

Ciocârlia

Horn Solo

4 Horns

Piano, Bass Guitar, Tambourine & Drums optional

Arr.: Jirka Kadlec

EMR 74477

Horn (F or E $\flat$) Solo

1st F or E $\flat$ Horn

2nd F or E $\flat$ Horn

3rd F or E $\flat$ Horn

4th F or E $\flat$ Horn

Piano (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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Ciocârlia

The Lark / L'Alouette / Die Lerche

Arr.: Jirka Kadlec

Vivo ♩ = 152 2 3 4 5 6 7 8 **A** 9 10 11

F or Eb Horn Solo

1. F or Eb Horn

2. F or Eb Horn

3. F or Eb Horn

4. F or Eb Horn

5-strings Bass Guitar (optional)

Piano (optional)

Drums (optional)

Tambourine (optional)

f *dim. molto* *p*

H.H. RIDE RIM (2) (3)



12 13 14 15 16 17 18 19 20 **B** 21 22

Solo

1.

2.

3.

4.

Bass

Pno.

Dr.

Tamb.

p *pp* *f* *mf* *p* *f*

(4) (5) (6) (7)

EMR 74477

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and drums. The score is written in G major (one sharp) and 4/4 time. The piano part consists of four staves (1-4) and a bass staff. The drum part consists of a snare drum (Dr.) and a tambourine (Tamb.). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The drum part provides a simple, rhythmic accompaniment. The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). The tempo is marked "Moderato".

D

45

46

47

48

49

50

51

52

53

54

Solo *ff* *pp*

1. *f* *mf* *ppp*

2. *f* *mf* *ppp*

3. *f* *mf* *ppp*

4. *f* *mf*

Bass *f* *mf*

Pno. *f* *mf* *ppp*

Dr. *f* *mf* *ppp* (2)

Tamb.

≡

55

56

57

58

59

60

E

61

62

63

64

65

Solo *cresc.* *ff* *tr*

1. *cresc.* *f*

2. *cresc.* *f*

3. *pp cresc.* *f*

4. *pp cresc.* *f* *mf*

Bass *pp cresc.* *f* *mf*

Pno. *cresc.* *f* *mf*

Dr. (3) (4) (5) (6) *pp cresc.* *f*

Tamb.

Solo

1.

2.

3.

4.

Bass

Pno.

Dr.

Tamb.



Solo

1.

2.

3.

4.

Bass

Pno.

Dr.

Tamb.

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Dennis Armitage / Marc Reift

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 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

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Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

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Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

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 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
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 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

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 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

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Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

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