

1. Flöte C *f* *tr* *mf*

2. Flöte C

Oboe

Klari Es

1. Kl./b

2. Kl./b

3. Kl./b

1. Sax Es

2. Sax Es

1. 2. Horn F

3. 4. Horn F

1. Trp / B

2. Trp / B

3. Trp / B

1. Pos. C

2. Pos. C

3. Pos. C

1. Flgh.

2. Flgh.

1. Ten.

Bari / B

Tuba C

Kl. Tr.

Gr. Tr.

1. Flöte C

2. Flöte C

Oboe

Klari Es

1. Kl./b

2. Kl./b

3. Kl./b

1. Sax Es

2. Sax Es

1. 2. Horn F

3. 4. Horn F

1. Trp / B

2. Trp / B

3. Trp / B

1. Pos. C

2. Pos. C

3. Pos. C

1. Flgh.

2. Flgh.

1. Ten.

Bari / B

Tuba C

Kl. Tr.

Gr. Tr.

1. Flöte C

2. Flöte C

Oboe

Klari Es

1. Kl./b

2. Kl./b

3. Kl./b

1. Sax Es

2. Sax Es

1. 2. Horn F

3. 4. Horn F

1. Trp / B

2. Trp / B

3. Trp / B

1. Pos. C

2. Pos. C

3. Pos. C

1. Flgh.

2. Flgh.

1. Ten.

Bari / B

Tuba C

Kl. Tr.

Gr. Tr.

1. Flöte C

2. Flöte C

Oboe

Klari Es

1. Kl./b

2. Kl./b

3. Kl./b

1. Sax Es

2. Sax Es

1. 2. Horn F

3. 4. Horn F

1. Trp / B

2. Trp / B

3. Trp / B

1. Pos. C

2. Pos. C

3. Pos. C

1. Flgh.

2. Flgh.

1. Ten.

Bari / B

Tuba C

Kl. Tr.

Gr. Tr.

tr 

1. Flöte C

2. Flöte C

Oboe

Klari Es

1. Kl./b

2. Kl./b

3. Kl./b

1. Sax Es

2. Sax Es

1. 2. Horn F

3. 4. Horn F

1. Trp / B

2. Trp / B

3. Trp / B

1. Pos. C

2. Pos. C

3. Pos. C

1. Flgh.

2. Flgh.

1. Ten.

Bari / B

Tuba C

Kl. Tr.

Gr. Tr.

f

mf

1.



1. Flöte C

2. Flöte C

Oboe

Klari Es

1. Kl./b

2. Kl./b

3. Kl./b

1. Sax Es

2. Sax Es

1. 2. Horn F

3. 4. Horn F

1. Trp / B

2. Trp / B

3. Trp / B

1. Pos. C

2. Pos. C

3. Pos. C

1. Flgh.

2. Flgh.

1. Ten.

Bari / B

Tuba C

Kl. Tr.

Gr. Tr.

1. Flöte C

2. Flöte C

Oboe

Klari Es

1. Kl./b

2. Kl./b

3. Kl./b

1. Sax Es

2. Sax Es

1. 2. Horn F

3. 4. Horn F

1. Trp / B

2. Trp / B

3. Trp / B

1. Pos. C

2. Pos. C

3. Pos. C

1. Flgh.

2. Flgh.

1. Ten.

Bari / B

Tuba C

Kl. Tr.

Gr. Tr.

mf

f

1.

2.

1. Flöte C

2. Flöte C

Oboe

Klari Es

1.Kl./b

2.Kl./b

3.Kl./b

1.Sax Es

2. Sax Es

1. 2. Horn F

3. 4. Horn F

1.Trp / B

2.Trp / B

3.Trp / B

Trio

1. Pos. C

2. Pos. C

3. Pos. C

1. Flgh.

2. Flgh.

1. Ten.

Bari / B

Tuba C

Kl. Tr.

Gr. Tr.

Musical score for page 9, featuring a woodwind and brass ensemble. The score is in 2/4 time and B-flat major. It includes parts for Flutes, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Percussion. The 'Trio' section begins with the first three Trombones. The score shows the first six measures of the piece, with various musical notations including dynamics (*f*), articulation (accents), and phrasing slurs.

