

Aus Liebe

from "Matthias Passion"

Soprano, Clarinet & Orchestra

Arr.: Jan Valta

Johann Sebastian Bach

EMR 16077

- | | |
|--|--|
| 1 Full Score (+ reduction piano) | 8 Violin I |
| 1 Soprano | 6 Violin II |
| 1 Clarinet Solo | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 Flute | 4 Viola |
| 1 Oboe | 3 Violoncello |
| 1 B♭ Clarinet | 2 Contrabass |
| 1 Bassoon or B♭ Bass Clarinet | 1 Piano (<i>optional</i>) |
| 1 1 st Trumpet in B♭ + C | 1 Harpsichord (<i>optional</i>) |
| 1 2 nd Trumpet in B♭ + C | |
| 1 Horn in F + E♭ | |
| 1 Trombone ♮ +  | |

(Piano Reduction = EMR 16087)

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Caprice

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Tico-Tico (Arr.: Suba)	2'11	EMR 16075	EMR 16085
2	Largo from Xerxes (Händel)	3'47	EMR 16076	EMR 16086
3	Aus Liebe (Bach)	5'11	EMR 16077	EMR 16087
4	E Lucevan le stelle (Puccini)	2'47	EMR 16078	EMR 16088
5	Der Hirt auf dem Felsen (Schubert)	10'07	EMR 16079	EMR 16089
6	Caprice N° 24 (Paganini)	4'08	-	EMR 16057
7	La Califfa (Morricone)	4'18	EMR 19766	EMR 19847
8	Ave Maria (Caccini)	4'58	EMR 16080	EMR 16090
9	Three Gershwin Songs (Arr.: Richards)	5'52	EMR 16081	EMR 16091
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13	The Flower Duet (Delibes)	4'57	EMR 16083	EMR 16093
14	Jesus bleibet meine Freude (Bach)	3'17	EMR 16084	EMR 16094
15	I Will Always Love You (Parton)	3'58	EMR 4841	-

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Aus Liebe

from "Matthias Passion"

Johann Sebastian Bach

Arr.: Jan Valta

2

3

4

5

6

(♩ = 54)

Score for "Aus Liebe" from "Matthias Passion" by Johann Sebastian Bach, arranged by Jan Valta. The score is in 3/4 time, marked with a tempo of ♩ = 54. The instrumentation includes Soprano, Clarinet in B♭, Piano (optional), Flute, Oboe, Clarinet in B♭, Bassoon, 1st Trpt in B♭, 2nd Trpt in B♭, Horn in F, Trombone, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, Contrabass, and Harpsichord (optional).

The score is divided into measures 2 through 6. The tempo is marked (♩ = 54). The dynamics are marked *mp* (mezzo-piano) for the Piano, Flute, Oboe, Clarinet in B♭, Bassoon, Violin 1, Violin 2, Violin 3, Viola, Violoncello, Contrabass, and Harpsichord. The Clarinet in B♭ has a marking *poco f ma espress.* (poco forte ma espressivo).

EMR 16077

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This musical score page contains measures 7 through 12. The instruments and vocal parts are arranged as follows:

- Sop.** (Soprano): Silent in measures 7-10, then plays a half note G4 in measure 11 and a half note A4 in measure 12.
- Cl.** (Clarinet): Plays a continuous sixteenth-note melody in measures 7-10, then rests in measure 11 and plays a half note G4 in measure 12.
- Piano (opt.)**: Provides harmonic support with chords in measures 7-10, then rests in measure 11 and plays a half note G4 in measure 12.
- Fl.** (Flute): Plays a half note G4 in measures 7-10, then rests in measure 11 and plays a half note A4 in measure 12.
- Ob.** (Oboe): Silent in measures 7-10, then plays a half note G4 in measure 11 and a half note A4 in measure 12.
- Cl.** (Clarinet): Silent in measures 7-10, then plays a half note G4 in measure 11 and a half note A4 in measure 12.
- Bsn.** (Bassoon): Silent in measures 7-10, then plays a half note G4 in measure 11 and a half note A4 in measure 12.
- Tpt.1** (Trumpet 1): Silent in measures 7-10, then plays a half note G4 in measure 11 and a half note A4 in measure 12.
- Tpt.2** (Trumpet 2): Silent in measures 7-10, then plays a half note G4 in measure 11 and a half note A4 in measure 12.
- Hn.** (Horn): Silent in measures 7-10, then plays a half note G4 in measure 11 and a half note A4 in measure 12.
- Tbn.** (Tuba): Silent in measures 7-10, then plays a half note G4 in measure 11 and a half note A4 in measure 12.
- Vln.1** (Violin 1): Plays a half note G4 in measures 7-10, then rests in measure 11 and plays a half note A4 in measure 12.
- Vln.2** (Violin 2): Silent in measures 7-10, then plays a half note G4 in measure 11 and a half note A4 in measure 12.
- Vln.3 (opt.)** (Violin 3): Silent in measures 7-10, then plays a half note G4 in measure 11 and a half note A4 in measure 12.
- Vla.** (Viola): Silent in measures 7-10, then plays a half note G4 in measure 11 and a half note A4 in measure 12.
- Vc.** (Violoncello): Silent in measures 7-10, then plays a half note G4 in measure 11 and a half note A4 in measure 12.
- Cb.** (Cello): Silent in measures 7-10, then plays a half note G4 in measure 11 and a half note A4 in measure 12.
- Hpsd. (opt.)** (Harp): Silent in measures 7-10, then plays a half note G4 in measure 11 and a half note A4 in measure 12.

Sop. Aus Lie - - - - - be, aus Lie - be, aus

Cl. *mp*

Piano (opt.) *p*

Fl.

Ob.

Cl.

Bsn.

Tpt.1 *p*

Tpt.2 *p*

Hn. *p*

Tbn. *p*

Vln.1 *p*

Vln.2 *p*

Vln.3 (opt.) *p*

Vla. *p*

Vc. *p*

Cb.

Hpsd. (opt.) *(p)*

Sop. Lie - be will mein Hei-land ster - ben, aus Lie - be will mein Hei - land ster - - -

Cl.

Piano (opt.)

Fl.

Ob.

Cl.

Bsn.

Tpt.1

Tpt.2

Hn.

Tbn.

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

Cb.

Hpsd. (opt.)

ORCHESTRA

ORCHESTRA

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