

Rhapsody In Blue

Overture

Bass Trombone & Piano

Arr.: Michal Worek

George Gershwin

EMR 77170

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BASS
TROMBONE

Rhapsody In Blue

Overture

George Gershwin

Arr.: Michal Worek

Allegro

♩ = 152 **A**

8


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is illegal!



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Overture

George Gershwin

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Allegro ♩ = 152

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 152 beats per minute. The score begins with a piano introduction (measures 1-4) featuring a trill in the right hand and a rhythmic pattern in the left hand. The piano part is marked with a forte (f) dynamic. The bass trombone part is silent in the first four measures. At measure 5, the piano part continues with a triplet and a forte piano (fp) dynamic, which then builds to a fortissimo (ff) dynamic. The bass trombone part enters at measure 5 with a series of eighth notes. At measure 9, a section labeled 'A' begins, featuring a mezzo-forte (mf) dynamic in both parts. The piano part consists of a steady eighth-note accompaniment, while the bass trombone part has a melodic line. At measure 14, the piano part has a crescendo from forte (f) to mezzo-forte (mf), and the bass trombone part has a similar dynamic change. The score ends at measure 14.

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24 **Meno mosso** ♩ = 92**molto rall.****B** **Più mosso** ♩ = 138

30

poco rit.**a tempo**

36

43

C

50

rit.

p *f*

56

D Presto ♩ = 192 Swingy**E**

p *f* (snap) *p* (snap)

62

67

mf *mf*

72

mf

F

77 *p*

82

82 *f*

88

88

93

G Meno mosso ♩ = 120 Straight

93 *mf* *mp*

99

Più mosso ♩ = 144

99 *p*

105

*molto rall.***H** *Meno mosso* ♩ = 120 *Swing*

105

molto rall.

H *Meno mosso* ♩ = 120 *Swing*

p

p

112

112

mp

mp

119

119

mp

125 **I**

125 **I**

p

p

131

molto rall.

131

molto rall.

mp

Poco meno mosso ♩ = 112 Straight

138 *f* *p* *mf*

J

143 *f* *p* *mf*

148 *f* *p* *mf*

153 *p* *mf* *p* *mf*

rit.

K

Meno mosso ♩ = 80 Swingy

158 *mf* *p* *mf* *p* *mf*

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