

CANTI NELLA MEMORIA

Concert Band - Fanfare

ES B872.20

Grade: 2,5

		Ha-Fa
Part I C'	<i>Flute</i>	4
Part I C''	<i>Oboe</i>	1
Part I Eb	<i>Eb Clarinet / Eb Cornet</i>	1
Part I Bb	<i>Bb Solo Clarinet (ad lib.) / Soprano Sax</i>	1
Part II Bb	<i>Bb Clarinet 1 / Bb Bugle 1</i> <i>Bb Solo Cornet</i>	6
Part II Eb	<i>Eb Bugle (fanfare)</i>	1
Part III Bb	<i>Bb Clarinet 2 / Bb Bugle 2 / 2nd Bb Cornet</i>	6
Part III Eb	<i>Alto Sax (ad lib.)</i>	1
Part IV Bb	<i>Bb Trumpet 1 / Bb Cornet 1</i> <i>Repiano Cornet / Flugelhorn</i>	3
Part V Bb	<i>Bb Trumpet 2 / Bb Cornet 1</i> <i>Bb Cornet 3</i>	3
Part VI Eb	<i>Alto Sax / Eb Alto Clarinet / Eb Horn</i> <i>Solo & 1st Eb Horn</i>	4
Part VI F	<i>F Horn</i>	2
Part VII Eb	<i>Eb Horn (ad lib.) / 2nd Eb Horn</i>	1
Part VII F	<i>F Horn (ad lib.)</i>	1
Part VII C	<i>C Trombone / C Baritone / C Euphonium</i>	4
Part VII Bb 	<i>Tenor Sax / Bb Trombone / Bb Tenorhorn</i> <i>Bb Bariton / Bb Euphonium</i>	5
Part VII Bb 	<i>Bb Trombone / Bb Bariton / Bb Euphonium</i>	3
Part VIII C	<i>C Bass 1-2 / Bassoon / Bass Trombone</i> <i>C Euphonium (ad lib.)</i>	5
Part VIII Eb 	<i>Eb Baritone Sax / Eb Bass</i>	2
Part VIII Eb 	<i>Eb Bass</i>	2
Part VIII Bb 	<i>Bb Bass / Bb Bass Sax / Bb Bass Clarinet</i> <i>Bb Euphonium (ad lib.)</i>	3
Part VIII Bb 	<i>Bb Bass / Bb Euphonium (ad lib.)</i>	2
Part IX - X	<i>Timpani (optional) / Bells (optional)</i>	2
Part XI - XII	<i>Percussions 1 (Cymbals a 2, Susp. Cymbal, Triangle, Cabasa, Wood-block, Vibraslap, Tambourine)</i> <i>Percussions 2 (Wind Chimes, Tambourine, Snare Drum, Bass Drum)</i>	3

