

The First Day of Summer

For Concert Band, Grade 2
By Jorge L. Vargas (BMI)

Instrumentation

1 - Full Score	4 - Bb Trumpet 1
8 - Flute	4 - Bb Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	3 - Trombone 1
5 - Bb Clarinet 1	3 - Trombone 2
5 - Bb Clarinet 2	4 - Euphonium B.C.
2 - Bb Bass Clarinet	2 - Euphonium T.C.
3 - Eb Alto Saxophone 1	4 - Tuba
3 - Eb Alto Saxophone 2	
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	

2 - Bells
2 - Timpani
3 - Percussion 1: Snare Drum/Bass Drum
2 - Percussion 2: Crash Cymbals/Triangle/Suspended Cymbal/Tambourine

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Extra Part - \$4.00



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GRADE .5 - 1.5

Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)

GRADE 2 - 2.5

Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)

GRADE 3 - 3.5

Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)

GRADE 4

Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse
(4.5)

GRADE 5

Stonewall: 1969 (5)
unBroken (5)

PERCUSSION ENSEMBLES

Fur Elise (Grade 2)

The First Day of Summer

By Jorge L. Vargas

Program Notes

When I was a young boy, our family would make a yearly trip from Eagle Pass, Texas, to Elgin, Illinois on the first day of summer. I remember counting the days until I would be able to see my cousins and friends. Those were some of the best days of my life, and this piece depicts all of the good times and memories that are still with me to this day.

About the Composer



Jorge L. Vargas is a band director at Memorial Junior High in Eagle Pass, TX. He holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. His music has been performed at many festivals and competitions by high school groups and by professional groups alike. Jorge is a member of BMI, the Texas Band Masters Association and the Texas Music Educators Association, where he has served as the Region 11 Mariachi Coordinator. Mr. Vargas lives in Eagle Pass with his wife, Adriana, a 5th grade math teacher.

The First Day Of Summer

Jorge L. Vargas
(BMI)

Lively $\text{♩} = 112$

5

Musical score for 'The First Day Of Summer' by Jorge L. Vargas. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone 1, Trombone 2, Euphonium, Tuba, Bells, Timpani, and Percussion 1 (Snare Drum, Bass Drum). The score is in 4/4 time and begins with a tempo marking of 'Lively' and a metronome marking of 112. The key signature is two flats (B♭ major or D minor). The score is divided into measures, with a box containing the number '5' above the fifth measure. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The percussion part includes a note '(Tune Bb, Eb)' for the timpani.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B. Cl. 1 (Bass Clarinet 1), B. Cl. 2 (Bass Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B. Tpt. 1 (Bass Trumpet 1), B. Tpt. 2 (Bass Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, Bln. (Baritone), and Timp. (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

13

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bs.

Timp.

mf

f

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bs.

Timp.

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their dynamics are as follows:

- Fl. (Flute):** Starts with a rest, then enters at measure 5 with a *f* dynamic.
- Ob. (Oboe):** Starts with a rest, then enters at measure 5 with a *f* dynamic.
- Bsn. (Bassoon):** Plays a steady eighth-note pattern from the beginning, with a *mp* dynamic until measure 4, then a *f* dynamic from measure 5.
- B. Cl. 1 & 2 (Bass Clarinets):** Both start with rests and enter at measure 5 with a *f* dynamic.
- B. Cl. (Baritone Clarinet):** Plays a steady eighth-note pattern from the beginning, with a *mp* dynamic until measure 4, then a *f* dynamic from measure 5.
- A. Sx. 1 & 2 (Alto Saxophones):** Both play eighth-note patterns from the beginning, with a *mp* dynamic until measure 4, then a *f* dynamic from measure 5.
- T. Sx. (Tenor Saxophone):** Plays a steady eighth-note pattern from the beginning, with a *mp* dynamic until measure 4, then a *f* dynamic from measure 5.
- B. Sx. (Baritone Saxophone):** Plays a steady eighth-note pattern from the beginning, with a *mp* dynamic until measure 4, then a *f* dynamic from measure 5.
- B. Tpt. 1 & 2 (Bass Trumpets):** Both play eighth-note patterns from the beginning, with a *mp* dynamic until measure 4, then a *f* dynamic from measure 5.
- Hn. (Horn):** Plays eighth-note patterns from the beginning, with a *mp* dynamic until measure 4, then a *f* dynamic from measure 5.
- Tbn. 1 & 2 (Trombones):** Both play eighth-note patterns from the beginning, with a *mp* dynamic until measure 4, then a *f* dynamic from measure 5.
- Euph. (Euphonium):** Plays eighth-note patterns from the beginning, with a *mp* dynamic until measure 4, then a *f* dynamic from measure 5.
- Tuba:** Plays eighth-note patterns from the beginning, with a *mp* dynamic until measure 4, then a *f* dynamic from measure 5.
- Bls. (Bass Drum):** Remains silent throughout the score.
- Timp. (Timpani):** Remains silent until measure 5, then plays a rhythmic pattern with a *f* dynamic.



The image displays a page of a musical score for 'The First Day of Summer'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B. Cl. 1 (Bass Clarinet 1), B. Cl. 2 (Bass Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B. Tpt. 1 (Bass Trumpet 1), B. Tpt. 2 (Bass Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, Bls. (Bass Drum), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is presented in a clear, professional layout with standard musical notation including notes, rests, and dynamic markings.

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