pos-C

1.2.Bass-C

Pauke

Glocksp.

Percussion 1
(Snare Drum)

Percussion 2
(Bass Drum,
Cymbal, Triangel)

Picc.-C

1.2.Fl.-C

1.Oboe-C
2.Oboe (opt.)

1.Fag.-C
2.Fag.(opt.)

Clar.-Es (opt.)

1.2.Clar.-B

3.Clar.-B

Bassclar.-B

1.2.Alt-Sax-Es

Ten-Sax-B

Baryt-Sax-Es

1.2.Flgh-B

Thrn.

Barit.-C

1.Trpt-B.

2.3.Trpt-B

1.2.Hrn.- F

3.4.Hrn.- F

Euph.

1.2.Bass-C

Pauke

Glocksp.

Percussion 1
(Snare Drum)

Percussion 2
(Bass Drum,
Cymbal,Triangel)

171

Picc-C

1.2.FI-C

1.Oboe-C
2.Oboe (opt.)

1.Fag-C
2.Fag.(opt.)

Clar-Es (opt.)

1.2.Clar-B

3.Clar-B

Bassclar-B

1.2.Alt-Sax-Es

Ten-Sax-B

Baryt-Sax-Es

1.2.Flgh-B

Thrn.

Barit.-C

1.Trpt-B.

2.3.Trpt-B

1.2.Hrn.- F

3.4.Hrn.- F

Euph.

1.2.Bass-C

Pauke

Glocksp.

Percussion 1
(Snare Drum)

Percussion 2
(Bass Drum,
Cymbal, Triangel)

mf

[illegible]

a tempo

186

191

Picc-C
 1.2.FI-C
 1.Oboe-C
 2.Oboe (opt.)
 1.Fag-C
 2.Fag.(opt.)
 Clar-Es (opt.)
 1.2.Clar-B
 3.Clar-B
 Bassclar-B
 1.2.Alt-Sax-Es
 Ten-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Thrn.
 Barit.-C
 1.Trpt-B.
 2.3.Trpt-B
 1.2.Hrn.-F
 3.4.Hrn.-F
 1.2.3.Pos-C
 1.2.Bass-C
 Pauke
 Glocksp.
 Percussion 1
 (Snare Drum)
 Percussion 2
 (Bass Drum,
 Cymbal, Triangel)

Musical score for a large ensemble, starting at measure 186 and ending at measure 191. The tempo is marked "a tempo". The score includes parts for Piccolo (Picc-C), Flute I & II (1.2.FI-C), Oboe I & II (1.2.Oboe-C), Bassoon I & II (1.2.Fag-C), Clarinet in E-flat (Clar-Es (opt.)), Clarinet in B-flat I & II (1.2.Clar-B), Bass Clarinet (Bassclar-B), Alto Saxophone in E-flat (1.2.Alt-Sax-Es), Tenor Saxophone in B-flat (Ten-Sax-B), Baritone Saxophone in E-flat (Baryt-Sax-Es), Flute in B-flat I & II (1.2.Flgh-B), Trombone (Thrn.), Baritone in C (Barit.-C), Trumpet in B-flat I (1.Trpt-B.), Trumpet in B-flat II & III (2.3.Trpt-B.), Horn in F I & II (1.2.Hrn.-F), Horn in F III & IV (3.4.Hrn.-F), Positone in C I & II & III (1.2.3.Pos-C), Bass in C I & II (1.2.Bass-C), Kettledrum (Pauke), Glockenspiel (Glocksp.), and Percussion 1 (Snare Drum) and Percussion 2 (Bass Drum, Cymbal, Triangel). The score features various musical notations including rests, notes, and dynamic markings such as *p* (piano) and *a2*.

Picc-C
 1.2.FI-C
 1.Oboe-C
 2.Oboe (opt.)
 1.Fag-C
 2.Fag. (opt.)
 Clar-Es (opt.)
 1.2.Clar-B
 3.Clar-B
 Bassclar-B
 1.2.Alt-Sax-Es
 Ten-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Thrn.
 Barit.-C
 1.Trpt-B.
 2.3.Trpt-B
 1.2.Hrn.- F
 3.4.Hrn.- F
 1.2.3.Pos-C
 1.2.Bass-C
 Pauke
 Glocksp.
 Percussion 1
 (Snare Drum)
 Percussion 2
 (Bass Drum,
 Cymbal, Triangel)

[illegible]

Coda-pio vivo 216

Picc-C
 1.2.FI-C
 1.Oboe-C
 2.Oboe (opt.)
 1.Fag-C
 2.Fag.(opt.)
 Clar-Es (opt.)
 1.2.Clar-B
 3.Clar-B
 Bassclar-B
 1.2.Alt-Sax-Es
 Ten-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Thrn.
 Barit.-C
 1.Trpt-B
 2.3.Trpt-B
 1.2.Hrn.-F
 3.4.Hrn.-F
 1.2.3.Pos-C
 1.2.Bass-C
 Pauke
 Glocksp.
 Percussion 1
 (Snare Drum)
 Percussion 2
 (Bass Drum,
 Cymbal, Triangel)

221

Picc.-C

1.2.Fl.-C

1.Oboe-C
2.Oboe (opt.)

1.Fag.-C
2.Fag.(opt.)

Clar.-Es (opt.)

1.2.Clar.-B

3.Clar.-B

Bassclar.-B

1.2.Alt.-Sax.-Es

Ten.-Sax.-B

Baryt.-Sax.-Es

1.2.Flgh.-B

Thrn.

Barit.-C

1.Trpt.-B

2.3.Trpt.-B

1.2.Hrn.- F

3.4.Hrn.- F

1.2.3.Pos.-C

1.2.Bass-C

Pauke

Glocksp.