Part	HARMONIE	FANFARE	BRASS BAND
I C'	Flute	—	—
I C''	Oboe	—	—
I Eb	Eb Clarinet	—	Eb Cornet
I Bb	Bb Soprano Sax Bb Solo Clarinet (<i>ad libitum</i>)	Bb Soprano Sax	—
II Bb	Bb Clarinet I	Bb Bugle I	Bb Solo Cornet
II Eb	—	Eb Bugle	—
III Bb	Bb Clarinet II	Bb Bugle II	2nd Bb Cornet
III Eb	Eb Alto Sax (<i>ad libitum</i>)	Eb Alto Sax (<i>ad libitum</i>)	—
IV Bb	Bb Trumpet I / Bb Cornet I	Bb Trumpet I / Bb Cornet I	Repiano Cornet / Flugelhorn
V Bb	Bb Trumpet II / Bb Cornet II	Bb Trumpet II / Bb Cornet II	3rd Bb Cornet
VI Eb	Eb Alto Sax / Eb Horn Eb Alto Clarinet	Eb Alto Sax / Eb Horn	Solo & 1st Eb Horn
VI F	F Horn	F Horn	—
VII Eb	Eb Horn (<i>ad libitum</i>)	Eb Horn (<i>ad libitum</i>)	2nd Eb Horn
VII F	F Horn (<i>ad libitum</i>)	F Horn (<i>ad libitum</i>)	
VII C	C Trombone / C Baritone C Euphonium	C Trombone / C Baritone C Euphonium	
VII Bb 	Bb Tenor Sax / Bb Trombone Bb Baritone / Bb Euphonium	Bb Tenor Sax / Bb Trombone Bb Baritone / Bb Euphonium	Bb Trombone Bb Baritone / Bb Euphonium
VII Bb 	Bb Trombone / Bb Baritone Bb Euphonium	Bb Trombone / Bb Baritone Bb Euphonium	
VIII C	C Basses I+II / Bass Trombone Bassoon / C Euphonium (<i>ad lib.</i>)	C Basses I+II / Bass Trombone C Euphonium (<i>ad libitum</i>)	Bass Trombone
VIII Eb 	Eb Baritone Sax / Eb Bass	Eb Baritone Sax / Eb Bass	Eb Bass
VIII Eb 	Eb Bass	Eb Bass	
VIII Bb 	Bb Basses / Bb Bass Clarinet Bb Bass Sax / Bb Euphonium (<i>ad lib.</i>)	Bb Basses / Bb Bass Sax Bb Euphonium (<i>ad libitum</i>)	Bb Basses Bb Euphonium (<i>ad libitum</i>)
VIII Bb 	Bb Basses Bb Euphonium (<i>ad libitum</i>)	Bb Basses Bb Euphonium (<i>ad libitum</i>)	
IX - X	Timpani (<i>optional</i>) / Bells (<i>optional</i>)	Timpani (<i>optional</i>) / Bells (<i>optional</i>)	Timpani (<i>optional</i>) / Bells (<i>optional</i>)
XI - XII	Snare Drum / Triangle / Cymbals a2 Suspended Cymbal / Vibraslap Tom Tom/ Tambourine / Bass Drum Cabasa / Wood Block / Wind Chimes	Snare Drum / Triangle / Cymbals a2 Suspended Cymbal / Vibraslap Tom Tom/ Tambourine / Bass Drum Cabasa / Wood Block / Wind Chimes	Snare Drum / Triangle / Cymbals a2 Suspended Cymbal / Vibraslap Tom Tom/ Tambourine / Bass Drum Cabasa / Wood Block / Wind Chimes

CANTI NELLA MEMORIA

La bella la va al fosso
(canto tradizionale lombardo)

arr. for band by **Angelo Sormani**

Moderato ♩ = 92

5

I	C Flute / Oboe / Eb Clarinet Bb Solo Clarinet ad lib. Bb Soprano Sax (fanfare/harm.) Eb Cornet (brass band)	
II	Bb Clarinet I Bb Bugle I (fanfare) Bb Solo Cornet (brass band)	
III	Bb Clarinet II Alto Sax ad lib. Bb Bugle II (fanfare) 2nd Bb Cornet (brass band)	
IV	Bb Trumpet I / Bb Cornet I Bb Flugelhorn (brass band) Bb Repiano Cornet (brass band)	
V	Bb Trumpet II Bb Cornet II Bb Cornet III (brass band)	
VI	Eb Alto Sax / Eb Alto Clarinet Eb Horn / F Horn Eb Solo Horn / F Horn I (b.band)	
VII	Bb Tenor Sax / Trombone Euphonium / Baritone Horn	
VIII	Bassoon / Baritone Sax Basses / Bb Bass Clarinet Trombone / Baritone Euphonium ad lib.	
IX	Bells (optional)	
X	Timpani (optional)	
XI	Percussion I (Cymbals a 2, Susp. Cymbal, Triangle, Cabasa, Wood-block, Vibraslap, Tambourine)	
XII	Percussion II (Wind Chimes, Tambourine, Snare Drum, Bass Drum)	

Musical score for 12 instruments (I to XII) across measures 7, 9, and 11. The score is written in a key signature of one flat (B-flat) and uses a common time signature of 4/4. The instruments are arranged in a grand staff format, with staves I through XII. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument I: Treble clef. Measures 7-9: Active melodic line with eighth and sixteenth notes. Measure 10: Sustained chord. Measure 11: Sustained chord.

Instrument II: Treble clef. Measures 7-9: Active melodic line with eighth and sixteenth notes. Measure 10: Sustained chord. Measure 11: Sustained chord.

Instrument III: Treble clef. Measures 7-9: Rest. Measure 10: Rest. Measure 11: *mp* (mezzo-piano) sustained chord.

Instrument IV: Treble clef. Measures 7-9: Rest. Measure 10: Rest. Measure 11: *mp* (mezzo-piano) sustained chord.

