

Score
Duration - 3:16

Meerkats

David Bobrowitz (BMI)

Fast $\text{♩} = 136-152$

7

Piccolo

Flute 1/2

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2/3

Bass Clarinet

Bassoon

E $\flat$ Alto Saxophone 1/2

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2/3

Horn in F 1/2

Trombone 1/2

Trombone 3

Baritone

Tuba

Mallets
Xylophone
Bells

Timpani
B $\flat$ -D-F-G $\flat$

12

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f* a.2

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f* a.2

Hn. 1/2 *f* a.2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Mal. *f* Xylo. *f* Bells *f*

Timp. *mf*

Meerkats

3

[illegible]

34

Picc. *mp* a.2

Fl. 1/2 *mp* a.2

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl. *mp* *p*

Bsn. *mp* *p*

A. Sx. 1/2 *mp* *p*

T. Sx. *mp*

B. Sx. *mp* *p*

34

B♭ Tpt. 1 *p*

B♭ Tpt. 2/3 *p*

Hn. 1/2 *mp* a.2

Tbn. 1/2 *mp* a.2

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp* *p*

34

Mal. *mp*

Timp.

47 49 56

Picc. *mf* *f* *mf*

Fl. 1/2 *mf* *f* *mf* a.2

Ob. *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2/3 *mf* *f* *mf* a.2

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *f*

T. Sx. *mf* *f*

B. Sx. *mf*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2/3 *mf* *f*

Hn. 1/2 *mf*

Tbn. 1/2 *mf* *mf* a.2

Tbn. 3 *mp* *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf*

Timp. *mf*

59 66

Picc.

Fl. 1/2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Mal.

Timp.

f

mf

a.2

f

mf

70

Picc. *mf*

Fl. 1/2 *f* *mf*

Ob. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2/3 *f* *mf*

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2

Tbn. 1/2 *a.2* *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba

Mal. *Bells* *mf*

Timp.

78

82 88

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf* *mp*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sx. 1/2 *a.2* *mf*

T. Sx. *mf* *mp*

B. Sx. *mp*

B♭ Tpt. 1 *a.2* *mp*

B♭ Tpt. 2/3 *mp*

Hn. 1/2 *mf*

Tbn. 1/2 *mf* *mp*

Tbn. 3 *mf* *mp*

Bar. *mf* *p*

Tuba *mf* *p*

Mal. *Xylo.* *mf*

Timp. *mf*

96 104

Picc. *mp*

Fl. 1/2 *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *p*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1/2 *mf*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3

Hn. 1/2 *mf*

Tbn. 1/2 *mp*

Tbn. 3

Bar. *mp*

Tuba *mp*

Mal. *mp*

Timp. *mp*

Solo

a.2

Bells

108 112

Picc. *mp*

Fl. 1/2 *a.2 mp*

Ob. *mp*

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1/2 *p*

T. Sx.

B. Sx.

B♭ Tpt. 1 *All mp*

B♭ Tpt. 2/3

Hn. 1/2 *p*

Tbn. 1/2 *p*

Tbn. 3

Bar. *mp*

Tuba *mp*

Mal. *Xylo. mp*

Timp.

120 124

Picc. *mf*

Fl. 1/2 *mf* a.2 *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2/3 *mf* *f*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2/3 *mf* *f*

Hn. 1/2 *mf* a.2

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf* *f*

Timp. *mf*

The logo for CJG music publishing features the letters 'CJG' in a large, bold, blue sans-serif font. To the right of 'CJG' is a stylized blue musical note with a vertical stem and a flag. Below 'CJG' is the word 'music' in a smaller, blue sans-serif font. To the right of 'music' is a blue copyright symbol (©). To the right of the copyright symbol is the word 'publishing' in a smaller, blue sans-serif font.

142 146

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1/2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2/3 *mp* *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bar. *mf*

Tuba Div. *mp* Unis.

Mal. *mf* Xylo.

Timp. *mp*

152 157

Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f* a.2

Tbn. 1/2 *f* a.2

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Mal. 152

Timp. *f* Solo

163 169

Picc. *mp* *p*

Fl. 1/2 *mp* *p* *mf* *a.2*

Ob.

B♭ Cl. 1 *mp* *p* *mf*

B♭ Cl. 2/3

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1/2 *p* *mp* *mf*

T. Sx. *p* *mp* *mf*

B. Sx.

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2/3

Hn. 1/2 *p*

Tbn. 1/2

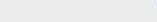
Tbn. 3

Bar. *mp* *mf*

Tuba *mp* *mf*

Mal. *mp* *mf*

Timp. *Solo* *f* *mf*

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

Meerkats

17

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Bar., Tuba, Mal., and Timp. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page. The page number "190" is visible in the top right corner.

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[illegible]



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