1. Flöte C *mf*

2. Flöte C

Oboe

Klari Es

1. Kl./b

2. Kl./b

3. Kl./b

1. Sax Es

2. Sax Es

1. 2. Horn F

3. 4. Horn F

1. Trp / B

2. Trp / B

3. Trp / B

1. Pos. C

2. Pos. C

3. Pos. C

1. Flgh.

2. Flgh.

1. Ten.

Bari / B

Tuba C

Kl. Tr.

Gr. Tr.

1. Flöte C

2. Flöte C

Oboe

Klari Es

1. Kl./b

2. Kl./b

3. Kl./b

1. Sax Es

2. Sax Es

1. 2. Horn F

3. 4. Horn F

1. Trp / B

2. Trp / B

3. Trp / B

1. Pos. C

2. Pos. C

3. Pos. C

1. Flgh.

2. Flgh.

1. Ten.

Bari / B

Tuba C

Kl. Tr.

Gr. Tr.

The musical score for page 11 is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The instruments are listed on the left, and their corresponding staves are arranged in a system. The score includes various musical notations such as notes, rests, trills, and slurs. The first staff (1. Flöte C) starts with a trill on a quarter note. The second staff (2. Flöte C) also starts with a trill. The Oboe staff has a trill on a quarter note. The Clarinet in E-flat (Klari Es) staff has a trill on a quarter note. The Clarinet in B-flat (1. Kl./b) staff has a trill on a quarter note. The Clarinet in B-flat (2. Kl./b) staff has a trill on a quarter note. The Clarinet in B-flat (3. Kl./b) staff has a trill on a quarter note. The Saxophone in E-flat (1. Sax Es) staff has a trill on a quarter note. The Saxophone in E-flat (2. Sax Es) staff has a trill on a quarter note. The Horn in F (1. 2. Horn F) staff has a trill on a quarter note. The Horn in F (3. 4. Horn F) staff has a trill on a quarter note. The Trumpet in B-flat (1. Trp / B) staff has a trill on a quarter note. The Trumpet in B-flat (2. Trp / B) staff has a trill on a quarter note. The Trumpet in B-flat (3. Trp / B) staff has a trill on a quarter note. The Poses (1. Pos. C, 2. Pos. C, 3. Pos. C) staffs have trills on quarter notes. The Flights (1. Flgh., 2. Flgh.) staffs have trills on quarter notes. The Tenor (1. Ten.) staff has a trill on a quarter note. The Bari / B staff has a trill on a quarter note. The Tuba C staff has a trill on a quarter note. The Kl. Tr. staff has a trill on a quarter note. The Gr. Tr. staff has a trill on a quarter note.

1. Flöte C

2. Flöte C

Oboe

Klari Es

1. Kl./b

2. Kl./b

3. Kl./b

1. Sax Es

2. Sax Es

1. 2. Horn F

3. 4. Horn F

1. Trp / B

2. Trp / B

3. Trp / B

1. Pos. C

2. Pos. C

3. Pos. C

1. Flgh.

2. Flgh.

1. Ten.

Bari / B

Tuba C

Kl. Tr.

Gr. Tr.

1. Flöte C

2. Flöte C

Oboe

Klari Es

1. Kl./b

2. Kl./b

3. Kl./b

1. Sax Es

2. Sax Es

1. 2. Horn F

3. 4. Horn F

1. Trp / B

2. Trp / B

3. Trp / B

1. Pos. C

2. Pos. C

3. Pos. C

1. Flgh.

2. Flgh.

1. Ten.

Bari / B

Tuba C

Kl. Tr.

Gr. Tr.

1. Flöte C

2. Flöte C

Oboe

Klari Es

1. Kl./b

2. Kl./b

3. Kl./b

1. Sax Es

2. Sax Es

1. 2. Horn F

3. 4. Horn F

1. Trp / B

2. Trp / B

3. Trp / B

1. Pos. C

2. Pos. C

3. Pos. C

1. Flgh.

2. Flgh.

1. Ten.

Bari / B

Tuba C

Kl. Tr.

Gr. Tr.