Instrument V: Treble clef. Measures 7-9: Rest. Measure 10: Rest. Measure 11: *mp* (mezzo-piano) sustained chord.

Instrument VI: Bass clef. Measures 7-9: Rest. Measure 10: Rest. Measure 11: *mp* (mezzo-piano) sustained chord.

Instrument VII: Bass clef. Measures 7-9: *mp* (mezzo-piano) sustained chord. Measure 10: *mp* (mezzo-piano) sustained chord. Measure 11: *mp* (mezzo-piano) sustained chord.

Instrument VIII: Bass clef. Measures 7-9: Sustained chord. Measure 10: Sustained chord. Measure 11: Sustained chord.

Instrument IX: Treble clef. Measures 7-9: Rest. Measure 10: Rest. Measure 11: *mf* (mezzo-forte) sustained chord.

Instrument X: Bass clef. Measures 7-9: Rest. Measure 10: Rest. Measure 11: Rest.

Instrument XI: Treble clef. Measures 7-9: *mp* (mezzo-piano) sustained chord. Measure 10: *mp* (mezzo-piano) sustained chord. Measure 11: *mp* (mezzo-piano) sustained chord.

Instrument XII: Bass clef. Measures 7-9: *p* (piano) sustained chord. Measure 10: *p* (piano) sustained chord. Measure 11: *p* (piano) sustained chord.

Other markings: Cabasa (measures 7-9), B. Dr. (measures 7-9).

Musical score for 12 staves (I-XII) across measures 13, 15, and 17. The score includes various musical notations such as notes, rests, beams, and dynamic markings (*mf*, *f*, *p*).

Staff I: Treble clef, key signature of one flat. Measures 13-15 contain eighth-note patterns. Measure 17 contains a half-note chord. Dynamic *mf* is indicated at the start of measure 17.

Staff II: Treble clef, key signature of one flat. Measures 13-15 contain eighth-note patterns. Measure 17 contains a half-note chord. Dynamic *mf* is indicated at the start of measure 17.

Staff III: Treble clef, key signature of one flat. Measures 13-15 contain half-note patterns. Measure 17 contains eighth-note patterns. Dynamic *mf* is indicated at the start of measure 17.

Staff IV: Treble clef, key signature of one flat. Measures 13-15 contain half-note patterns. Measure 17 contains eighth-note patterns. Dynamic *mf* is indicated at the start of measure 17.

Staff V: Treble clef, key signature of one flat. Measures 13-15 contain half-note patterns. Measure 17 contains eighth-note patterns. Dynamic *mf* is indicated at the start of measure 17.

Staff VI: Bass clef, key signature of one flat. Measures 13-15 contain half-note patterns. Measure 17 contains eighth-note patterns. Dynamic *mf* is indicated at the start of measure 17.

Staff VII: Bass clef, key signature of one flat. Measures 13-15 contain half-note patterns. Measure 17 contains eighth-note patterns. Dynamic *mf* is indicated at the start of measure 17.

Staff VIII: Bass clef, key signature of one flat. Measures 13-15 contain half-note patterns. Measure 17 contains eighth-note patterns. Dynamic *mf* is indicated at the start of measure 17.

Staff IX: Treble clef, key signature of one flat. Measures 13-15 contain whole rests. Measure 16 contains a half-note chord marked *f*. Measure 17 contains a half-note chord. Dynamic *f* is indicated at the start of measure 16.

Staff X: Bass clef, key signature of one flat. Measures 13-15 contain whole rests. Measure 16 contains a half-note chord marked *p*. Measure 17 contains a half-note chord. Dynamic *p* is indicated at the start of measure 16, and *mf* is indicated at the start of measure 17.

Staff XI: Treble clef, key signature of one flat. Measures 13-15 contain whole rests. Measure 16 contains a half-note chord marked *mf*. Measure 17 contains a half-note chord. Dynamic *mf* is indicated at the start of measure 16.

Staff XII: Bass clef, key signature of one flat. Measures 13-15 contain whole rests. Measure 16 contains a half-note chord marked *mf*. Measure 17 contains a half-note chord. Dynamic *mf* is indicated at the start of measure 16.

