

Sonata No. 6

C Major

Tenor Saxophone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57439

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B $\flat$ TENOR
SAXOPHONE

Sonata No. 6

C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Larghetto $\text{♩} = \text{ca. } 96$


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4

7

9

11

14

16

p

f

cresc.

p

f

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Arr.: John Glenesk Mortimer

Larghetto ♩ = ca. 96

B♭ Tenor Saxophone

Piano /
Organ



4

6

9

11

Measures 11-12 of a musical score. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). Measure 11 features a melody in the treble staff with triplets and trills, marked with a forte *f* dynamic. The grand staff accompaniment includes triplets in both hands, also marked *f*. Measure 12 continues the melodic and accompaniment patterns with trills and triplets.

13

Measures 13-14 of a musical score. The system consists of a single treble clef staff and a grand staff. The key signature has two sharps. Measure 13 features a melody in the treble staff with trills, marked with a piano *p* dynamic. The grand staff accompaniment includes trills in both hands, also marked *p*. Measure 14 continues the melodic and accompaniment patterns with trills and eighth notes.

15

Measures 15-16 of a musical score. The system consists of a single treble clef staff and a grand staff. The key signature has two sharps. Measure 15 features a melody in the treble staff with a crescendo marking, followed by a forte *f* dynamic and a triplet. The grand staff accompaniment includes a triplet in the right hand and a forte *f* dynamic. Measure 16 continues the melodic and accompaniment patterns with a piano *p* dynamic and a triplet.

17

Measures 17-18 of a musical score. The system consists of a single treble clef staff and a grand staff. The key signature has two sharps. Measure 17 features a melody in the treble staff with trills, marked with a forte *f* dynamic. The grand staff accompaniment includes trills and triplets, also marked *f*. Measure 18 continues the melodic and accompaniment patterns with trills and triplets, ending with a fermata.

Allegro $\text{♩} = \text{ca. } 144$

Measures 1-4 of the musical score. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to approximately 144 beats per minute. The first system consists of four measures. The piano part begins with a forte (*f*) dynamic. The melody in the right hand features a trill in the final measure of the system.

Measures 5-8 of the musical score. The piano part continues with a forte (*f*) dynamic. The right hand features a trill (*tr*) in measure 6. The system concludes with a half note in the right hand and a whole note in the left hand.

Measures 9-12 of the musical score. The piano part continues with a forte (*f*) dynamic. The right hand features a trill (*tr*) in measure 10. The system concludes with a half note in the right hand and a whole note in the left hand.

Measures 13-16 of the musical score. The piano part continues with a forte (*f*) dynamic. The right hand features a trill (*tr*) in measure 14. The system concludes with a half note in the right hand and a whole note in the left hand.

Measures 17-20 of the musical score. The piano part continues with a forte (*f*) dynamic. The right hand features a trill (*tr*) in measure 18. The system concludes with a half note in the right hand and a whole note in the left hand.

21

Musical score for measures 21-23. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measure 21: Treble has a whole note F#4; grand staff has a whole note chord of F#2, A2, C3. Measure 22: Treble has a half note G4, half note A4; grand staff has a half note F#2, half note A2. Measure 23: Treble has a half note B4, half note A4; grand staff has a half note F#2, half note A2.

24

Musical score for measures 24-26. The system consists of a single treble staff and a grand staff. Dynamics: *p* (piano) at the start of measure 24, *f* (forte) at the start of measure 26. Measure 24: Treble has a half note G4, half note A4; grand staff has a half note F#2, half note A2. Measure 25: Treble has a half note B4, half note A4; grand staff has a half note F#2, half note A2. Measure 26: Treble has a half note C5, half note B4; grand staff has a half note F#2, half note A2.

27

Musical score for measures 27-30. The system consists of a single treble staff and a grand staff. Dynamics: *p* (piano) at the start of measure 29. Measure 27: Treble has a half note G4, half note A4; grand staff has a half note F#2, half note A2. Measure 28: Treble has a half note B4, half note A4; grand staff has a half note F#2, half note A2. Measure 29: Treble has a half note C5, half note B4; grand staff has a half note F#2, half note A2. Measure 30: Treble has a half note D5, half note C5; grand staff has a half note F#2, half note A2.

31

Musical score for measures 31-34. The system consists of a single treble staff and a grand staff. Dynamics: *f* (forte) at the start of measure 31. Measure 31: Treble has a half note G4, half note A4; grand staff has a half note F#2, half note A2. Measure 32: Treble has a half note B4, half note A4; grand staff has a half note F#2, half note A2. Measure 33: Treble has a half note C5, half note B4; grand staff has a half note F#2, half note A2. Measure 34: Treble has a half note D5, half note C5; grand staff has a half note F#2, half note A2.

35

Musical score for measures 35-37. The system consists of a single treble staff and a grand staff. Measure 35: Treble has a half note G4, half note A4; grand staff has a half note F#2, half note A2. Measure 36: Treble has a half note B4, half note A4; grand staff has a half note F#2, half note A2. Measure 37: Treble has a half note C5, half note B4; grand staff has a half note F#2, half note A2.

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