



P. de Rooy

Art.nr: 015106020

Concert Band

Marches

Celefen

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INSTRUMENTATION "WEST-KAPELLE MARS" - Piet de Rooy 05.0106.02

H	F		H	F	
1	1	Condensed Score	4	4	Cornet-Trumpet I
1		Piccolo Db	4	4	Cornet-Trumpet II
4		Flute	2	2	Horn I + III Eb/F
2		Oboe	2	2	Horn II + IV Eb/F
1		E♭ Clarinet	2	2	Tenorhorn II
4		Solo Clarinet	1	1	Trombone I
4		Clarinet I	1	1	Trombone II
4		Clarinet II	1	1	Trombone III
4		Clarinet III	4	4	Baritone-Euphonium
2	2	Soprano Saxophone	4	4	Basses (tuba)C2 Eb Bass
2	2	Alto Saxophone			2 Bb Bass
4	4	Tenor Saxophone/tenorhorn	2	2	Snare Drum
3	3	Baritone Saxophone/E♭ Bass	1	1	Bass Drum
1		E♭ Flügelhorn			
6		Solo + Flügelhorn I			
3		Flügelhorn II			
3		Flügelhorn III			

H = Fanfare
 F = Harmonie - Concert band

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Westkapelle-Mars

PIET DE ROOIJ

HARMONIE - FANFARE



Uitgave / Verlag **MOLENAAR**
Wormerveer

Mini Score

Ongedragen aan het recht bestuur van "O.K.K." te Westkapelle (Zld.)

WEST KAPELLE-MARS

(Serie Marströmfen No. 106)

Conducteur Si $\downarrow$

Piet de Rooy



Edition Molenaar Wormerveer Holland

Mini - Score

www.molenaar.com

Molenaar Edition

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is simple and catchy, with a repeating chorus. The piano accompaniment provides a steady harmonic and rhythmic foundation.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the piece, showing the final measures of the melody and accompaniment. The key signature has one sharp (F#), and the time signature is 2/4.

[illegible]

A musical score for piano and voice. The piano part is written on three staves (treble, middle, and bass clefs). The voice part is written on a single staff with a treble clef. The score includes various musical notations such as notes, rests, and bar lines. A large, stylized label "Mini Score" is overlaid on the right side of the image.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal melody is simple and catchy, with lyrics written below the notes. The guitar accompaniment consists of a steady eighth-note pattern in the right hand and chords in the left hand. The bass line provides a simple harmonic foundation with eighth notes and chords. The score is divided into two systems, each containing four measures. The first system ends with a double bar line, and the second system ends with a final double bar line.

A musical score for the song "The Rose Tree". It features three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 2/4. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The bass line features a repeating eighth-note pattern.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a bass line (left hand). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic support with chords and moving lines. The bass line follows the harmonic structure, often providing a rhythmic foundation with eighth and sixteenth notes.