I *mf*
 II *mf*
 III *mf*
 IV *mp* *mf* *f*
 V *mp* *mf* *f*
 VI *f* *sfz* *f*
 VII *f* *sfz* *f*
 VIII *mp* *sfz*
 IX *f* *mf*
 X *mp* *mf*
 XI *p* *mf* (Susp. Cymb. Hard Stick)
 XII *mf* (Tambourine)

I *mf*
 II *mf*
 III *mf*
 IV *mp* *mf*
 V *mp* *mf*
 VI
 VII *sfp*
 VIII *mp* *sfp*
 IX
 X *mp* *mf* *mf*
 XI (Susp. Cymb.) *p* *mf*
 XII Tambourine *mf*

Detailed description: This is a musical score for a 12-part ensemble. The score is divided into measures 25, 27, and 29. Measures 25 and 27 are in 2/4 time, while measure 29 is in 3/4 time. The instruments are numbered I through XII. Instruments I, II, and III are in the upper register, while IV through XII are in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *sfp* (sforzando). The Tambourine part in measure 29 is marked with a 'Tambourine' label and a *mf* dynamic.

Score for 12 staves (I to XII) across measures 31, 33, and 35. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The staves are numbered I to XII on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Measure 31: Staves I, II, and III begin with a *mp* (mezzo-piano) dynamic. Staff I has a *f* (forte) dynamic marking in measure 33. Staff II and III have a *f* dynamic marking in measure 33. Staff IV and V have a *f* dynamic marking in measure 33. Staff VI begins with a *mp* dynamic and has a *f* dynamic marking in measure 33. Staff VII and VIII have a *f* dynamic marking in measure 33. Staff IX begins with a *f* dynamic and has a *mf* (mezzo-forte) dynamic marking in measure 35. Staff X, XI, and XII have a *mf* dynamic marking in measure 35.

Measure 33: Staves I, II, and III have a *f* dynamic marking. Staff IV and V have a *f* dynamic marking. Staff VI has a *f* dynamic marking. Staff VII and VIII have a *f* dynamic marking. Staff IX has a *f* dynamic marking. Staff X, XI, and XII have a *mf* dynamic marking.

Measure 35: Staves I, II, and III have a *mf* dynamic marking. Staff IV and V have a *f* dynamic marking. Staff VI has a *f* dynamic marking. Staff VII and VIII have a *f* dynamic marking. Staff IX has a *mf* dynamic marking. Staff X, XI, and XII have a *mf* dynamic marking.

I *f*
 II *mf* *f* *mf*
 III *mf* *f* *mf*
 IV *f*
 V *f*
 VI *mf* *f* *mp*
 VII *mf* *f* *mp*
 VIII *f*
 IX *f* *mf*
 X *f*
 XI Triangle *mf* *f*
 XII Sn.Dr. *f*

Musical score for 12 instruments (I to XII) across measures 37, 39, and 41. The score is written in 2/4 time with a key signature of one flat (B-flat).
 - **Instrument I:** Treble clef. Measures 37-39: Chords and sixteenth-note patterns. Measure 40: Rest. Measure 41: Rest.
 - **Instrument II:** Treble clef. Measures 37-39: Chords and sixteenth-note patterns. Measure 40: Rest. Measure 41: Chord.
 - **Instrument III:** Treble clef. Measures 37-39: Chords and sixteenth-note patterns. Measure 40: Rest. Measure 41: Chord.
 - **Instrument IV:** Treble clef. Measures 37-39: Rest. Measure 40: Chord. Measure 41: Rest.
 - **Instrument V:** Treble clef. Measures 37-39: Rest. Measure 40: Chord. Measure 41: Rest.
 - **Instrument VI:** Bass clef. Measures 37-39: Chords and sixteenth-note patterns. Measure 40: Chord. Measure 41: Chord.
 - **Instrument VII:** Bass clef. Measures 37-39: Chords and sixteenth-note patterns. Measure 40: Chord. Measure 41: Chord.
 - **Instrument VIII:** Bass clef. Measures 37-39: Rest. Measure 40: Chord. Measure 41: Rest.
 - **Instrument IX:** Treble clef. Measures 37-39: Chords and sixteenth-note patterns. Measure 40: Chord. Measure 41: Chord.
 - **Instrument X:** Bass clef. Measures 37-39: Rest. Measure 40: Chord. Measure 41: Rest.
 - **Instrument XI (Triangle):** Treble clef. Measures 37-39: Rest. Measure 40: Chord. Measure 41: Rest.
 - **Instrument XII (Sn.Dr.):** Treble clef. Measures 37-39: Rest. Measure 40: Chord. Measure 41: Chord.

