



Thomas Hufschmidt

FLEX-ABILITY BLUES

Saxophone Edition

Alto Sax | Tenor Sax | Baritone Sax

**10 flexible Blues Arrangements for Saxophone Ensemble
Solo-Duet-Trio-Quartet-Quintet with Optional Accompaniment**

Blue Eyes Blue

Chitlins con Carne

Empty Ballroom Blues

I Put a Spell on You

Kind Hearted Woman

Miss Celie's Blues

Sweet Home Chicago

and more

Fb -Parts

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FLEX-ABILITY BLUES Saxophone Edition

Book: E♭ Alto Sax | E♭ Baritone Sax

Insert: B♭ Soprano Sax | B♭ Tenor Sax

E♭-Parts

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FLEX-ABILITY: BLUES – Editions available:

20267G Flex-Ability Blues – Rhythm Section (Conductor Score)

C-Part (Oboe, Voice, Mallets) / Guitar / Piano / Electric Bass / Drumset

20268G Flex-Ability Blues – Flute

Flute 1 / Flute 2 / Flute 3 / Flute 4 / Flute 5 (opt. Piccolo / Bass Flute)

20269G Flex-Ability Blues – B♭ Clarinet

Clarinet 1 / Clarinet 2 / Clarinet 3 / Clarinet 4 / Clarinet 5 (opt. Bass Clarinet)

20270G Flex-Ability Blues – Saxophones

E♭ Alto Sax / E♭ Baritone Sax and B♭ Soprano Sax / B♭ Tenor Sax

20271G Flex-Ability Blues – Brass T.C.

B♭ Trumpet / B♭ Baritone T.C.

20272G Flex-Ability Blues – Brass B.C.

Trombone / Baritone B.C. / Tuba / opt. Bassoon

20273G Flex-Ability Blues – Strings

Violin 1 / Violin 2 / Violin 3 / Viola / Cello



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JAY HAWKINS I Put a Spell on You

Words and Music
by JAY HAWKINS
This arrangement
by Thomas Hufschmidt

E $\flat$ -Part

6/8 Minor Blues

$\text{♩} = 54$ Intro

1 2 3 4 5

5 1 2 3 4 5

9 A 1 2 3 4 5

ROBERT JOHNSON

Sweet Home Chicago

Words and Music by
ROBERT JOHNSON (1911–1938)

This arrangement
by Thomas Hufschmidt

12-bar Blues

E $\flat$ -Part

♩ = $\frac{3}{4}$ Shuffle Feel

♩ = 116 **Intro**

The musical score is written for five staves, numbered 1 to 5. The key signature is one flat (E $\flat$ major/D minor). The time signature is 4/4. The tempo is marked as 116 beats per minute, and the feel is a shuffle. The score begins with an 'Intro' section. The main body of the score is a 12-bar blues, divided into three 4-bar phrases. The first phrase (bars 1-4) features a melodic line on staff 1 and a supporting bass line on staff 5. The second phrase (bars 5-8) is marked with a repeat sign and a first ending bracket. The third phrase (bars 9-12) is also marked with a repeat sign and a first ending bracket. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'v' (accents) and 'f' (forte). A large red watermark 'PREVIEW ONLY! Legal use requires purchase' is overlaid diagonally across the entire page.