

# Spanish & Latin Hit Series

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Words and Music by Mendez Reynoso, Henry Antonio, Leon Hierro and José Manuel

## RAYOS DE SOL

*Performed by José De Rico and Henry Mendez*

***Arranged by Johny Ocean***

Fanfare

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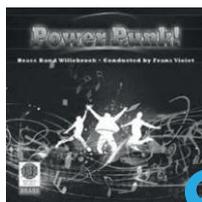
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Leon Hierro and José Manuel

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*Full recording available on:*

**CD Power Punk!**

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# RAYOS DE SOL

Performance Time : 3.18 min.

Performed by José De Rico and Henry Mendez

Fanfare

Arranged by Johny Ocean

Latin Beat  $\text{♩} = 126$

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Conga's, Tambourine, and Xylophone. The score begins with a 'Latin Beat' tempo of 126 beats per minute. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

This musical score is for a full orchestra and band. It features 25 staves, each representing a different instrument or section. The instruments listed are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1 and 2, B♭ Flute 3, F Horn 1, 2, and 3, B♭ Trumpet/Cornet 1, 2, and 3, C Trombone 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timp., Drums, Conga's, Tamb., and Xyloph. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The score is marked with various performance instructions such as dynamics (p, mf, f), articulation (accents, slurs), and phrasing. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the entire page.

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1 *poco f*

E♭ Alto Sax. 2 *poco f*

B♭ Tenor Sax. *poco f*

E♭ Bar. Sax. *mf*

E♭ Flug. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mp*

B♭ Flug. 3 *mp*

F Horn 1 *poco f*

F Horn 2 *poco f*

F Horn 3 *mp*

B♭ Trp./Crnt. 1 *mf*

B♭ Trp./Crnt. 2 *mf*

B♭ Trp./Crnt. 3 *mf*

C Trombone 1 *mp*

C Trombone 2 *mp*

C Trombone 3 *mf*

B♭ Baritone 1 *poco f*

B♭ Baritone 2 *mp*

B♭ Euph./Bar. *poco f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*

Conga's *mf*

Tamb.

Xyloph. *mf*

B♭ Sopr. Sax. *poco f*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1 *poco f*

B♭ Flug. 2 *poco f*

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1 *poco f*

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Conga's

Tamb.

Xyloph.



B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Conga's

Tamb.

Xyloph.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Conga's

Tamb.

Xyloph.

This musical score is for a full orchestra and band. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1 and 2, B♭ Flute 3, F Horn 1, 2, and 3, B♭ Trumpet/Cornet 1, 2, and 3, C Trombone 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timp., Drums, Conga's, Tamb., and Xyloph. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, beams, and dynamic markings. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

# RAYOS DE SOL

Arranged by Johny Ocean

## Instrumentation

### Fanfare

1	Full Score	1	Bb Baritone 1
2	Bb Soprano Saxophone	1	Bb Baritone 2
1	Eb Alto Saxophone 1	2	Bb Euphonium/Baritone ( <i>Bass Clef</i> )
1	Eb Alto Saxophone 2	2	Bb Euphonium/Baritone ( <i>Treble Clef</i> )
2	Bb Tenor Saxophone	2	Eb Bass ( <i>Bass Clef</i> )
1	Eb Baritone Saxophone	2	Eb Bass ( <i>Treble Clef</i> )
1	Eb Flugelhorn	2	Bb Bass ( <i>Bass Clef</i> )
5	Bb Flugelhorn 1	2	Bb Bass ( <i>Treble Clef</i> )
5	Bb Flugelhorn 2	1	C Bass (Stringbass)
5	Bb Flugelhorn 3	1	Timpani
3	Bb Trumpet/Cornet 1	1	Drums
3	Bb Trumpet/Cornet 2	1	Conga's
3	Bb Trumpet/Cornet 3	1	Tambourine
1	Eb Horn 1	1	Xylophone
1	F Horn 1		
1	Eb Horn 2		
1	F Horn 2		
1	Eb Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	Bb Trombone 1 ( <i>Bass Clef</i> )		
1	Bb Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	Bb Trombone 2 ( <i>Bass Clef</i> )		
1	Bb Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	Bb Trombone 3 ( <i>Bass Clef</i> )		
1	Bb Trombone 3 ( <i>Treble Clef</i> )		

### Additional Parts Included

1 Electric Bass Guitar

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