

24 Pieces - Volume 2

E $\flat$ Bass & Piano

Arr.: Michal Worek

Carl Baermann

EMR 68455

1. *Adagio* (Op. 63, No. 24)
2. *Variationen* (Op. 63, No. 25)
3. *Allegro molto moderato* (Op. 63, No. 25)
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E♭ BASS

24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek

Adagio

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1

7

13

17

23

27

34

40

46

p *p* *f* *p* *sfz* *sfz* *p* *sf* *p* *p* *più cresc.* *p* *f* *p* *dim.* *a tempo* *morendo* *pp*

A **B** **C** **D**

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24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek

Adagio

Sheet music for Eb Bass and Piano, measures 1 through 12.

Measures 1-4: Eb Bass plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Piano plays a rhythmic accompaniment of eighth notes in the right hand and dotted half notes in the left hand. Dynamics include *p* (piano).

Measures 5-8: Eb Bass continues the melodic line. Piano introduces a new rhythmic pattern in the right hand. Dynamics include *p* (piano).

Measures 9-12: Eb Bass plays a melodic line. Piano continues the rhythmic accompaniment. A section marker 'A' is present above measure 10. Dynamics include *p* (piano).

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2. Variationen (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Andante maestoso

First system of the musical score. The piano part features a series of chords and arpeggios, while the violin part has a melodic line with dynamic markings *ff*, *p*, *fp*, and *ff*.

Second system of the musical score, starting at measure 7. It includes a section marked 'A' in a box. The piano part has a complex texture with many chords, and the violin part has a melodic line with dynamic markings *p*, *fp*, and *sim.*

Third system of the musical score, starting at measure 13. The piano part features a series of chords and arpeggios, while the violin part has a melodic line with dynamic markings *f*, *pp*, *sempre pp*, *ppp*, and *pp*.

THEMA

Andante

Fourth system of the musical score, starting at measure 19. It is marked 'THEMA Andante'. The piano part features a series of chords and arpeggios, while the violin part has a melodic line with dynamic markings *p*.

3. Allegro molto moderato (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Allegro molto moderato

p

p

fz

fz

f

f

4

7

10

A

Arr.: Michal Worek

Allegro moderato

7

13

19

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody (treble clef) and piano accompaniment (treble and bass clefs). The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment, with the piano part featuring a prominent bass line. The score includes dynamic markings such as *fz*, *p*, *f*, and *fz*, and articulation marks like accents and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

5. Andante (Op. 63, No. 31)

Carl Baermann

Arr.: Michal Worek

Andante

7

13

19

p

p

pp

fp

p

p

pp

p

6. Variationen (Op. 63, No. 32)

Carl Baermann

Arr.: Michal Worek

Andante con moto quasi Allegro moderato

The musical score is written for piano and violin. It begins with a piano (p) dynamic in both staves. The first system (measures 1-6) features a melodic line in the violin and a harmonic accompaniment in the piano. The second system (measures 7-13) includes dynamic markings of *fz*, *p*, *f*, and *p*. The third system (measures 14-20) starts with a section labeled 'A' and includes dynamics of *f*, *pp*, *fz*, and *pp*. The fourth system (measures 21-25) concludes with a crescendo in the violin part, marked *p cresc.*, while the piano part remains at *p*.

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