

35 Easy Christmas Trios

3 Violins

Piano / Organ, Bass Guitar, Percussion, Drums (optional)

Arr.: Marc Reift

EMR 63335

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Trios

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Violin *f*

2. Violin *f*

3. Violin *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle / (optional) *f*

Drum Set (optional) *f*

Tamb. (2) (3) (4) (5) (6)

RIDE (2) (3) (4) (5) (6)



7

f

f

f

f

(7) (2) (3)

(7) H.H. *f* (2) (3)

f

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2. Good King Wenceslas

5

Arr.: Marc Reift

Allegro moderato $\text{♩} = 144$

The first system of the musical score consists of six staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom three are for the piano accompaniment (Right Hand, Left Hand, and Sleigh Bells). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The first measure of the vocal parts is marked with a forte (*f*) dynamic, while the piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The Sleigh Bells part is marked with a forte (*f*) dynamic. The system ends with a repeat sign and a mezzo-forte (*mf*) dynamic marking.

8

The second system of the musical score consists of six staves. The top three staves are for the vocal parts, and the bottom three are for the piano accompaniment. The system begins with a repeat sign and a mezzo-forte (*mf*) dynamic marking. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The Sleigh Bells part continues with a rhythmic pattern. The system ends with a repeat sign and a mezzo-forte (*mf*) dynamic marking.

15

The third system of the musical score consists of six staves. The top three staves are for the vocal parts, and the bottom three are for the piano accompaniment. The system begins with a repeat sign and a mezzo-forte (*mf*) dynamic marking. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The Sleigh Bells part continues with a rhythmic pattern. The system ends with a repeat sign and a mezzo-forte (*mf*) dynamic marking.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is written for piano and features a melody in the right hand and a bass line in the left hand. The tempo is Andante (♩ = 100). The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system ends at measure 13, the second at measure 14, and the third at measure 15. Dynamics include *mf*, *p*, and *f*. The piano part includes a 'RIDE' section in the right hand. The score concludes with a final double bar line and repeat sign.

4. Les anges dans nos campagnes

7

Arr.: Marc Reift

Andante ♩ = 108

9

17

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

The musical score is written for a piano, tambourine, and hand drum. It is in 6/8 time, marked Allegretto (♩ = 112). The score is divided into three systems, with measures 5 and 10 marked. Dynamics include *f*, *mf*, and *cresc.* (crescendo). The score ends with a final measure marked *f*.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

First system of the musical score. It consists of five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first measure is marked with a forte 'f' dynamic. The vocal staves have a 'dim.' (diminuendo) marking in the fifth measure. The piano staves also have a 'dim.' marking in the fifth measure. The percussion part, consisting of a snare drum and a bass drum, is marked with a forte 'f' dynamic and includes a 'RIDE' marking. The snare drum part has a 'dim.' marking in the fifth measure. The system ends with a double bar line and a repeat sign.

8

Second system of the musical score. It consists of five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 3/4. The first measure is marked with a mezzo-forte 'mf' dynamic. The vocal staves have a 'mf' marking in the first measure. The piano staves also have a 'mf' marking in the first measure. The percussion part, consisting of a snare drum and a bass drum, is marked with a mezzo-forte 'mf' dynamic and includes a 'H.H.' (Hand Drum) marking. The system ends with a double bar line and a repeat sign.

15

Third system of the musical score. It consists of five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 3/4. The first measure is marked with a mezzo-forte 'mf' dynamic. The vocal staves have a 'mf' marking in the first measure. The piano staves also have a 'mf' marking in the first measure. The percussion part, consisting of a snare drum and a bass drum, is marked with a mezzo-forte 'mf' dynamic and includes a 'H.H.' (Hand Drum) marking. The system ends with a double bar line and a repeat sign.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

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8. March Of The Three Kings

13

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-5 of the musical score. The score is written for a piano and a drum set. The piano part consists of a right-hand melody and a left-hand accompaniment. The drum set part includes a snare drum (H.H.) and a tom-tom (Tamb.). The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The key signature has one flat (B-flat). The first measure starts with a forte (f) dynamic. The snare drum plays a steady eighth-note pattern. The tom-tom plays a single stroke in measure 2, marked with a forte (f) dynamic and a 'Tamb.' label. The piano part features a melodic line in the right hand and a bass line in the left hand.