Percussion 1
(Snare Drum)

Percussion 2
(Bass Drum,
Cymbal, Triangel)

Picc-C
 1.2.FI-C
 1.Oboe-C
 2.Oboe (opt.)
 1.Fag-C
 2.Fag.(opt.)
 Clar-Es (opt.)
 1.2.Clar-B
 3.Clar-B
 Bassclar-B
 1.2.Alt-Sax-Es
 Ten-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Thrn.
 Barit.-C
 1.Trp-B
 2.3.Trpt-B
 1.2.Hrn.- F
 3.4.Hrn.- F
 1.2.3.Pos-C
 1.2.Bass-C
 Pauke
 Glocksp.
 Percussion 1
 (Snare Drum)
 Percussion 2
 (Bass Drum,
 Cymbal, Triangel)

p
p
p
 Triangel
p

241 **K** *piu mosso* $\text{♩} = 190$ 246

Picc-C *mf*

1.2.FI-C *mf*

1.Oboe-C
2.Oboe (opt.) *mf*

1.Fag-C
2.Fag.(opt.) *mf*
a 2

Clar-Es (opt.) *p* *mf*

1.2.Clar-B *p* *mf*

3.Clar-B *p* *mf*

Bassclar-B *mf*

1.2.Alt-Sax-Es *p* *mf*

Ten-Sax-B *mf*

Baryt-Sax-Es *mf*

1.2.Flgh-B *mf*

Thrn. *mf*

Barit.-C *mf*

1.Trp-B *piu mosso* *mf*

2.3.Trpt-B *mf*

1.2.Hrn.-F *mf*

3.4.Hrn.-F *mf*

1.2.3.Pos-C *mf*

1.2.Bass-C *mf*

Pauke *mf*

Glocksp.

Percussion 1
(Snare Drum) *mf*

Percussion 2
(Bass Drum,
Cymbal, Triangel) *mf*
+ Cymb.

rit.....

251

256

Picc-C

1.2.FI-C

1.Oboe-C
2.Oboe (opt.)

1.Fag-C
2.Fag.(opt.)

Clar-Es (opt.)

1.2.Clar-B

3.Clar-B

Bassclar-B

1.2.Alt-Sax-Es

Ten-Sax-B

Baryt-Sax-Es

1.2.Flgh-B

Thrn.

Barit.-C

1.Trpt-B.

2.3.Trpt-B

1.2.Hrn.- F

3.4.Hrn.- F

1.2.3.Pos-C

1.2.Bass-C

Pauke

Glocksp.

Percussion 1
(Snare Drum)

Percussion 2
(Bass Drum,
Cymbal, Triangel)

rit.....

Prestissimo $\text{♩} = 220$

261

L

Picc-C *f*

1.2.Fl-C *f*

1.Oboe-C
2.Oboe (opt.) *f*

1.Fag-C
2.Fag.(opt.) *f*

Clar-Es (opt.) *f*

1.2.Clar-B *f*

3.Clar-B *f*

Bassclar-B *f*

1.2.Alt-Sax-Es *f*

Ten-Sax-B *f*

Baryt-Sax-Es *f*

1.2.Flgh-B *f*

Thrn. *f*

Barit.-C *f*

1.Trpt-B. *f* Prestissimo

2.3.Trpt-B *f*

1.2.Hrn.- F *f*

3.4.Hrn.- F *f*

1.2.3.Pos-C *f*

1.2.Bass-C *f*

Pauke *f*

Glocksp. *f*

Percussion 1
(Snare Drum) *f*

Percussion 2
(Bass Drum,
Cymbal, Triangel) *f*

This page of the musical score is for a large orchestra, featuring a variety of instruments. The notation is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The score includes musical notation, dynamics, and performance instructions.

Instrument List (from top to bottom):

- Picc.-C
- 1.2.Fl.-C
- 1.Oboe-C
- 2.Oboe (opt.)
- 1.Fag.-C
- 2.Fag.(opt.)
- Clar.-Es (opt.)
- 1.2.Clar.-B
- 3.Clar.-B
- Bassclar.-B
- 1.2.Alt.-Sax.-Es
- Ten.-Sax.-B
- Baryt.-Sax.-Es
- 1.2.Flgh.-B
- Thrn.
- Barit.-C
- 1.Trpt.-B
- 2.3.Trpt.-B
- 1.2.Hrn.- F
- 3.4.Hrn.- F
- 1.2.3.Pos.-C
- 1.2.Bass-C
- Pauke
- Glocksp.
- Percussion 1 (Snare Drum)
- Percussion 2 (Bass Drum, Cymbal, Triangel)

Key Performance Instructions and Dynamics:

- 266**: Measure number.
- 271**: Measure number.
- f**: Fortissimo (loud).
- 1.2.Horn Soli**: Instruction for the horn section.
- Soli**: Instruction for the horn section.
- B.Drm.**: Bass Drum.
- + Cymb.**: Plus Cymbal.

281

Picc-C

1.2.Fl-C

1.Oboe-C
2.Oboe (opt.)

1.Fag-C
2.Fag.(opt.)

Clar-Es (opt.)

1.2.Clar-B

3.Clar-B

Bassclar-B

1.2.Alt-Sax-Es

Ten-Sax-B

Baryt-Sax-Es

Trpt. B.

Thrn.

Barit.-C

1.Trpt-B.

2.3.Trpt-B

1.2.Hrn.-F

3.4.Hrn.-F

1.2.3.Pos-C

1.2.Bass-C

Pauke

Glcksp.

Percussion 1
(Snare Drum)

Percussion 2
(Bass Drum, Cymbal, Triangel)