

AS A CHOIR CELESTIAL

(Cherubim Song No.2)

for Mixed Voices, S. A. T. B., a cappella

3

Translation by C.C.Hirt

DIMITRI M. BORTNIANSKI (1752-1825)

Arr. by Charles C. Hirt

Adagio (♩ = ca. 60)

Soprano

p

As a choir ce - lest - ial 'round Thy throne ap -
 * I - zhe Khe - ru - vi - my, Khe - ru -

Alto

p

As a choir ce - lest - ial 'round Thy throne ap -
 * I - zhe Khe - ru - vi - my, Khe - ru -

Tenor

p

As a choir ce - lest - ial ap -
 * I - zhe, I - zhe Khe - ru -

Bass

p

As a choir ap -
 * I - zhe Khe - ru -

Keyboard (for rehearsal only)

p

Adagio (♩ = ca. 60)

4

div.

- pear - ing, chants in Ho - ly, Ho - ly har - mo -
 - vi - my, I - zhe, I - zhe Khe - ru - vi -

- pear - ing, chants in Ho - ly, Ho - ly har - mo -
 - vi - my, I - zhe, I - zhe, Khe - ru - vi -

- pear - ing, chants in Ho - ly, Ho - ly har - mo -
 - vi - my, I - zhe, I - zhe Khe - ru - vi -

- pear - ing, chants in Ho - ly, Ho - ly har - mo -
 - vi - my, I - zhe, I - zhe, Khe - ru - vi -

* See Guide to pronunciation of transliteration on last page.

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unis. *mf*

- ny to the Bless - ed
- my, Tai - no ob - ra -

mf

- ny to the ev - er Bless - ed
- my Tai no ob - ra -

mf

- ny to the ev - er Bless - ed
- my Tai no ob - ra -

mf

- ny to the ev - er Bless - ed
- my, Tai no ob - ra -

Tri - ni - ty, to the Ho - ly Three in
- zu - iu-shchie, Tai - no ob - ra - zu - iu -

Tri - ni - ty, to the Ho - ly Three in
- zu - iu-shchie, Tai no ob - ra - zu - iu -

Tri - ni - ty, to the Ho - ly Three in
- zu - iu-shchie, Tai no ob - ra - zu - iu -

Tri - ni - ty, to the Ho - ly Three in
- zu - iu - shchie, Tai no ob - ra - zu - iu -