I *mf* *f* *f*
 II *f* *f*
 III *f* *f*
 IV *f* *sfp* *f*
 V *f* *sfp* *f*
 VI *f*
 VII *f*
 VIII *f* *sfp* *sfp*
 IX *f* *f*
 X *f* *mf*
 XI Susp. Cymb.
Soft Stick *p* *f*
 XII *p* *f* *mf* *cue: Timpano*

Musical score for percussion ensemble, measures 43-47. The score is written for 12 parts (I-XII) and includes dynamic markings (*mf*, *f*, *sfp*, *p*, *mf*) and performance instructions (Susp. Cymb. Soft Stick, cue: Timpano). The time signature is 2/4.

I *f* *p*
 II *f* *mf* *p*
 III *f* *mf* *p*
 IV *sfp* *mf*
 V *sfp* *mf*
 VI Sax *mf* *p* *mf*
 VII *sfp*
 VIII
 IX *f* *f*
 X
 XI Vibraslap *mf*
 XII *play* *mf*
 B. Dr. *mf*

Score for 12 instruments (I to XII) across measures 57 to 63. The score is written in 4/4 time with a key signature of one flat (B-flat).

Instrument I: Treble clef. Measures 57-59: whole rests. Measure 60: quarter note G4, quarter note F#4. Measure 61: quarter note G4, quarter note F#4. Measure 62: quarter note G4, quarter note F#4. Measure 63: quarter note G4, quarter note F#4. Dynamics: *f* (measure 60).

Instrument II: Treble clef. Measures 57-59: quarter note G4, quarter note F#4. Measure 60: quarter note G4, quarter note F#4. Measure 61: quarter note G4, quarter note F#4. Measure 62: quarter note G4, quarter note F#4. Measure 63: quarter note G4, quarter note F#4. Dynamics: *mf* (measure 57), *f* (measure 60).

Instrument III: Treble clef. Measures 57-59: quarter note G4, quarter note F#4. Measure 60: quarter note G4, quarter note F#4. Measure 61: quarter note G4, quarter note F#4. Measure 62: quarter note G4, quarter note F#4. Measure 63: quarter note G4, quarter note F#4. Dynamics: *mf* (measure 57), *f* (measure 60).

Instrument IV: Treble clef. Measures 57-59: whole rests. Measure 60: quarter note G4, quarter note F#4. Measure 61: quarter note G4, quarter note F#4. Measure 62: quarter note G4, quarter note F#4. Measure 63: quarter note G4, quarter note F#4. Dynamics: *f* (measure 60).

Instrument V: Treble clef. Measures 57-59: whole rests. Measure 60: quarter note G4, quarter note F#4. Measure 61: quarter note G4, quarter note F#4. Measure 62: quarter note G4, quarter note F#4. Measure 63: quarter note G4, quarter note F#4. Dynamics: *f* (measure 60).

Instrument VI: Bass clef. Measures 57-59: whole rests. Measure 60: quarter note G4, quarter note F#4. Measure 61: quarter note G4, quarter note F#4. Measure 62: quarter note G4, quarter note F#4. Measure 63: quarter note G4, quarter note F#4. Dynamics: *f* (measure 60).

Instrument VII: Bass clef. Measures 57-59: whole rests. Measure 60: quarter note G4, quarter note F#4. Measure 61: quarter note G4, quarter note F#4. Measure 62: quarter note G4, quarter note F#4. Measure 63: quarter note G4, quarter note F#4. Dynamics: *f* (measure 60).

Instrument VIII: Bass clef. Measures 57-59: whole rests. Measure 60: quarter note G4, quarter note F#4. Measure 61: quarter note G4, quarter note F#4. Measure 62: quarter note G4, quarter note F#4. Measure 63: quarter note G4, quarter note F#4. Dynamics: *f* (measure 60).

Instrument IX: Treble clef. Measures 57-59: whole rests. Measure 60: quarter note G4, quarter note F#4. Measure 61: quarter note G4, quarter note F#4. Measure 62: quarter note G4, quarter note F#4. Measure 63: quarter note G4, quarter note F#4.