Measures 6-11 of the musical score. The score continues with the piano and drum set parts. The piano part has a melodic line in the right hand and a bass line in the left hand. The drum set part includes a snare drum (H.H.) and a tom-tom (Tamb.). The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The key signature has one flat (B-flat). The first measure of this section starts with a forte (f) dynamic. The snare drum plays a steady eighth-note pattern. The tom-tom plays a single stroke in measure 6, marked with a forte (f) dynamic and a 'Tamb.' label. The piano part features a melodic line in the right hand and a bass line in the left hand. The snare drum part has a 'RIDE' section starting in measure 10, marked with a forte (f) dynamic.

Measures 12-15 of the musical score. The score continues with the piano and drum set parts. The piano part has a melodic line in the right hand and a bass line in the left hand. The drum set part includes a snare drum (H.H.) and a tom-tom (Tamb.). The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The key signature has one flat (B-flat). The first measure of this section starts with a piano (p) dynamic. The snare drum plays a steady eighth-note pattern. The tom-tom plays a single stroke in measure 12, marked with a piano (p) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand. The snare drum part has a 'RIDE' section starting in measure 13, marked with a piano (p) dynamic.

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3 VIOLINS & PIANO (KEYBOARD)

EMR 18084	ARMITAGE, Dennis	All Together
EMR 18123	ARMITAGE, Dennis	Popcorn
EMR 18100	BARCLAY, Ted	Final Curtain
EMR 18104	BARCLAY, Ted	Happy Sailor
EMR 18116	BARCLAY, Ted	Movie Sequences
EMR 18134	BARCLAY, Ted	Summit
EMR 18135	BARCLAY, Ted	Sunshine
EMR 18137	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 18091	FOSTER, Stephen	Camptown Races
EMR 18117	FOSTER, Stephen	My Old Kentucky Home
EMR 18119	FRANCK, César	Panis Angelicus
EMR 18089	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18099	GERSHWIN, George	Fascinating Rhythm
EMR 43252	GERSHWIN, George	Gershwin For Three
EMR 18105	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18133	GERSHWIN, George	Strike Up The Band
EMR 18136	GERSHWIN, George	Swanee
EMR 18095	IVANOVICI, Ivan	Donauwellen
EMR 50000	JAMES, Ifor	6 Fanfares
EMR 18096	JOPLIN, Scott	Easy Winners
EMR 18097	JOPLIN, Scott	Elite Syncopations
EMR 18121	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 34894	MICHEL, J-F.	Ceremonial Trios
EMR 46839	MICHEL, J-F. (Arr.)	Feierliche Musik
EMR 46598	MICHEL, J-F. (Arr.)	Golden Hits
EMR 18103	MONTANA, Carlos	Good Friends
EMR 18111	MONTANA, Carlos	Latino
EMR 18128	MONTANA, Carlos	Santa Barbara
EMR 18090	MORTON, Jelly Roll	Black Bottom Stomp
EMR 43072	NAULAIS, Jérôme	A Musical Journey
EMR 41475	NAULAIS, Jérôme	My First Trios
EMR 18122	NAULAIS, Jérôme	Pop Folk Suite
EMR 15164	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 1
EMR 15165	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 2
EMR 15166	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 3
EMR 15167	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 4
EMR 15168	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 5
EMR 15169	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 6
EMR 15170	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 7
EMR 15171	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 8
EMR 15172	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 9
EMR 15173	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 10
EMR 40727	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 18085	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 18086	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18087	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18088	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18092	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18093	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18094	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18101	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18102	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 18107	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 18108	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18109	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18110	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18112	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18113	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole
EMR 41094	TELEMANN, Georg P.	Sonate G-Dur

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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4 VIOLINS & PIANO (KEYBOARD)

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
EMR 14782	BARCLAY, Ted	Final Curtain
EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
EMR 14816	BARCLAY, Ted	Summit
EMR 14817	BARCLAY, Ted	Sunshine
EMR 50060	CLARKE, Jeremiah	Trumpet Voluntary
EMR 14819	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14773	FOSTER, Stephen	Camptown Races
EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
EMR 14771	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14818	GERSHWIN, George	Swanee
EMR 14777	IVANOVICI, Ivan	Donauwellen
EMR 14778	JOPLIN, Scott	Easy Winners
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 43179	MICHEL, J-F.	Ceremonial Quartet
EMR 46016	MICHEL, J-F. (Arr.)	4 Quartets
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14772	MORTON, Jelly Roll	Black Bottom Stomp
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
EMR 15154	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 1
EMR 15155	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 2
EMR 15156	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 3
EMR 15157	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 4
EMR 15158	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 5
EMR 15159	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 6
EMR 15160	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 7
EMR 15161	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 8
EMR 15162	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 9
EMR 15163	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 10
EMR 14826	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14768	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14769	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14770	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14774	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14775	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14776	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole
EMR 21642	TELEMANN, Georg P.	12 Heroic Marches

