

Danse Perpetuo

For Concert Band, Grade 3
By Jason K. Nitsch

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
2 - Bassoon
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
4 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn 1
4 - F Horn 2
3 - Trombone 1
3 - Trombone 2
4 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

2 - Mallets: Xylophone
2 - Timpani
3 - Percussion 1 & 2: Player 1: Snare Drum Player 2: Bass Drum
2 - Percussion 3: Cymbal
2 - Percussion 4: Tambourine
2 - Percussion 5: Triangle/Ratchet/Concert Toms/Cabasa

Full Set - \$75.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Danse Perpetuo

By Jason K. Nitsch

Program Notes



About the Composer

Jason Nitsch's music is equally at home on the concert stage, in outdoor venues, and streaming online, reaching the broadest audience of musicians, performers, and music enthusiasts possible. As a composer dedicated to the exploration of new ideas, his music has evolved over a 25-year career to incorporate more and more non-traditional elements, such as effect tracks, sound drops, and enveloping electroacoustic works combining live and pre-recorded elements. Much of his work is rooted in a large ensemble context; his wind ensemble works have received thousands of performances throughout the US including at Midwest, State Music Conferences including Texas, Colorado, and Kentucky Music Educators Associations, Colleges and Universities like Baylor University, the University of North Texas, and Syracuse University, and at other regional music festivals (ITEA).

In recent years Jason has focused on more intimate chamber musical settings, including collaborations with solo musicians such as trumpeter Kate Amrine, Cellist Carolyn Regula (The Cello Doll) and vocalist Michaela Catapano, as well as chamber groups across the US, while continuing to expand his sizable catalog of works for larger instrumental forces.

Jason is well known for his work as an educator, dedicated to providing young promising musicians with the foundational experiences on which a lifetime of music-making can be built, and is pursuing research into the ways that music students process their experiences as learners and performers.

Combining his long career in music with a deep love of science fiction and a natural talent for storytelling, Jason recently launched his first podcast, "Beyond the Belt: Adventures from the Outer Rim." "Beyond the Belt" is a collection of original dramatic science fiction episodes for which he served as writer, producer, and composer. It tells the story of a scientific research experiment gone horribly wrong. With Zombies (of course!). Listen free anywhere podcasts are streamed, or at www.beyondthebeltpodcast.com

Jason is a lover of dogs, video games, and all things Star Wars (yes, even the prequels). He is also a husband, father of two budding musicians, and a patron of art forms that stretch traditional boundaries.

He currently lives in Frisco, TX with his family. He can occasionally be sighted lurking at select music conferences.



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Concert work: Danse Perpetuo (Standard edition, RSMPCB009)

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon) - *mf*
- B♭ Cl. 1 (B-flat Clarinet 1) - *f*
- B♭ Cl. 2 (B-flat Clarinet 2) - *f*
- B. Cl. (Bass Clarinet) - *mf*
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Mal (Maracas)
- Timp. (Timpani) - *mp*
- Perc. 1&2 (Percussion 1&2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

15

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *mf*

A. Sx. *f*

T. Sx. *f* *sf*

B. Sx. *f* *mf*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f* *sf*

Tbn. 2 *f* *sf*

Euph. *f* *sf*

Tuba *f* *sf*

Mal *f*

Timp. *f* *mf*

Perc. 1&2 *f* *mp* *mp*

Perc. 3 *f* *mp*

Perc. 4 *f*

23

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *sf* *f* *mf*

B. Sx. *mf*

Bb Tpt. 1 *f* *mp* *mp*

Bb Tpt. 2 *f* *mp* *mp*

Hn. *f* *mf*

Tbn. 1 *sf* *f* *mf*

Tbn. 2 *sf* *f* *mf*

Euph. *sf* *f* *mf*

Tuba *sf* *f* *mf*

Mal *mf*

Timp. *sf* *f*

Perc. 1&2 *f* *mp*

Perc. 3 *f*

Perc. 4

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Mal. (Mallets)
- Timp. (Timpani)
- Perc. 1&2 (Percussion 1 & 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score includes dynamic markings such as *mp*, *f*, and *mf*, and features several triplet markings in the Flute, Clarinets, Saxophones, and Mallets parts.

33

The musical score for 'Danse Perpetuo' begins at measure 33. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bb Clarinet 1 (Bb Cl. 1)
- Bb Clarinet 2 (Bb Cl. 2)
- B Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bb Trumpet 1 (Bb Tpt. 1)
- Bb Trumpet 2 (Bb Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Mallets (Mal)
- Timpani (Timp.)
- Percussion 1 & 2 (Perc. 1&2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the piece.

Fl. *solo* *f* 3 3 3

Ob.

Bsn.

B♭ Cl. 1 *solo* *f* 3 3 3

B♭ Cl. 2

B. Cl.

A. Sx. *solo* *f* 3 3 3

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal

Timp. *mp*

Perc. 1&2

Perc. 3

Perc. 4

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

B♭ Cl. 1 *8va opt.* *mp* *tutti* *f*

B♭ Cl. 2 *mp* *f*

B. Cl. *mp* *f*

A. Sx. *mf* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mal *mf* *f*

Timp. *mp* *f*

Perc. 1&2 *mp* *f*

Perc. 3 *f*

Perc. 4

49

Fl.

Ob.

Bsn.

B♭ Cl. 1
solo
f

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal

Timp.
mp

Perc. 1&2

Perc. 3

Perc. 4

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** *mf* to *f*
- Ob.:** *mf* to *f*
- Bsn.:** *mp* to *f*
- B♭ Cl. 1:** *mp* to *f*, includes a *tutti* marking
- B♭ Cl. 2:** *mp* to *f*
- B. Cl.:** *mp* to *f*
- A. Sx.:** *mf* to *f*
- T. Sx.:** *mp* to *f*
- B. Sx.:** *mp* to *f*
- B♭ Tpt. 1 & 2:** Resting
- Hn.:** Resting
- Tbn. 1 & 2:** *fp* (fortissimo piano)
- Euph. & Tuba:** *fp*
- Mal.:** *mf* to *f*
- Timp.:** *mp* to *f*
- Perc. 1&2:** *mp* to *f*
- Perc. 3:** *f*
- Perc. 4:** *f*

61

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal

Timp.

Perc. 1&2

Perc. 3

Perc. 4

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Mallets (Mal), Timpani (Timp.), Percussion 1 & 2 (Perc. 1&2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes various musical notations such as notes, rests, dynamics (mf), and trills. The percussion parts are marked with 'II' and 'III'.

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.

The image displays a page of a musical score for the piece 'Danse Perpetuo'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, Mal. (Mallets), Timp. (Timpani), Perc. 1&2 (Percussion 1 & 2), Perc. 3, and Perc. 4. The score shows musical notation for each instrument, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page number '77' is located in the top right corner of the score area.