Instrument X: Bass clef. Measures 57-59: whole rests. Measure 60: quarter note G4, quarter note F#4. Measure 61: quarter note G4, quarter note F#4. Measure 62: quarter note G4, quarter note F#4. Measure 63: quarter note G4, quarter note F#4. Dynamics: *p* (measure 60), *f* (measure 61).

Instrument XI: Treble clef. Measures 57-59: whole rests. Measure 60: quarter note G4, quarter note F#4. Measure 61: quarter note G4, quarter note F#4. Measure 62: quarter note G4, quarter note F#4. Measure 63: quarter note G4, quarter note F#4.

Instrument XII: Bass clef. Measures 57-59: whole rests. Measure 60: quarter note G4, quarter note F#4. Measure 61: quarter note G4, quarter note F#4. Measure 62: quarter note G4, quarter note F#4. Measure 63: quarter note G4, quarter note F#4. Dynamics: *f* (measure 60). Snare drum (Sn.Dr.) is indicated above the staff in measures 60-63.

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

f

Cymb. (a2)

f

The musical score is arranged in 12 staves, labeled I through XII. Staves I, II, III, IV, V, and VI are grouped together with a large bracket on the left. Staves VII, VIII, IX, X, XI, and XII are grouped together with another large bracket on the left. The music is written in a key with one flat (B-flat) and a common time signature. Measures 65, 67, and 69 are indicated at the top. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'Cymb. (a2)'. The instruments are represented by different staves: I (Treble clef), II (Treble clef), III (Treble clef), IV (Treble clef), V (Treble clef), VI (Bass clef), VII (Bass clef), VIII (Bass clef), IX (Treble clef), X (Bass clef), XI (Cymbal), and XII (Bass clef).

I
 II
 III
 IV
 V
 VI
 VII
 VIII
 IX
 X
 XI
 XII

Cymb. (a2)
 Tambourine

Musical score for 12 staves (I to XII) across measures 77, 79, and 81. The score is written in a key signature of one flat (B-flat) and common time (C). The staves are numbered I through XII. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (*f* for forte, *ff* for fortissimo). The score is divided into measures 77, 79, and 81. The staves are grouped into four systems of three staves each. The first system (I-III) and the second system (IV-VI) show more active melodic lines, while the third system (VII-IX) and the fourth system (X-XII) show more sustained or rhythmic patterns. The dynamics generally increase from *f* to *ff* across the measures.

Staves I through XII are shown, with measures 77, 79, and 81 indicated. The score includes dynamic markings *f* (forte) and *ff* (fortissimo).

83

II. Vola, Vola, Vola
(canto tradizionale abruzzese)

87

89

e ♩ = 150

B. Dr.

I *f* *mp*

II *f* *mp*

III *f* *mp*

IV *f*

V *f*

VI *mf* *mp*

VII *mf* *p*

VIII *mf* *p*

IX *mf* *p*

X *mf* *p*

XI *2* *Susp. Cymb. Hard Stick* *p* *(Susp. Cymb.) Soft Stick*

XII

101 103 105 107 *rall..* *ritenuto* **Tempo I**

I *f*

II *f*

III *f*

IV *p* *f* *rall..* *ritenuto*

V *p* *f* *rall..* *ritenuto*

VI *f*

VII *p* *f*

VIII *f* *rall..* *ritenuto*

IX *f*

X *f* *sfp* *f*

XI *mf* *f* Cymb. (a2) Tambourine

XII *f* *rall..* *ritenuto* *f* Sn.dr. Susp. Cymb. Hard Stick

Detailed description: This is a musical score for 12 parts, labeled I through XII. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The tempo markings are *rall..* (rallentando) and *ritenuto*, with a section marked **Tempo I** starting at measure 107. The dynamics range from *p* (piano) to *f* (forte), *mf* (mezzo-forte), and *sfp* (sforzando). The score includes various musical notations such as slurs, accents, and repeat signs. The percussion parts (XI and XII) include specific instrument markings: Cymb. (a2), Tambourine, Sn.dr. (snare drum), and Susp. Cymb. Hard Stick.

I *mf*
 II *mf*
 III *mf*
 IV
 V
 VI *mf*
 VII
 VIII
 IX *mf*
 X *sfz*
 XI
 XII

119

121

123

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

Susp. Cymb.
Soft Stick
p

f Tambourine

B. Dr.
f

ES B872.20

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