

La Boda de Luis Alonso

Luis Alonso's Wedding

Tuba Quartet

(2 or 3 Euphoniums & 1 or 2 Tubas)

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Michal Worek

Adapt.: Bertrand Moren

Gerónimo Giménez

EMR 75447

1. Euphonium (or Tenor Tuba) $\text{tr} + \text{tr}$

2. Euphonium (or Tenor Tuba) $\text{tr} + \text{tr}$

3. Euphonium (or F Tuba) $\text{tr} + \text{tr}$

4. Tuba $\text{tr} + \text{tr} + \text{E}^\flat$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Castanets (*optional*)

Drums (*optional*)

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Moderato ♩. = 80

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3 4 5 6 7 8 9

1. Euphonium in C or Tenor Tuba

2. Euphonium in C or Tenor Tuba

3. Euphonium in C or F Tuba

4. Tuba

Piano / Guitar (optional)

5 Strings Bass Guitar (optional)

Castanets (optional)

Drums (optional)

This musical score is for the first system of 'The Rose Tree'. It features a tempo of Moderato (♩ = 80) and a key signature of one flat (B-flat major for the treble clef, F major for the bass clef). The score is arranged for a large ensemble, including four euphonium/tuba parts, piano/guitar, strings/bass guitar, castanets, and drums. The euphonium parts (1-3) and tuba (4) have dynamic markings of mf, f, and mp. The piano/guitar part has markings of fp and f. The strings/bass guitar part has markings of ff and f. The castanets and drums are optional and have no dynamic markings. The score is divided into measures 3 through 9. The euphonium parts play a melodic line, while the tuba, piano/guitar, and strings/bass guitar provide harmonic support. The castanets and drums provide rhythmic accompaniment.

10

11

12

A

13

14

15

16

17

1.

2.

3.

4.

Pno./Gtr.

B.Gtr.

Perc.

Dr.

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1. *ff*

2.

3.

4.

Pno./Gtr.

B.Gtr. *ff*

Cast.

Dr. *ff*



1. *p*

2. *p*

3. *mp*

4. *p*

Pno./Gtr. *p subito*

B.Gtr. *p*

Cast. *p*

Dr.

34

35

rit.

C

36

a tempo

37

38

39

40

41

5

1. *mp*

2. *p*

3. *p*

4. *p*

Pno./Gtr. *mp*

B.Gtr. *mp*

Cast. *p*

Dr. *pp*

=

42

43

44

45

46

D

47

48

1. *cresc.* *f dim.* *p* *mf*

2. *cresc.* *f dim.* *p*

3. *cresc.* *f dim.* *p*

4. *cresc.* *f dim.* *p*

Pno./Gtr. *cresc.* *f dim.* *p*

B.Gtr. *cresc.* *f dim.* *p*

Cast. *p*

Dr. *pp cresc.* *mf dim.* *pp*

1. *rit.*

2. *f* *mf*

3. *f* *p*

4. *f* *p*

Pno./Gtr. *f* *p*

B.Gtr. *f*

Cast.

Dr. *f* *p*



E

57

58

59

60

61

62

63

64

65

a tempo

rit.

a tempo

1. *ff* *mf* *cresc.*

2. *p* *ff* *p* *cresc.*

3. *p* *ff* *p* *cresc.*

4. *p* *ff* *p* *cresc.*

Pno./Gtr. *mf* *ff* *p*

B.Gtr. *p* *ff* *p* *cresc.*

Cast. *(p)* *mf f* *p* *cresc.*

Dr. *p* *ff* *p* *cresc.*

66

67

68

69

70

71

72

73

7

1. *ff* 3 3 3 3 3 3 3 3

2. *ff* *mf*

3. *ff* *mf*

4. *ff*

Pno./Gtr. *ff*

B.Gtr. *ff*

Cast. *ff*

Dr. *ff* *f*

74

75

76

77

78

79

80

81

1. *mf* 3 3 3 3 3 3 3 3 *p* *mf* 3 3 3 3

2. *p* *mf* *p* *mf* *p* *mf*

3. *p* *mf* *p* *mf* *p*

4. *p*

Pno./Gtr. *p*

B.Gtr. *p*

Cast. *p*

Dr. *mp*

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