

Belwin's 21st Century Guitar Ensemble Series

THE CHRISTMAS MEDLEY

God Rest Ye Merry, Gentlemen • Silent Night • Deck The Halls

Arranged by Louis Martinez and Aaron Stang

Teacher Note:

This ensemble is appropriate for all levels of ability. Parts 1 and 2 are very easy melody and harmony arrangements and therefore appropriate for beginning and novice students. Part 3 involves chords, strumming and fingerpicking and is perfect for the more advanced students in class. If you are using Belwin's 21st Century Guitar Method, parts 1 and 2 are appropriate for students in level 1. Part 3 is correlated to levels 2 and 3.

These three pieces can be performed as written (as a medley) or individually. Each song has a natural ending which is followed by a simple transition to the next song.

Contains:

- 1-Score
- 4-Guitar 1
- 4-Guitar 2
- 3-Guitar 3
- 1-Bass Guitar

Special thanks to T.J. Bayden of Taylor Guitars for the Taylor Grand Auditorium pictured on the cover.

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THE CHRISTMAS MEDLEY

God Rest Ye Merry, Gentlemen, Silent Night and Deck the Halls

Conductor

Arranged by
LOUIS MARTINEZ
and AARON STANG

1 **God Rest Ye Merry, Gentlemen (Traditional English Carol)**

Guitar 1 *mf*

Guitar 2 *mf*
C F E7sus E7 Am

Guitar 3 *mf*

Bass *mf*

5

E7 Am F Dm7 E7sus E7

9

Am E7 Am F Dm7 E7sus E7

13

Chords: Dm, C, E7, Am, G

This system contains measures 13 through 16. The music is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The chords indicated below the staves are Dm, C, E7, Am, and G. A large red watermark 'Preview Only' is overlaid diagonally across the page.

17

Chords: C, F, E7sus, E7, Am, F, G

This system contains measures 17 through 20. The music is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The chords indicated below the staves are C, F, E7sus, E7, Am, F, and G. A large red watermark 'Preview Only' is overlaid diagonally across the page.

21

Chords: C, F, E7sus, E7, Am

This system contains measures 21 through 24. The music is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The chords indicated below the staves are C, F, E7sus, E7, and Am. A first ending bracket labeled '1.' spans measures 23 and 24. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Silent Night (Words and Music by
Joseph Mohr and Franz Gruber)

25 2.

rit.

rit.

Am

rit.

27

mp hold throughout

mp

29

mp

mp

D6/F#

Em

32

G

D(9)

D(9)/C

35

G/B G Am7 G/B C

38

D(9)/C Bm7 G Am7 G/B

41

C D(9)/C Bm7 Em

45

mf

mf

mf

D D#dim7 Em C#m7(b5)

mf

49

mp

mp

mp

G D7 G

mp

1.

53

2.

rit.

rit.

rit.

G

rit.

rit.

Deck The Halls (Traditional Old Welsh)

55

f

f

f hold throughout

f

56

Em D7 G D7 G

59

Em D7 G

62

mf *mf* *mf* D7 G G

65

Em D7 A7 D7 G

68

1.

Em C G/B G D/F# G

71

2.

rit. rit. rit. rit. rit. rit. rit. rit.

C G/B A9/C# E7 C G/B G D/F# G