

30 Studies

Opus 13

Tuba

Jacques-François Gallay

EMR 78000

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30 Studies

Opus 13

Jacques-François Gallay

Allegro vivo ♩ = 138

1. 

f *sempre staccato*

4



9



p

13



f

17



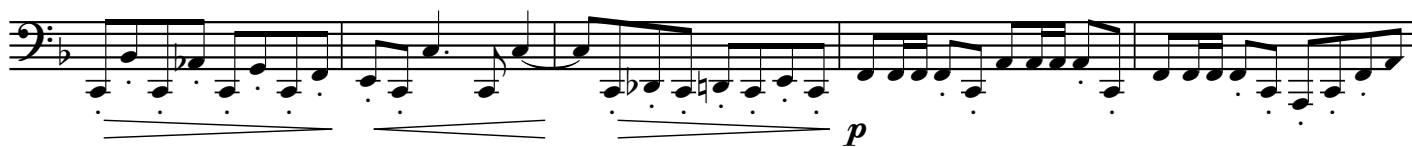
f

22



f

27



p

32



36



p *mp* *f*

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Moderato ♩ = 112

2. 
p sempre legato e dolce

6



12



18


24 = *f*


30



36



42



48



53



58



63


*mp**p*> *pp*

Allegro vivace ♩ = 132

3. *mf*

7

14

21

28

36

45

52

59

66

72

Allegro con brio ♩ = 132

4. *f* *fieramente* *p* *f*

5 *p* *mf*

10 *p* *f*

15 *tr* *tr* *tr* *tr* *f* *p dolce*

21 *f*

27 *p* *cresc.* *ff* *pp*

33 *cresc.*

38 *f* *p*

43 *rit.* *a tempo* *f* *p* *f*

49 *p* *mf*

55 *p* *f*

60 *p* *f* *p* *f*

Allegro ♩. = 132

5. 

4



7



11



15



18



22



26



29



32



35



Cantabile ♩ = 126

6. *mf* *tr*

6 *f* *p* *tr*

12 *tr*

18 *cresc.*

22 *f* *p*

25 *f* *p* *a piacere*
dolce *mf* *ff*

30 *a tempo* *tr*
dim.

34 *tr*

38

41 *p* *f* *p*

Agitato $\text{♩} = 116$

7. *f con energia* *mf*

5 *p*

11 *p* *p*

17 *mf* *p*

23 *p*

29 *p*

36 *p*

43 *f* *mf*

49 *f* *mf*

55 *p* *p* *J*

60 *p* *p* *J*

66 *p* *p* *J*

Allegro risoluto $\text{♩} = 112$



8



16



24



31



38



46



53



61



69



77



84



Allegro $\text{♩} = 112$

9. ♩ 3 3 3 3 3 3 3 3 3 3 3

mf *leggermente*

6 *mf*

12

18

24 **Fine**

f

29 *sim.*

mf

37

44 *f* *ff*

52 *mf*

59

66

73 **Recitativo lento**

f *mf* *mf*

Allegretto vivo ♩ = 152

10. *mf* *espressivo*

7

14 *p* *f* *mf*

21

28 *mf* *f*

36

45 *p* *rit.* *mf*

54

61 *f* *ff*

68

77 *p* *con grazia*

87

Allegro vivace ♩ = 126

11. 

7

14

20

26

32

38

45

51

58

Récitativo lento

12. 

mf cresc. *f* *mf* decresc. *mf* decresc. *f*

mf cresc. *mf* decresc. *f*

Andante ♩ = 108

2 

mp cresc.

7 

cresc. decresc.

12 

cresc. decresc.

17 

cresc. decresc.

accel.

Allegro poco vivo ♩ = 100

19 

mf cresc.

23 

cresc. decresc.

27 

cresc. decresc.

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